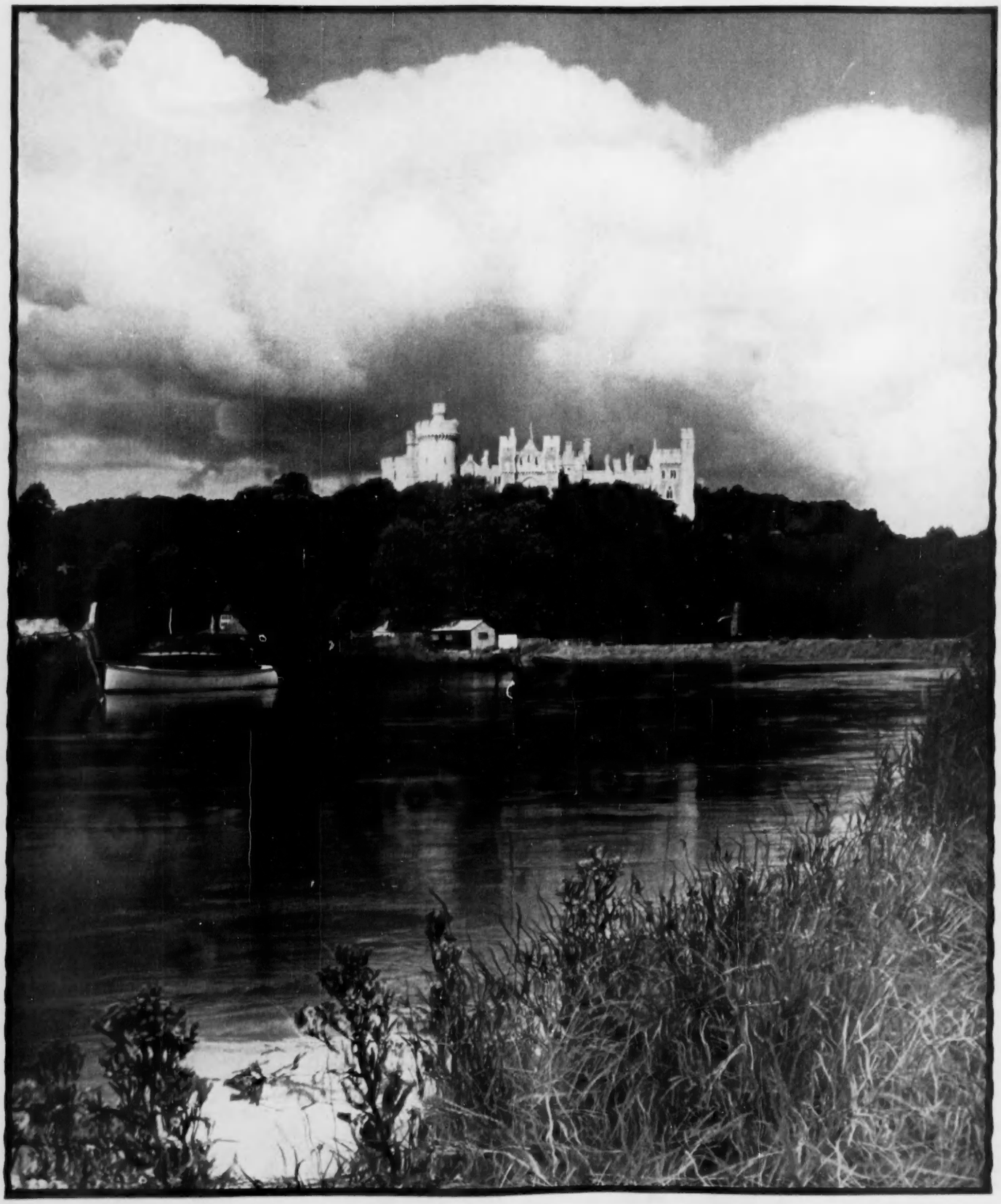
PARTRIDGE AND PHEASANT PROSPECTS

COUNTRY LIFE

On Sale Thursday
AUGUST 30, 1956

TWO SHILLINGS



ARUNDEL CASTLE, SUSSEX

Heron Carr

classified properties

AUCTIONS

LISLE COURT
WOOTTON CREEK, I.W.
Attraction for Yachtsmen. Charming brick and tiled Residence, long low elevation, 3 reception, billiards, 13 bed., 5 bath. Main water, elec., mod. san. 19 acres lovely timbered grounds. Long creek frontage, boathouse, slip. 2 cottages. Garages. Stabling. Freehold, possession. Auction Sept. 19. Illus. particulars of
WAY, RIDDETT & CO.,
Ryde (2255-6).

TROWBRIDGE, WILTSHIRE
Preliminary announcement of the Sale of the particularly attractive residential attested Smallholding,
"WESTFIELD,"
Trowbridge, Wiltshire. 1 mile west of the town in delightful setting, comprising: dignified stone-built residence, range of model farm buildings and 17½ acres of level healthy, sweet-feeding pasture land, which
TILLEY & CULVERWELL
Have been favoured with instructions to offer for Sale by Public Auction (subject to the Special Conditions of Sale and unless previously sold) at The Town Hall, Trowbridge, on Tuesday, October 2, 1956, at 3 p.m. Descriptive particulars available in due course of the Auctioneers: Messrs. TILLEY AND CULVERWELL, 19, Fore Street, Trowbridge, Wilts. (Tel. 2668). The Solicitors: Messrs. SYLVESTER & MACKETT, Castle Street, Trowbridge, Wilts. (Tel. 2327).

FOR SALE

AMERSHAM. Charming Detached Bungalow in secluded grounds of 1 acre, central heating throughout (gas-fired boiler). Large rooms, 2 rec., 4 beds., kitchen, bathroom, etc., garage. Main services. £6,500 Freehold. LESLIE J. BAILEY, F.A.I. Amersham. Tel. 672.

BERKS. About 8 miles from Newbury. Lease of unfurnished Country Residence for sale. 3 reception, domestic offices, 7 bed., 2 bath. Cottage, paddock and garden in all about 4 acres. Rent £125 p.a. on long lease. Price including fixtures and fittings £950.—DAY, SHERGOLD & HERBERT, F.A.I., Chartered Auctioneers, Market Place, Newbury. Tel. Newbury 775.

BROADWAY, WORCS. One of the most outstanding small houses in the Cotswolds. Forming one of a very famous group. Superbly restored. Immaculate order. Small panelled hall, 2 large reception rooms, kitchen, cloaks, 4 bedrooms, bathroom, boxroom. Very small garden. Would accept £5,500.—Sole Agents: BLINKHORN & CO., Broadway. Tel. 2156.

BUCKS, Farnham Royal. Near old-world village. 25 minutes Paddington. Modern Detached House of character. 6 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, staff sitting room and bathroom. Garage for 2/3 cars. Main water, electricity and modern drainage. About 6¼ acres. Freehold £7,950. Details and photographs on application.—LEY CLARK & PARTNERS, 3, Wimpole Street, W.1. Langham 1095.

CLEVELAND, easy reach Tees-side. Country House, established treed garden, completely labour-saving. Spacious lounge, small dining-room, clkroom, mod. fitted kitchen, washhse, 3 double bed. fitted washbasins, wardrobes, 2 bath. with w.c.s. Spacious strge cupboards. Large garage 3/4 cars, greenhouse, etc. Exc. repair. Main services. Low r.v. V.P. Price nearest £6,500. Box 223.

EAST SUSSEX COAST. (Winchelsea 3 miles). Exceptionally well built small modern house of distinctive design and character. Expensively fitted, good-sized rooms, open views. 4 bedrooms, 3 reception rooms, 2 bathrooms, maid's room, kitchen. Garage. 1 acre. Secluded yet accessible, on bus route, few yards sea. Freehold, offers in region £5,000 for quick sale.—CHARLES & CO. (with GLENISTER & PARTNERS), Station Approach, Hastings. (Tel. 4253).

ESSEX, near Suffolk Border. Elevated position with delightful views. Superior semi-bungalow, 2 rec., 3 bed., bathroom (h. and c.), kitchen with Aga. Main electricty. Garage for 2 cars. Garden and orchard. Vacant Possession. Price £3,000. Apply: BALLS & BALLS, Castle Hedingham, Essex.

FOR SALE FREEHOLD
Charming fully-modernised late Queen Anne house situated back from main road between Guildford and Godalming in local beauty spot.
Excellent communications to London. Labour saving gem. Main drainage. Just completed redesigned interior with new electric wiring, gas and water. 3 bedrooms, bathroom, double reception room, modern kitchen, etc., in easily maintained secluded garden (now being landscaped).
Ready immediate possession: adjacent paddock and loose boxes available if desired.
Apply: N. ARNOLD-EDWARDS
(Tel. Godalming 293).

FREEHOLD small luxury Cottage, £1,600. All electric, fully modernised, bath., w.c. Small garden. Mortgage can be arranged.—SWAIN, Robertsbridge, Sussex.

HANTS./WILTS. BORDER. (Andover 7½ miles, Marlborough 16.) Delightfully situated Dwellinghouse with far-reaching views. 4 bed., bath., 2 rec. (lounge 20 ft. by 11 ft.), good offices. Garage. Pleasant matured garden. Main elec. and water. Modern drainage. Vacant. Price £2,850. Freehold.—Apply: B. S. ALLEN & MAY, 18, Bridge St., Andover.

HARTLEY, KENT. An attractive detached Country Residence having unspoilt views over Green-Belt countryside. The well-planned accommodation provides 4 bedrooms, bathroom-w.c. combined, panelled entrance hall, 2 reception rooms, large kitchen. Gardens of about ¼-acre, including a cottage with 4 rooms. At the present moment the occupiers rent extra ground at a nominal rent. Mains electricity and water. Cesspool drainage. Price freehold, vacant possession, £4,650.—Further details, please apply: PRALL & PRALL, Chartered Surveyors, 55, Spital Street, Dartford, Kent.

HYTHE, NR. FOLKESTONE. Attractive one-storey residence. Architect built five years ago. Picture garden on southern slope with charming view sea and Saltwood Castle. £5,000.—Apply Box 222 or 'phone Hythe 67555.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT. Magnificent cliff-side position West of Hythe. Small luxury house in superb order. 2 bathrooms, 5 bed., 3 rec. Double garage. Secluded and pretty garden with wonderful views. £5,750.—BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

KINGUSSIE, INVERNESS-SHIRE
CRAIG AN DARACH
For Sale privately, with Vacant Possession, this very desirable property, consisting of a substantial well-built residence standing in its own grounds, with a southern exposure and commanding a magnificent panoramic view of lower Cairngorms and River Spey.
The accommodation consists of:
On the ground floor: Hall, and 3 public rooms, Kitchen and offices.
On the first floor, 3 bedrooms with dressing rooms (fitted with wash-hand basins and built in wardrobes) and 4 other bedrooms with built-in wardrobes and 3 bathrooms, and
On the top floor, 2 bedrooms and 2 boxrooms.
Main water, electric light and power. The outhouses, built of stone, include a garage.
The grounds, which extend to approximately 4½ acres, are attractively laid out, and well sheltered with good timber. Feuduty £22/12/4. Assessed Rental £67. Further particulars and cards to view may be obtained from SOUTH, FORREST & MACKINTOSH, Solicitors, 8, Ardross Terrace, Inverness.

LOVELY GEORGIAN HOUSE, SOMERSET. 16 m. from Bath, with self-contained annexe, beautiful gardens, trout stream and waterfall. Swimming pool, small farmery. Service cottage. Fully equipped throughout. Main water and el. At a highly attractive price for quick sale. Illustrated particulars from COOPER & TANNER LTD., 14, North Parade, Frome, Som.

LUXURY FLATS, TENBURY WELLS, WORCS. Most attractive and delightfully situated substantially built Residence. Approximately 1 hour by road from Birmingham. Hunting, shooting, fishing and golf. The property has been divided into 3 self-contained luxury flats with garages for 5 cars. All main services. Vac. poss.—Particulars from Messrs. CATTELL & YOUNG, Estate Agents, 31, Worcester St., Kidderminster.

MERIONETH, ABERDOVEY. For sale, 2 Penhelig Terrace. Labour-saving House, small garden. Riverside position, uninterrupted view estuary. Details from OWNER.

NORTH DEVON, LYNTON. Residential or Institutional. Elevated situation, stone built, 2 rec., large kit., 5 bed., bath. Garage. Garden grounds, also adjoining residence, 11 bedrooms. Offers, BOLUS, Auctioneers, 226, Mary Street, Birmingham 12.

SNOWDONIA, NORTH WALES. Detached Freehold House recently built, 2 reception, 3 bedrooms, bathroom, separate w.c., 1,000 square yards amidst delightful surroundings, salmon fishing. £2,800. Vac. poss.—Further partics.: J. H. HUSBANDS & SON, 58, Talbot St., Nottingham. Tel. 47661.

SOUTH WARWICKSHIRE. An outstanding Georgian Residence built in Cotswold stone and charmingly situate in the centre of about 2½ acres of its own grounds in a quiet Cotswold stone village on the fringe of the Cotswolds. The residence has been recently completely modernised and is in a sound state of repair. The accommodation comprises 3 reception rooms, 6 bedrooms, 2 bathrooms, compact domestic quarters with maid's sitting-room, garage for 2 cars, small stabling, etc. Central heating, etc. £7,000. Apply GEOFFREY D. INNS, F.A.I., 20, Rother Street, Stratford-upon-Avon (Tel. 2423).

SOUTH WEST NORFOLK. In pleasant country village, suitable for retirement, Northwold. Delightful warm small house of character. Spacious living room, hall, dining-kitchen, pantry, 3-4 bedrooms, bathroom and w.c., airing cupboard. Outside are garage and fuel stores with Tayco boiler and 2nd w.c. Small garden with fruit trees and bushes, asparagus bed, etc. All rooms face south and the property appears in excellent order. Orders to view from the Sole Agents: CHARLES HAWKINS & SONS, Downham Market 2112/3.

ST. MARGARET'S BAY (views to France). Sumptuously appointed Res. (architect's plan). 3 principal bed., 2 adj. dress. and 2 palatial bathrooms, 3 staff bed. and bath., balcony, drawing, dining and morning rooms, sun plr., cloaks.; tel. booth; domestic suite with staff din. room. Cent. heat., parq. floors; basins (h. and c.); garage (2). Delightful gardens (tennis). Upset price £6,500.—HINDS, Estate Agents, Walmer.

SURREY/HANTS BORDER. A modernised 15th-century Cottage, 3 beds., 2 sits., kitchen, utility, bathroom, cellar. Garage. Main water, gas, electricity. ⅓ acre garden. 1 hour from Waterloo. Guildford/Aldershot buses pass door. Vacant possession February 1957. £4,750 freehold.—Apply: Box 192.

THE RIVIERA, SANDGATE, KENT. Marine Residence. 2 reception rooms, 6 bedrooms, large billiard room. Private boating. Price £4,700. Might consider good let.—Phone Folkestone 78235, or Box 214.

TO LET

Furnished

BEXLEY, KENT. Fully furnished—to be let for 1 or 2 years—a detached post-war House. 3 bedrooms, large lounge-dining room, large kitchen, usual offices. Garage. Garden. Occupying a high residential position with easy access to London. Rental £10/10/- per week inclusive.—Further details, please apply PRALL & PRALL, Chartered Surveyors, 53, Spital Street, Dartford, Kent.

GATE House of old castle; central heating, Aga cooker, etc. Private chapel.—Box 194.

N. CORNWALL. Furnished Flat available year or longer. Sleep 4/5. Adjacent safe beach and golf course.—Box 217.

NORTH DEVON. To Let Furnished. Cottage in 15th-century manor house, from September 15 onwards. Sleep 6. H. and c. Salmon and sea trout fishing. Garage. Also, self-contained furnished flat. Sleep 4 with fishing and garage.—Box 218.

PLAIDY, near Looe, Cornwall. Furn. house to let for winter months. 4 bedrooms, basins in 3. Garage, immersion heater, tele. Near beach, overlooking coast.—Box 224.

Unfurnished

TO BE LET (unfurnished) from December 1, 1956. Modern country house in excellent condition; 18 miles East of York. Hall, 3 reception rooms, cloakroom, 4 principal and 3 secondary bedrooms, 2 bathrooms, kitchen, scullery, small pantry and servants sitting room. Mains electricity and water. 2 garages, and useful outbuildings. Nice garden. Situated in very pleasant surroundings. Good bus service.—Apply THE ESTATE OFFICE, Everingham, York.

TO LET ON LEASE. Delightful Country Residence in beautiful rural surroundings within 3 miles of Westerham and Edenbridge. Detached house with 3 recept., 4 bed., all fitted basins, bath. Double garage. Secluded garden.—For full details apply: Sole Agents: NEVE & SON, 146, High Street, Tonbridge. Tel. 3223.

TO LET, rural Kent, attractive Georgian property, outskirts village, 6 bed., 3 rec., mains services. 4 acres land. 7 or 14 years.—DE BERHAMS, Rolvenden.

TO LET, 2nd floor Flat in country house, Norfolk. Sunny outlook. 5 rooms, kitchen, bathroom. Tel. Own entrance and staircase. Garage. Near station. Unfurnished except for curtains and carpets.—Write Box 210.

WANTED

CRAFTSMAN requires modest cottage/workshop to rent or purchase. Reasonable distance London.—Box 219.

ON OUTSKIRTS of a town within 15 miles Sussex coast, detached House. 4/5 bedrooms, garage, workshop, some fruit. Minimum 1 acre, up to £5,000.—Box 208.

PREFERABLY on high ground and reasonably near Epsom, Leatherhead, Dorking, Warnham, Horsham, property such as stable block, older type property or the like, suitable for conversion into modern 4/5 bed., 3 rec., 2 bath., dwelling under supervision. Some land preferred, and mains essential.—Box 209.

WANTED. An Attractive Property with pretty house preferably modern Georgian. 3 rec., 6-8 bed., 2-3 bath. Double garage. Cottage if possible. Amount of land unimportant. Daily reach of London W. or S.W. preferred.—Full particulars, with photo if possible, to Box 211.

WANTED TO RENT

FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling-distance of London.—PURDUE & GREENHILL, 8, Basil Street, S.W.3. KEN. 8833.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE.—Watch it comes down.—By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

DEMOLITION. We specialise in demolition of uneconomic properties; also demolition of unwanted wings, etc.—LATHAM AND CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of National Federation of Demolition Contractors.

BUILDING SITES

WANTED FOR PURCHASE. Freehold Plot of Land ½ acre up to 2 acres in or adjacent to a village on a 'bus route and within 50 miles of London. Land must be situated where planning permission to erect one small house is likely to be granted and electricity and water are available.—Reply Box 197.

OVERSEAS TO LET

COTE D'AZUR. Flatlet, sterling £300 p.a. Available now.—Box 200.

ESTATES, FARMS AND SMALLHOLDINGS

WANTED

WANTED, Sussex or Kent, by substantial businessman, 200-500-acre arable or mixed Farm. Private advertiser will treat replies strictly confidential.—Box 202.

BUSINESSES AND HOTELS

FOR SALE, unlicensed Freehold Hotel of character, Hants country town, 65 miles London. 5 acres garden, 20 bedrooms, fully equipped all modern conveniences. Ideal home and business. £13,500. Mortgage available.—Box 171.

DIRECTORY

A PROPERTY IN SOUTH BUCKS? Consult HETHERINGTON & SECRETT, F.A.I., Gerrards Cross (Tel. 2510), Beaconsfield (Tel. 1054).

AMERSHAM, Chesham Bois and District. Agent for available properties.—LESLIE J. BAILEY, F.A.I., Amersham 672.

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 31, Princesshay, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult SWANNELL & SLY, Amersham (Tel. 73).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For period and choice Seaside and Country Properties throughout the County, apply: WILLIAM WILLETT, LTD., 52, Church Rd., Hove (Tel. 34055); Sloane Sq., S.W.1; Kensington and Holborn.

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. (Tel. RIVerside 6615.)

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSeum 2411).

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4. CAN. 4444.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGE 452

SUPPLEMENT—1

COUNTRY LIFE

Vol. CXX No. 3111 AUGUST 30, 1956

KNIGHT, FRANK & RUTLEY

WILLIAM AND MARY HOUSE IN WILTSHIRE VILLAGE

Malmesbury 4½ miles. Chippenham 6 miles. Bath 16 miles. *Bristol 20 miles.*

THE CHESTNUTS, UPPER SEAGRY

The beautiful Period House, situated in the centre of the village, has just been modernised and redecorated at great expense.

3 reception rooms, 4 bedrooms and dressing room and 2 bathrooms, including a master suite, *2 attic rooms. Oil-fired central heating and hot* water system. Main electricity and water, new septic tank drainage. New garage for 4 cars. Walled pleasure garden. *Kitchen garden.*

ABOUT 1¼ ACRES

For Sale by Auction at the Angel Hotel, Chippenham, on Friday, September 14, at *2.30 p.m. (unless previously sold).*

Solicitors: Messrs. WOOD & AWDRY, St. Mary's Street, Chippenham.

Auctioneers: Messrs. BERRY, POWELL & SHACKELL, 46, Market Place, Chippenham (Tel. 2004 and 2174), and Messrs. KNIGHT, FRANK & RUTLEY

IMMEDIATE SALE DESIRED

DORSET—SHERBORNE 6 MILES

Sturminster Newton 7 miles. Yeovil 11 miles.

BUCKSHAW HOUSE, HOLWELL, WITH 13 UP TO 213 ACRES

CHARMING QUEEN ANNE HOUSE

3 reception rooms, breakfast *room, 6 principal and 11 secondary* bedrooms, 3 bathrooms, and ample offices with staff sitting room. Private electricity and good water supply.

Partial central heating.

STABLING AND GARAGES

COTTAGE AND
2 STAFF FLATS
Inexpensive grounds nicely timbered.

PRICE ONLY £6,500
WITH 13 ACRES
More by arrangement

Also if required

DAIRY FARM (T.T. AND AT-TESTED) of 200 ACRES (let at £468 p.a.) with farmhouse, 2 cottages *and buildings.*

Joint Agents: Messrs. R. B. TAYLOR & SONS, Sherborne, Dorset (Tel. Sherborne 99), and at Yeovil, Bridgwater and Exeter, and *Messrs. KNIGHT, FRANK & RUTLEY*

ADMIRABLY SUITABLE FOR INSTITUTIONAL PURPOSES

BOULTERS LOCK, MAIDENHEAD, BERKSHIRE

THE RESIDENCE

A SMALL EASILY MANAGED ESTATE

in this picturesque situation surrounded by* parkland, well-wooded and easily accessible *to London.

THE PROPERTY with adjoining cottage and two lodges, is of interest to concerns requiring *additional accommodation for offices, laboratories,* or recreational purposes.

The MAIN HOUSE accommodation comprises: 3 reception rooms, ballroom, 22 bedrooms, ample domestic offices. Outbuildings.

Boathouse. Conservatories.

Grounds of about **5** acres. This acreage is variable.

PRICE £25,000 FREEHOLD

THE ADJOINING COTTAGE

Agents: *KNIGHT, FRANK & RUTLEY* (36302 P. J. W.).

By Direction of Trustees.

SOMERSET—FROME 4 MILES

Bruton 8½ miles. Wells 15 miles.

MILLARDS HILL HOUSE, TRUDOXHILL

An attractive Late Georgian House.

3 reception rooms, 8 bed. and dressing rooms, 2 bathrooms, and ample offices. Central heating. Private electricity (main available). Main water.

Garages and stabling.
TWO COTTAGES

Timbered grounds.
Parkland.

IN ALL 21½ ACRES

Vacant Possession of Residence, Grounds and Cottages

(17 Acres Let and producing £50 p.a.).

Freehold for Sale Privately or by Auction in October.

Solicitors: Messrs. THOROLD, BRODIE, BONHAM CARTER & MASON, 7, Cowley Street, S.W.1.

Auctioneers: Messrs. *KNIGHT, FRANK & RUTLEY*

YORKSHIRE—NORTH RIDING

Within easy reach of Darlington, Stockton and Middlesbrough.

WITH UNINTERRUPTED VIEWS OF BEAUTIFUL COUNTRY

***An exceptionally attractive Modern Georgian House facing* south and in perfect order.**

*3 reception rooms, log-*gia, up-to-date domestic offices, 7 principal bedrooms, 3 bathrooms, 2 staff bedrooms. Central heating. Main electric light and water.

Garage for 3.
Stabling for 3.

ENTRANCE LODGE
Cottage

Easily maintained and well laid out gardens, including lawns, flower beds, walled kitchen garden and paddock.

IN ALL ABOUT 14 ACRES, FOR SALE FREEHOLD

Sole Agents: Messrs. *KNIGHT, FRANK & RUTLEY* (48977 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: *"Galleries, Wesdo, London"*

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Brigadier Sir Alexander Stanier, Bt., D.S.O., M.C.

NORTH SHROPSHIRE

Hodnet 3 miles. Shrewsbury 12½ miles.

THE RESIDENTIAL AGRICULTURAL AND WOODED ESTATE

THE CITADEL

WELL-BUILT COUNTRY RESIDENCE

4 reception rooms, 8 bed and dressing rooms, 3 bathrooms, domestic premises.

Self-contained flat.

Main electricity, central heating. Estate water supply.

Garages, stabling, etc.

Cottage. Service flat.

ABOUT 10 ACRES

THE HOME FARM (175 ACRES)

6 Smallholdings (let).

VALUABLE WOODLANDS, mostly suitable for re-afforestation (ABOUT 460 ACRES)

TOTAL ABOUT 700 ACRES

WITH VACANT POSSESSION OF THE MAJOR PORTION

AUCTION, AS A WHOLE OR IN 11 LOTS (UNLESS SOLD), AT SHREWSBURY, OCTOBER 9th, 1956, AT 2.30 P.M.

Auctioneers: JACKSON-STOPS, (Cirencester) (Tel. 334-5); also at 25 Nicholas Street, Chester (Tel. 21522). Land Agents: Messrs. BALFOUR & COOKE, Windsor House, Windsor Place, Shrewsbury (Tel. 2587). Solicitors: Messrs. KNIGHT & SONS, 31, Ironmarket, Newcastle-under-Lyme (Tel. 69225).

EASINGWOLD

In a prominent position in the market place in the centre of the town and adjacent to shops, business and other premises.

York 13 miles. Thirsk 10 miles.

THE WHITE HOUSE, WITH VACANT POSSESSION

AN ATTRACTIVE GEORGIAN HOUSE of exceptional architectural merit. Brick built and full south aspect.

2 reception rooms, 5 bedrooms, dressing room, boxroom, bathroom and separate w.c.

Mains water and sanitation

Small garden.

Garage, stabling and other outbuildings.

Adjoining cottage with walled garden, etc.

Close of land with road frontage and development value.

FREEHOLD

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS AT 2.30 P.M., FRIDAY, SEPTEMBER 21, 1956, AT THE YORK HOTEL, EASINGWOLD

Solicitor: W. R. JOHNSTON, 14, Castlegate, York (Tel. 25032). Auctioneers: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

WEST SUSSEX

Rural position but very near the water.

THE STRANGE HALL, OLD BOSHAM

Of convenient size and containing hall, with cloaks, 4 reception rooms, 5 principal bedrooms, 3 bathrooms, model domestic offices.

Main electricity and water.

Partial central heating.

DOUBLE GARAGE COTTAGE

Delightful garden.

BY AUCTION (unless previously sold) SEPTEMBER 12th, 1956

Solicitors: NYE & DONNE, 58, Ship Street, Brighton 1. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

RAMSEY ISLAND, ST. DAVID'S, PEMBROKESHIRE

Occupying a magnificent position off the coast of Wales, this picturesque island, offers an outstanding opportunity for the naturalist and bird watcher.

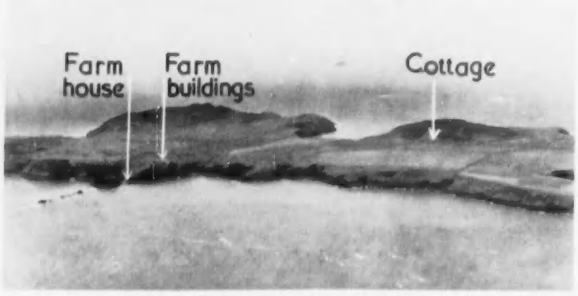
LARGE COLONY OF SEALS AND MANY RARE SEA-BIRDS

FARM (LET)

WITH FIRST CLASS MODERNISED HOUSE AND BUILDINGS

626 ACRES

Paddock and garage on mainland.



OWNER'S COTTAGE

(WITH VACANT POSSESSION)

in lovely sheltered position.

LARGE LIVING ROOM, 4 BEDROOMS

Kitchen with Calor gas cooker. Bathroom with Calor gas geyser.

Calor gas lighting.

AUCTION (unless previously sold privately), at the CONNAUGHT ROOMS, GREAT QUEEN STREET, LONDON, W.C. 2, on WEDNESDAY, SEPTEMBER 26, 1956, at 3 p.m.

Joint Agents: Messrs. JACKSON-STOPS (Cirencester) (Tel. 334-5), and JOHN FRANCIS & SON, Carmarthen (Tel. 6465-6).

PRICE CONSIDERABLY REDUCED FOR IMMEDIATE SALE

70 MILES FROM LONDON. NR. HUNGERFORD, BERKS

AN OUTSTANDING, BEAUTIFULLY APPOINTED RESIDENTIAL PROPERTY COMPACTLY ARRANGED FOR EASY WORKING

3 reception rooms, billiards room, labour-saving domestic premises, 5 bedrooms, 4 bathrooms, sewing room, 2 nurseries.

SELF-CONTAINED FLAT

GARAGE

STABLING AND OUTBUILDINGS

HARD TENNIS COURT

Main electric light and power. Company's water. Central heating.

Unusually delightful garden and grounds.

IN ALL 5 ACRES

FREEHOLD FOR SALE

Recommended from personal inspection by the Sole Agents: JACKSON-STOPS (Cirencester) (Tel. 334-5). (Folio 14220)

KNIGHT, FRANK & RUTLEY

ON SUSSEX COAST

IN EXCELLENT RESIDENTIAL POSITION

Frontage to the seashore with access to beaches.

Admirably suitable for building development. Approximately twenty building plots, subject to planning permission.

ATTRACTIVE THATCHED COTTAGE STYLE PROPERTY.

6-7 bedrooms, 2 bathrooms, lounge, dining room, study. Sun lounge. Outbuildings. Stabling. Double garage. Large boathouse. Approached from the road by way of a carriage drive approximately 150 yards in length.

The Grounds are arranged as Paddocks. Formal and kitchen gardens.

IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31,351 P.J.W.)

N. CORNWALL, FRONTAGE TO ESTUARY

CLOSE TO VILLAGE, WADEBRIDGE 5 MILES

An Attractive Stone-built House with magnificent sea views.

2 large reception rooms; 3 bedrooms, bathroom, staff room.

Good water supply, modern drainage. Garage.

Own slipway and foreshore rights to river Camel

IN ALL ABOUT 2 ACRES

PRICE FREEHOLD ONLY £5,500

Joint Sole Agents: Messrs. BUTTON, MENHENITT & MUTTON, Wadebridge, and Messrs. KNIGHT, FRANK & RUTLEY. (54135 K.M.)

SUFFOLK

AGRICULTURAL INVESTMENT OF OVER 500 ACRES

INCOME £809

PRODUCTIVE DAIRY AND MIXED FARMS

PRICE FREEHOLD £16,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,020 R.P.L.)

JAMAICA, B.W.I.

ONLY 23 MILES FROM KINGSTON

1,500 ACRE MIXED FARM

with cane, citrus, bananas, coconuts, woodland and 3 MILE RIVER.

Recently modernised house in superb situation.

4 bedrooms, 2 bathrooms. Own electricity. Good water supply. Garages.

3 COTTAGES

FREEHOLD FOR SALE WITH POSSESSION

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MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

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READING 54055 (4 lines)

(ESTABLISHED 1882)

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REGENT 1184 (3 lines)

CRAY HOUSE, NEAR HENLEY-ON-THAMES

On high ground on the edge of the Harpsden Beechwoods, facing south with lovely views. Shiplake Station for London, 2 miles. Reading 6 miles.

A SUPERBLY BUILT HOUSE

with much oak and teak flooring, panelling and joinery.

ENTRANCE HALL, STUDY, DRAWING ROOM (22 ft. by 21 ft.), PANELLED DINING HALL (32 ft. by 17 ft. 10 ins.)

MORNING ROOM

7 PRINCIPAL BEDROOMS

(including nursery suite)

with 2 DRESSING ROOMS

and 3 BATHROOMS

4 ATTIC BEDROOMS

MAINS. LARGE GARAGE WITH FLAT

COTTAGE

LOVELY GROUNDS, ORCHARD

PADDOCK

BEECHWOOD LAND, IN ALL

15 ACRES

FOR SALE FREEHOLD

For illustrated particulars and Order to View, apply Messrs. NICHOLAS (Reading Office).

By order of Mrs. C. E. Hills.

MULBERRY COTTAGE, HIGH STREET, BENSON, NEAR OXFORD

Wallingford 2½ miles, Henley 11 miles, Oxford 12 miles, Reading 14½ miles. Excellent bus services.

A charming Queen Anne Village House

Hall with cloakroom, a fine drawing room (24 ft. by 16 ft.), dining room, bright modern kitchen, 3-5 bedrooms, bathroom, w.c.

Main services.

LOVELY OLD-WORLD GARDEN

⅓ ACRE

Bordered by a shallow brook.

FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 13

Offers invited meanwhile.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

FIRST TIME IN THE MARKET FOR 30 YEARS

UNSPOILT BERKSHIRE

In that lovely, well-wooded Yattendon district between Newbury, Pangbourne and Reading.

FRILSHAM GLEBE HOUSE

with lovely views.

A SUBSTANTIALLY BUILT COUNTRY HOUSE HAVING HALL WITH CLOAKROOM, 4 RECEPTION ROOMS, KITCHEN WITH AGA, 7-8 BED AND DRESSING ROOMS, 2-3 BATHROOMS.

Complete central heating. Main electricity.

Well-timbered grounds, including hard tennis court, **IN ALL 5 ACRES**

GARAGE FOR 2. STABLING

FOR SALE FREEHOLD £7,000

Of particular appeal to anyone wishing to provide self-contained flat or accommodation for relative or staff.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

GLORIOUS VIEWS OF THE ENGLISH CHANNEL

Occupying an unsurpassed position and situate in the hamlet of Bantham.

FAMOUS FOR THE MILDNESS OF THE WINTER CLIMATE

4 miles from a market town, 1 mile from golf links and sailing and fishing at hand.

THIS ARCHITECT BUILT AND DESIGNED MODERN HOUSE

The Residence

Beautifully constructed regardless of cost and occupying the superb position referred to.

Panelled rooms. Oak strip floors. Model kitchen.

3 reception rooms, 5 bedrooms with fitted basins, 2 bathrooms. Staff flat over garages.

2 AGAMATIC BOILERS FOR CENTRAL HEATING THROUGHOUT AND THE DOMESTIC H.W. SUPPLY

GARAGE FOR 3 CARS

WELL LAID OUT GROUNDS

of an inexpensive nature, tennis court.

In all about 2 ACRES

Unique and recommended in every way as a lovely house of charm and character

FREEHOLD FOR SALE

View over River Avon

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65436); Messrs. G. M. TOMKINS & CO., 105, Fore Street, Kingsbridge, South Devon.

WITH LONG RIVER FRONTAGE

On favourite part of Thames, Berkshire. Close to lovely village between

HENLEY AND READING

Ideal for use as a Club or small School.

MOST ATTRACTIVE AND WELL PROPORTIONED RESIDENCE

Spacious hall, 3 fine reception rooms, cloakroom, domestic offices staff room, 8 bedrooms, 4 bathrooms.

Central heating and main services.

ENTRANCE LODGE COTTAGE. FLAT STABLING

Ample boat accommodation. Charming grounds of about

3½ ACRES

FREEHOLD FOR SALE

Recommended by Joint Sole Agents: Messrs. HIBBERT & CO., 42, Bell Street, Henley-on-Thames (Tel. 466), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.13146)

BLEDLOW RIDGE, Near HIGH WYCOMBE

Frequent train service to Marylebone in 50 minutes.

Excellent position 600 ft. up on ridge of Chilterns.

ATTRACTIVE RESIDENCE OF UNCONVENTIONAL DESIGN

Light and lofty lounge with galleried landing, 2 other reception rooms, 3 suites of bedroom and bathroom, staff suite with bathroom, cloakroom, labour-saving modern offices.

Full central heating.

Main services.

Garage 2 cars.

Matured and secluded gardens of ¾ **ACRE**

OFFERS INVITED FOR FREEHOLD

Inspected and recommended:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.64363)

SOUTH DEVON COAST

In one of the loveliest parts near Salcombe.

FOR SALE. PICTURESQUE 17th-CENTURY COTTAGE

5 bedrooms, 2 bathrooms, 3 reception rooms.

Agamatic boiler.

Company's electric light and power. Co.'s water.

LARGE GARAGE

1 ACRE with orchard.

PRICE ONLY £3,900 FREEHOLD.

ONE OF THE BEST VALUES TODAY

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.66061)

TUNBRIDGE WELLS

Lovely picked position overlooking the common. 1 hour London.

A NOTABLE CONTEMPORARY RESIDENCE

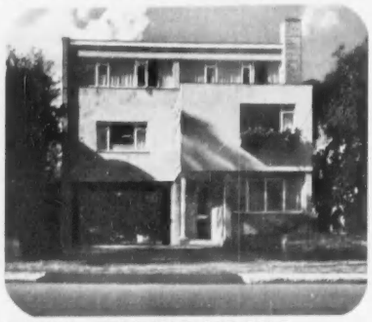
(designed by Brian Peake, F.R.I.B.A., and illustrated in many journals).

Hall, cloakroom, 2-3 reception rooms, 3 bedrooms, bathroom, kitchen.

Main services.

American-style car port. Up-to-date equipment and comforts.

Charming garden, walled kitchen garden with heated glasshouses (scope for market garden).



IN ALL ABOUT 2 ACRES. FREEHOLD FOR SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.66347)

BUCKS—BOURNE END

Lovely country between High Wycombe and Marlow. 1 mile station.

"THE GRANGE," WOOBURN GREEN

BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

5 principal and 2 other bedrooms, 4 bathrooms, lounge hall and 3 reception, winter garden, billiards room, compact offices.

Central heating.

Double garage with flat.

2 heated greenhouses, wine house and other useful outbuildings.

Park-like grounds.

ABOUT 6½ ACRES

(or would sell excluding valuable building site of 2½ acres).

Vacant possession.

FOR SALE PRIVATELY OR AUCTION ON OCTOBER 3

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SURREY

ADJOINING THE ST. GEORGE'S HILL GOLF COURSE

Under mile station (30 minutes Waterloo).

A WELL-DESIGNED HOUSE WITH LOVELY ROOMS

3 reception 5 best bedrooms, 2 bathrooms, secondary room and bath.

All main services.

Central heating.

Garage for 2.

Charming timbered grounds of **1¾ ACRES**

FREEHOLD FOR SALE

Sole Agents: HAMPTON & SONS (as above). (S.52306)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

NEAR WEST SUSSEX COAST

Conveniently situate about half a mile from the sea.

A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.

Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought-after parts of the district.

Hall, 2 reception, 3 bedrooms, bathroom.

All main services.

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN

FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

KENT AND SUSSEX BORDER

About 1 mile from the village, 15 miles from Tunbridge Wells and 14 miles from the coast.

STEVENS FARM, HAWKHURST

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL HOLDING

including

A Small House of Genuine Tudor Character

having fine lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bathroom.

Main electricity and water.

AMPLE FARM BUILDINGS ADAPTED FOR USE AS A PIG FARM

with

Fine barn (33 ft. by 22 ft.), attractive old oast house, ideal for conversion.

Convenient enclosures of arable and a 4-acre cherry orchard, in all

ABOUT 36 ACRES

FREEHOLD WITH POSSESSION TO BE SOLD BY PUBLIC AUCTION at The Pump Room, Tunbridge Wells, on Friday, September 14th, 1956, at 3 p.m. ***(unless previously sold by private treaty).***

Joint Auctioneers: Messrs. GEERING & COLYER, Highgate, Hawkhurst, Kent, and Messrs. OSBORN & MERCER, as above.

HERTFORDSHIRE

In a favoured position within easy reach of London.

A UNIQUE NEWLY ERECTED MODERN SEMI-BUNGALOW BASED ON AMERICAN STYLE

Containing every modern amenity and device with lounge, dining room, breakfast room, kitchen, 2 bedrooms, boxroom. Garage and gardens.

All main services. Central heating.

FOR SALE FREEHOLD

Agents: Messrs. OSBORN & MERCER, as above. (21,095)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT ¾ ACRE

Agents: OSBORN & MERCER, as above. (20,855)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

WINDLESHAM, SURREY

Pleasantly situated on fringe of village. 2 miles Sunningdale Station. 40 minutes London.

PICTURESQUE SMALL PERIOD HOUSE

Perfectly modernised with every up-to-date amenity. 5 bedrooms, 2 bathrooms, 3 reception. MODEL OFFICES. STAFF SITTING ROOM. ALL MAIN SERVICES. Central heating. Garage. Delightful gardens easily maintained. **2 ACRES. FREEHOLD FOR SALE.**

ON THE WELL-KNOWN

SUTTON PLACE ESTATE, NEAR GUILDFORD

30 MINUTES FROM WATERLOO

FINE OLD GEORGIAN MILL HOUSE, completely brought up to date regardless of expense. 5 bed., 3 bath., 2 reception. *Main electric light and water. Tubular bar-electric heating throughout.*

Charming natural garden, about ½ **ACRE.**

PRICE FREEHOLD £8,000

with option to purchase 3-ACRE PADDOCK.

RURAL BUCKS

On high ground in a delightful village overlooking the Vale of Aylesbury and the Chilterns.

CHARMING REGENCY HOUSE

skilfully modernised and in first-class order.

3 bedrooms, bathroom, 2 reception, modern kitchen; central heating. *Main electricity and water.* Garage. Useful outbuildings, easily-kept gardens, large paddock.

3½ ACRES. FREEHOLD £5,950.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

DORSET

2 miles Minster Town, 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.

CHARMING COMPACT GEORGIAN-STYLE HOUSE

3 reception, 5 bedrooms, bathroom, 2 attics.

Main services.

Part central heating.

Agamatic.

GARAGE

OUTBUILDINGS

Well stocked, part-walled vegetable garden.

Orchard.

Lovely garden. Tennis court.

Paddock.

4½ ACRES. PRICE £7,000 OR NEAR OFFER

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,007)

EASTERN EDGE OF COTSWOLDS

Chipping Norton and Banbury (between) and handy for bus services. Secluded not isolated.

COTSWOLD STONE VILLAGE HOUSE. 2 reception rooms, bathroom, 4 bedrooms, attic. Main electricity and water. Telephone. Garage, barn, etc. Small garden and orchard paddock. **1 ACRE. £3,950 FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (31,064)

PENZANCE—HELSTON (BETWEEN)

2 miles from sea, amidst delightful surroundings.

DETACHED STONE COTTAGE in small walled garden. 3 sitting, kitchen, 3 bed., bathroom. Main electricity. Garage. **BARGAIN AT £2,650.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,941)

IN CHARMING OLD KENT VILLAGE

South of Maidstone.

AN ATTRACTIVE HOUSE OF CHARACTER

3 reception, bathroom, 4-5 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and outbuildings. Gardens, profitable orchard, etc.

2 ACRES. £3,450 FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,759)

16, ARCADE STREET, IPSWICH Ipswich 4334

WOODCOCKS

39, ST. GEORGE STREET, HANOVER SQUARE, W.1 MAYfair 5411

UNSPOILT SUFFOLK

Edge of small village, yet perfectly secluded.

In warm red brick with excellent tiled roof, enjoying tranquil surroundings, **THIS SMALL RESIDENCE OF CHARACTER** requires modernisation, although well maintained. Lounge 25 ft. by 15 ft. 6 in., 2 other sitting rooms and small study, 5 bedrooms, bath. Main electricity, main water passes. Fine barn to take 2/3 cars, stable, etc. In mature nicely timbered grounds of **2 ACRES. FREEHOLD £3,250**

Inspected by Ipswich Office.

SUFFOLK COAST

Aldeburgh 18-hole Golf Course and sea each one mile.

A unique architect designed MODERN RESIDENCE, facing South and enjoying a sylvan-like setting of **2½ ACRES.** 2 reception, up-to-date kitchen (Yorkseal cooker, stainless steel sink unit), 3 bedrooms (basins), half-tiled modern bathroom, oak floors, flush doors, wide steel windows in oak frames. Mains water, electricity, gas, phone, etc. Double garage.

FREEHOLD, IN FIRST-CLASS ORDER, £4,500

Inspected and recommended by Ipswich Office.

NORFOLK BARGAIN

In a fine Game district. Newmarket 20 miles.

This attractive RESIDENCE OF CHARACTER, substantially built, with 2/3 reception, including lounge about 24 ft. by 22 ft., staff sitting room, cloaks, billiards room 28 ft. by 26 ft.; 6 principal and 2 staff bedrooms, 3 bathrooms. Useful outbuildings: 2-stall stable, loose-boxes, etc. In quite unspoilt well-wooded natural surroundings.

16 ACRES. PRICE FREEHOLD £2,650.

Just seen by Ipswich Office.

GROsvenor 1552
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

WEST RIDING OF YORKSHIRE

THE REMAINING PORTIONS OF THE SKIPTON CASTLE ESTATE

comprising the HISTORIC CASTLE AND GROUNDS with 4 Service Cottages and Woodland, ABOUT 55 ACRES

LOW SKIBEDEN FARM
319 ACRES

ELLERGILL FARM
127 ACRES

GILL BOTTOM FARM
125 ACRES

SNAYGILL FARM
60 ACRES

HORSE CLOSE FARM
72 ACRES

15 LOTS OF ACCOMMODATION LAND
(TWO WITH VACANT POSSESSION)

VALUABLE STONE QUARRIES AT SKIBEDEN
with sites of commercial premises in Skipton and Silsden.

2 FACTORY SITES ADJOINING STATION

Parkfield Nursery, Woodland and Playing Fields.

25 ACRES BUILDING LAND SCHEDULED FOR HIGH DENSITY DEVELOPMENT

Fishing rights in the River Aire and Leeds and Liverpool Canal.

16 HOUSES AND COTTAGES IN SKIPTON

With VACANT POSSESSION of the castle and service cottages, etc., woodland, building land and 7 houses in Skipton.

THE REMAINDER LET AND PRODUCING NEARLY £4,000 PER ANNUM

FOR SALE BY AUCTION IN 55 LOTS ON OCTOBER 2, 1956

Particulars and plans may be obtained from

Solicitors: Messrs. RALPH C. YARLON, TEMPLE-MILNES & CARR, Bridge House, 24, Sunbridge Road, Bradford, 1 (Tel. 26852), or
JOINT AUCTIONEERS: J. BAKER PLACE, MIDDLESMOOR, HARROGATE (Tel. Ramsgill Dale 230) and GEORGE TROLLOPE & SONS, 25, MOUNT STREET, LONDON, W.1 (Tel. Grosvenor 1553).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON).

SUPERBLY APPOINTED RESIDENCE ADJOINING
THE ROYAL PARK AT WINDSOR

(WITH PRIVATE GATE TO GREAT PARK)

LONG LOW ELEVATION MANOR HOUSE STYLE

Hall, 4 fine reception, 7 principal bedrooms, 5 bathrooms, nursery suite and staff rooms.

Main services.

Central heating.

2 GARAGES & FLATS OVER

2 COTTAGES

EXCELLENT STABLES

Lake, swimming pool, and **23 ACRES** including parkland and paddocks.

FREEHOLD WITH POSSESSION

Sole Agents, as above. (Fol. 25312)

RURAL HERTS
UNIMAGINABLY LOVELY POSITION

SMALL MODERN LUXURY RESIDENCE
in impeccable order.

Lounge hall, 2 reception, cocktail bar, suite of bedroom, dressing room, bathroom, 4 other bedrooms and bathroom.

Main services.

Central heating.

2 MODERN COTTAGES

Garage for 4.

Delightful grounds, with lake, about **27 ACRES**

FREEHOLD WITH POSSESSION

Sole Agents, as above. (Fol. 25286)

MID-SUSSEX

COMPACT RESIDENTIAL and AGRICULTURAL ESTATE with delightful period farmhouse.

Residence of hall and 4 reception rooms, cloakroom, 7 bedrooms, 2 bathrooms. Staff flat with bathroom. 7 COTTAGES. Garages. T.T. Attested Cowhouse, etc., and other capital farm buildings.

180 ACRES (arable and woodland).

FREEHOLD WITH VACANT POSSESSION

WARWICKSHIRE

Warwick 11 miles. Banbury 11 miles.

A CHOICE ARABLE AND STOCK RAISING FARM
of nearly
300 ACRES

FARMHOUSE of 5 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

Main services. Modern drainage.

COTTAGE. CAPITAL FARM BUILDINGS

FREEHOLD

WITH VACANT POSSESSION

Sole Agents, as above. (Fol. 25400)

Near Banbury (Oxon-Northants borders).

OLD MANOR, CULWORTH

Historic stone-built Manor House facing village green. Hall and 2 reception rooms, cloakroom, 5 bedrooms, bathroom, kitchen, etc. Garage for 2 cars.

STAFF COTTAGE. *Main services.*

Secluded garden and orchard. **1 ACRE**

FREEHOLD AT SACRIFICE

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5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

UNUSUAL OPPORTUNITY TO ACQUIRE

240 ACRE ATTESTED FARM 18 MILES FROM LONDON

With additional 40 Acres rented.

WILLEY FARM, CHALDON, SURREY

UNRIVALLED RURAL POSITION ON THE NORTH DOWNS WITH MAGNIFICENT VIEWS

CENTRALLY PLACED GENTLEMAN'S FARMHOUSE

Comprising:

3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS, CLOAKROOM AND MODERN KITCHEN QUARTERS
MAIN WATER AND ELECTRICITY. OIL-FIRED CENTRAL HEATING
EXTENSIVE RANGE OF BUILDINGS AT PRESENT HOUSING PEDIGREE BEEF HERD
3 MODERN COTTAGES
EXCELLENT GARAGE BLOCK WITH BOTHY AND FLAT

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

(Subject to service tenancies)

Sole Agents: CURTIS & HENSON, London.

EFFINGHAM, SURREY

BLACK AND WHITE COTTAGE, PARTLY QUEEN ANNE,
with a
Charming half-timbered elevation

comprising:
3 bedrooms (all with basins), 2 reception rooms, cloakroom, kitchen and bathroom.

GARAGE

Lovely old world garden.

ABOUT ¼ ACRE

PRICE £4,650 FREEHOLD R.V. £48.

Agents: CURTIS & HENSON, London.

NEAR HONITON, DEVON

GODFORD LAND, AWLISCOMBE

A SMALL RESIDENTIAL ATTESTED DAIRY FARM

with a

GENTLEMAN'S FARMHOUSE COMPRISING:

3 reception rooms, study, cloakroom and domestic offices, 6 bedrooms, dressing room and 2 bathrooms. Hard tennis court.

2 BEDROOM COTTAGE

GOOD RANGE OF BUILDINGS, INCLUDING T.T. COWHOUSE FOR 24

ARABLE AND PASTURE LAND EXTENDING TO

ABOUT 71 ACRES IN ALL

OFFERS INVITED FOR THE FREEHOLD PRIOR TO AUCTION IN SEPTEMBER

Auctioneers: CURTIS & HENSON, as above and F. L. HUNT & SONS, 9, Hammet St. Taunton (Tel. 5252).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

NORTH DORSET—TO BE LET UNFURNISHED

2½ miles from Gillingham (main-line station).

AN ATTRACTIVE COUNTRY RESIDENCE
WITH 2 COTTAGES, STABLING AND 13 ACRES

Hunting with the Blackmore Vale, South and West Wilts.

The accommodation comprises: 3 good reception rooms, cloakroom, kitchen with Aga, 7 principal bedrooms, staff accommodation and 3 bathrooms.

Main water and electricity.

Part central heating.

Garden, grounds and 3 PADDOCKS

RENT £250 PER ANNUM

Apply: Sole Agents, Salisbury Office (Tel. 2467-8).

SOUTH WEST WILTS

6 miles from Shaftesbury, 16 from Salisbury.

AN EARLY GEORGIAN RECTORY

IN NEED OF MODERNISATION AND RE-DECORATION

Situated in a pretty unspoilt village, 475 feet above sea level, with splendid open views.

3 RECEPTION ROOMS, KITCHEN, 7 BEDROOMS, BATHROOM, ETC.

MAIN ELECTRICITY AND WATER

GARDEN AND ORCHARD OF **1½ ACRES**. GARAGE AND STABLING

REASONABLE ASKING PRICE NOW OPEN
TO NEGOTIATION

Apply: Sole Agents, Salisbury Office (Tel. 2467-8).

1 AND 2, WATERLOO STREET,
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CENTRAL 2236

BRIGHT WILLIS & SON, F.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

677, WARWICK ROAD,
SOLIHULL
SOLIHULL 0872

By direction of the Executors of the late Colonel B. G. Fray.

CROPTHORNE, WORCESTERSHIRE

Mid-way between Evesham and Pershore.

A MOST PICTURESQUE FREEHOLD COTTAGE-STYLE COUNTRY RESIDENCE

Restored and modernised regardless *of expense.*

Reception hall, fully fitted cloaks, 2 delightful reception rooms, English Rose kitchen, 4 bedrooms, tiled bathroom. Large garage. *Artistic garden, paddock.* Boathouse.

RIVER FRONTAGE

Mains electricity and water.

Septic tank drainage.

With vacant possession

FOR AUCTION AT BIRMINGHAM, TUESDAY, SEPTEMBER 25, 1956

Full particulars and viewing arrangements from the Chartered Auctioneers' Offices.

SOLIHULL, WARWICKSHIRE

Half an hour's motoring distance from Birmingham City centre.

ONE OF THE NICEST MEDIUM-SIZED HOUSES IN THE BOROUGH

An architect-designed, *superbly constructed* freehold detached *modern Residence.*

With reception hall, through lounge, dining room, breakfast room, working kitchen, 4 bedrooms, tiled bathroom, separate toilet.

GARAGE

Capable of extension. Out-offices. Matured well-stocked garden.

(Ref. A/053/PT)

WITH VACANT POSSESSION

Price and full particulars from the offices of the Sole Agents.

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

UNSPOILT SUSSEX, NEAR LEWES

Easy reach of coast, on fringe of village with good bus service. Lovely views over wooded country.

EXCEPTIONALLY ATTRACTIVE GEORGIAN HOUSE in an old-world garden partly walled and nicely timbered. 6 beds., 3 baths., 3 reception. Small study. Central heating. Main electricity. Aga. Garages for 4. Range of Glasshouses. Cottage. Delightful grounds with orchard and pond. Paddock.

FOR SALE WITH 7 OR ABOUT 3 ACRES

500 FEET UP ON SURREY HILLS

Superb unspoilt views. Only 17 miles London. Splendid train service to City and West End in 35 minutes.

A PERFECT SMALL MODERN HOME with **gateway to Chipstead Golf Course.** Beautifully equipped throughout. 4/5 beds. (basins), 2 baths., hall, 3 reception. Parquet floors. Oil fired heating. Self-contained staff flat. Double garage. Delightful secluded gardens.

FREEHOLD WITH OVER 1 ACRE

Sole Agents: WILSON & CO., as above.

WILDCROFT, WITLEY, SURREY

Adjoining Common, near Godalming, Guildford 7 miles.

FOR SALE BY AUCTION, SEPTEMBER 26

LOT 1.—WELL EQUIPPED COUNTRY HOUSE. 7 beds. (4 with basins), 3 baths., 3 reception, 2 self-contained flats with baths. Central heating. Main electricity, water and gas. Double garage **2½ Acres.**

LOT 2.—2 VALUABLE WOODLAND SITES. Ripe for development. Over **3¼ acres. Freehold.**

Vacant Possession of whole.

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

40 MILES SOUTH OF LONDON: 20 miles from Coast

Lovely walks and rides over about 1,000 acres of surrounding forest lands.

EARLY VACANT POSSESSION

THIS MOST ATTRACTIVE PERIOD FARMHOUSE

completely modernised and in first-rate order, sunny aspects, beautiful views.

Accommodation: Hall (18 ft. by 17 ft.) and 2 sitting rooms, 6 bedrooms (5 with basins), 2 bathrooms. Aga cooker. Main electricity and power. Company's water, central heating and hot water by oil-fired boilers. Stabling. Garage. Some farm buildings, 2 cottages. Total area of land about **43 ACRES,** *including* 15 ACRES of woodlands. Charmingly disposed gardens easy of upkeep

Very moderate price (freehold) accepted.

Inspected and recommended:

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28117).

OVERLOOKING EXMOOR

600 ft. above sea level. Healthy situation.

CHARMING PERIOD COTTAGE

Sitting room, living room, Esse cooker, scullery, 3 bedrooms, bathroom. Main water. Electricity. Modern drainage. Garage. Garden and paddock of **ABOUT 6 ACRES**

PRICE £3,250 FREEHOLD

Inspected and recommended. Apply: Owner's Sole Agents:

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,350)

EAST SUSSEX

(Few miles Tunbridge Wells)

One hour to Charing Cross and London Bridge. 400 ft. above sea level, southern aspect, magnificent views. Golf and hunting readily obtainable. Bus service ½ mile to coast (21 miles) and local towns.

THIS STONE-BUILT, SMALL COUNTRY RESIDENCE, MODERNISED AND IN BEAUTIFUL ORDER. Main electricity and power, main water, central heating. Independent hot water, septic tank drainage. Telephone, parquet floors to sitting rooms, lavatory basins in some bedrooms. Accommodation: 2 large sitting rooms, gentlemen's cloakroom, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.'s, kitchen with modern sink unit. Garage (with direct access to house). Small garden to keep up, also paddock and woodland with pond.

TOTAL ABOUT 2¼ ACRES. PRICE FREEHOLD £6,500.

Inspected by owner's Agents:

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28154)

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

A CHARMING CHARACTER HOUSE

In unspoiled country, 3¼ miles from Guildford and 1¼ miles from main line station.

With Southern aspect. 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

Garage for 2 cars.

Part central heating.

Main electricity and water.

2½ ACRES

Guildford Office, 180 High Street, Guildford (Tel. 5304-5).

SOME SITES FOR COUNTRY HOUSES

REIGATE. On South slope of the Downs, **¾ ACRE** with planning permission for one house. All main services. Station ¼ mile, London 40 minutes. **FREEHOLD £1,000.** London Office.

CRANLEIGH. Guildford about 6½ miles. A secluded woodland site, with a lake, about 15 acres. Extensive views, with planning permission for one house (site prepared). **FREEHOLD £1,600.** London Office or Guildford Office, 180, High Street (Tel. 5304).

SMITHWOOD COMMON. Near Cranleigh, Guildford about 6½ miles. **15 ACRES,** mainly farming land with planning permission for one house, site prepared. All main services. A cottage on land optional. London Office or Guildford Office, 180, High Street (Tel. 5304).

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 240 and 1166
REIGATE Tel. 5441

WILDERNESSE, SEVENOAKS

A LUXURIOUS MODERN RESIDENCE

8 bed- and dressing rooms, 2 bathrooms, lounge (30 ft. long), sun loggia, dining room, cloakroom, excellent offices.

All main services.

Central heating.

Garage and outbuildings. Secluded grounds with tennis lawn, orchard and woodlands.

3 ACRES

FREEHOLD £9,250

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks. Tel. 2246.

ROYAL TUNBRIDGE WELLS

High up, on the outskirts of the town.

An attractive Residence ideal for a family and in good order throughout.

5 bedrooms, bathroom, cloakroom, 2 excellent reception, up-to-date domestic offices. *Central heating. All main services.*

Garden of about ¾ **ACRE** including tennis lawn.

DETACHED GARAGE

£5,750 FREEHOLD

Particulars of IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.

KINGSWOOD, SURREY

About 6 miles Reigate.

Charming Dutch-style modern House with all modern conveniences.

3 large beds. (2 h. and c.), bathroom, 2 reception rooms.

GARAGE

GREENHOUSE

Very attractive garden.

¾ ACRE

Views over open countryside.

Main services.

FREEHOLD

Recommended. IBBETT, MOSELY, CARD & CO., Reigate. Tel. Reigate 5441.

BETWEEN OXTED AND LIMPSFIELD

In a beautiful, high, secluded position in Surrey, only 40 minutes London.

DELIGHTFUL ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

4 principal bedrooms, dressing room, 2 bathrooms, 3-4 reception rooms, sun lounge. Staff flat. Double garage.

ALMOST 6½ ACRES

FREEHOLD £12,000

Recommended by IBBETT, MOSELY, CARD & CO., Oxted (Tel. 240 and 1166).

JOHN D. WOOD & CO.

WANTED

MESSRS. JOHN D. WOOD & CO. ARE INSTRUCTED TO ACT ON BEHALF OF A PROMINENT LAND OWNER ANXIOUSLY WISHING TO PURCHASE AN ESTATE OF UP TO 2,000 ACRES

THE LARGER PORTION OF WHICH SHOULD BE IN HAND

It should comprise a farming enterprise suitable for arable crops and beef production; well-managed woodlands and sporting would be an added attraction and sufficient cottages should be available for agricultural and other workers. No principal residence is required. The estate should be situated in the southern part of England within two hours travelling time of London.

Details may be sent in condfience to the Purchaser's Surveyors: JOHN D. WOOD & CO. (Ref. P.F.)

(NO COMMISSION IS REQUIRED)

HAMPSHIRE. ON THE SOUTH DOWNS

NEAR THE WEST SUSSEX BORDER

A CHARMING QUEEN ANNE FARMHOUSE

Beautifully sited, high up with wide views to the south.

The convenient and thoroughly modernised accommodation comprises:

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga. Staff suite of 2 rooms and bathroom.

Main water and electricity. Agamatic boiler, new Janitor central heating boiler.

Squash court, good staff cottage.

GARAGE FOR 4 CARS AND STABLING

Attractive garden with hard tennis court, paddock and 11 acres with vacant possession. 62 acres of farmland let.

IN ALL 73 ACRES. FOR SALE BY PRIVATE TREATY

Inspected and recommended by Sole Agents: JOHN D. WOOD & CO. (J.61,716)

SURREY—WEST SUSSEX BORDER. GUILDFORD 12 MILES

UPPER IFOLD FARM

A T.T. AND ATTESTED DAIRY FARM OF 213 ACRES (RING FENCE)

With ARCHITECT-DESIGNED RESIDENCE. Pair of modern cottages (built 1949) and model farm buildings, including cowhouse for 40. 2 attractive smaller residences.

VACANT POSSESSION OF THE WHOLE

FOR SALE BY AUCTION IN LOTS, AT GUILDFORD, ON TUESDAY, SEPTEMBER 25, 1956

Solicitors: ANSTEY & THOMPSON, 5, Barnfield Crescent, Exeter (Exeter 54231).

Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 525/6); JOHN D. WOOD & CO.

MONKS MEADOW, MAYFIELD, NEAR TUNBRIDGE WELLS

Attractive oak-beamed Residence near charming village.

3 reception rooms, 6-7 bedrooms, 2 bathrooms, staff cottage with 4 rooms.

GARAGES

Simple garden.

2 PADDOCKS

6 ACRES

WITH POSSESSION

FOR SALE BY AUCTION IN SEPTEMBER, offers considered in the meantime.

Auctioneers: JOHN D. WOOD & CO.

By direction of Executors.

BETWEEN GODALMING AND HORSHAM

A BEAUTIFUL FARMHOUSE RESIDENCE

With half timbering, fully modernised and well maintained. Hall, 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms.

Oil-fired central heating. Main water and electricity.

Delightful gardens and grounds. Garages and stabling. Aviaries. Farm buildings. Paddock.

Woodland. Arable and pastureland and 2 cottages.

ABOUT 49½ ACRES

JOHN D. WOOD & CO. (R.60,602)

URGENTLY REQUIRED FOR PRIVATE OCCUPATION

A REALLY GOOD TYPE OF COUNTRY HOUSE

In secluded timbered grounds situated on the edge of a village but facing open country.

THE IDEAL WOULD BE A "SMALL SCALE MANSION" OR LARGE RECTORY, PREFERABLY OF GEORGIAN OR SIMILAR TYPE

Good lofty rooms with plenty of wall space essential. State of repair not important as purchaser will restore and modernise as necessary.

DISTRICT: Within about 100 miles west or south-west from London in rural country, away from aerodromes, and for choice between Marlborough in the north and Blandford in the south.

LAND: Enough to ensure a good setting, say 50 to 100 acres as a minimum, but farmland up to several hundred acres, either with vacant possession or let, would be bought to secure the right house.

£20,000 TO £40,000 (ACCORDING TO CONDITION) WILL BE GIVEN FOR A SUITABLE HOUSE WITH A SMALL AREA, BUT UP TO £100,000 AVAILABLE IF FARMS AND AN ESTATE INCLUDED

Particulars, please, with photographs, to "Storrington," c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

A DELIGHTFUL VILLAGE SETTING

CLOSE TO THE SUSSEX COAST

Occupying a very pleasant position in a country by-lane, off the main Littlehampton-Bognor Regis road. 1½ miles from the seashore, 3½ miles Bognor Regis with excellent train service to Victoria.

A beautifully appointed detached modern Freehold Country Residence, most expensively built and equipped for the present owner in 1938. Sunny aspect. Overlooking the grounds and surrounding agricultural land. 4 bedrooms (h. and c.), dressing room, 2 luxuriously fitted bathrooms, staff bathroom, magnificent lounge, comfortable dining room, study, modern domestic offices. *Main electricity and power. Central heating. Main water.* Garage for 2 cars. Well laid out grounds of **1 ACRE. Offered at the low price of £7,500 freehold for an immediate sale.**

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

THE SOLENT

With magnificent marine views and direct access to beach.

Semi-bungalow residence in exceptional order. 4 bedrooms, 2 bathrooms, 2 spacious reception rooms, kitchen. *All main services.* Garage. Garden sheltered by cliff. **PRICE £5,250 FREEHOLD**

Fox & Sons, 32, London Road, Southampton. Tel. 25155, 4 lines.

DORSET

Only a short motor run to Bournemouth and 2 miles from good golf course.

Of special appeal to the garden lover and those who require the almost perfect small property.

CHOICE SMALL RESIDENCE

Unique in character and possessing every comfort and convenience. Exceptionally picturesque with Norfolk reed thatched roof.

4 bedrooms (all with basins, h. and c.), bathroom, delightful lounge (24 ft. by 17 ft. 6 ins.), dining room, sun loggia, oak-panelled entrance hall, cloakroom, tiled kitchen.

Main electricity and power, gas and water. Part central heating.

PICTURESQUE COTTAGE GARAGES 3 CARS

3 HEATED GREENHOUSES

CHARMINGLY DESIGNED GARDENS with profusion of specimen trees, shrubs and weeping willows, water garden, kitchen garden and orchard.

ABOUT 3 ACRES

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

HAMBLE RIVER

Occupying partly woodland site on private estate.

ARCHITECT-DESIGNED MODERN RESIDENCE
3 double bedrooms, dressing room, tiled bathroom, 3 reception rooms, cloakroom, well-appointed kitchen. *Part central heating.* 2 garages and stores. Excellent garden and woodland. **IN ALL 2½ ACRES**

Fox & Sons, 32, London Road, Southampton. Tel. 25155, 4 lines.

SUSSEX. OUTSKIRTS OF LEWES

On the South Downs enjoying magnificent views and convenient for daily travel to London.

PILGRIMS, THE AVENUE, KINGSTON
Most attractive detached modern Freehold Residence. 3 bedrooms, bathroom, 3 reception rooms, nursery, maid's room, cloakroom, kitchen. Garage for 2 cars. Delightful well-stocked garden of ½ **ACRE. To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Thursday, October 4, 1956.**

Solicitors: Messrs. Bunker & Co., 9, The Drive, Hove. Joint Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines); Rowland Gorringe & Co., 64, High Street, Lewes (Tel. Lewes 660, 4 lines).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY

On the south side of a lovely village. Main line station 3½ miles. Waterloo 1 hour.

EXQUISITE 14th-CENTURY FARMHOUSE

affording every comfort in an unspoiled setting. 5 bedrooms (2 basins), 3 bathrooms, hall, cloaks, 2 fine reception rooms, compact offices, Aga, staff sitting room.

Oil-fired central heating.

TITHE BARN.

GARAGE AND STABLING.

Old world garden and paddock, about **2¼ ACRES.**
FREEHOLD £8,750 WITH POSSESSION

Keenly recommended. Godalming Office.

JUST SOUTH OF HASLEMERE

600 ft. up on picked site adjacent open commons. 1½ miles main line station. Sun-trap position.

CHARMING MODERN ARCHITECT-DESIGNED RESIDENCE

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, labour-saving offices.

Central heating.

Ample cupboards.

Main services.

About **2 ACRES** including paddock.
£5,450 FREEHOLD

Haslemere Office.

A. HERBERT & SON

24, HIGH STREET, ANDOVER, HANTS

GREATFIELD LODGE, WEYHILL, HANTS

4 miles west of Andover.

MODERN COUNTRY RESIDENCE ON HIGH GROUND WITH EXTENSIVE VIEWS

HALL WITH CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN, ETC., 5 BEDROOMS, BATHROOM.

Main electricity and water.

Central heating.

GARAGE

STABLING, ETC.

Easily maintained gardens and grounds of **1⅓ ACRES**

FOR SALE BY AUCTION AT ANDOVER ON THURSDAY, SEPTEMBER 20, 1956.

Particulars (6d.) from the Auctioneers: A. Herbert & Son, as above.

TAYLER & FLETCHER

STOW-ON-THE-WOLD, GLOS. Tel. 13.

OXON./GLOS. BORDERS—HEYTHROP HUNT

Between Stow-on-the-Wold and Burford.

A MOST ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

Charming small Cotswold Residence of character

Hall, 3 reception, 5 bedrooms, 2 bathrooms.

Lovely easily-maintained gardens and grounds.

Garage for 3 cars.

FIRST-RATE BLOCK OF HUNTER STABLING.

Excellent service flat. Two small sets of farm buildings. Arable, pasture and woodland, in all

ABOUT 182 ACRES. £16,500 FREEHOLD

Full details from the Sole Agents: Messrs. Tayler & Fletcher, Chartered Auctioneers and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

"CLAYTONS," MAYFIELD, SUSSEX

Delightful situation on the outskirts of the old-world village with lovely southern views

WELL EQUIPPED, MODERNISED COUNTRY HOUSE APPROACHED BY DRIVE

Compact and easily run. Well proportioned rooms.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms.

Main services. Central Heating. Garage.

EXCELLENT COTTAGE

Economical garden and grounds with woodland.

3 ACRES

For sale privately or by auction in late September.

Joint Auctioneers: Messrs. R. E. NIGHTINGALE, High Street, Mayfield (Tel. 2294), and F. L. MERCER & CO.

FOR SALE AT A SACRIFICIAL PRICE

HANTS. EAST SIDE OF SOUTHAMPTON WATER

Thrilling view of all the big shipping.

A MODERN HOUSE OF THE HIGHEST QUALITY

Spacious, gracious and elegantly appointed interior, large lounge, dining room, sun lounge, loggia. Oak floors, pine panelling. Model domestic premises. 5 excellent bedrooms, 3 "super" bathrooms.

Oil-fired central heating. Aga cooker, main services.

BIG GARAGE.

Partly walled and very attractive grounds of nearly

3 ACRES

Owner going abroad and prepared to accept TEMPTING FIGURE FOR QUICK SALE.

Sole Agents: F. L. MERCER & CO., as above.

UNSPOILT POSITION BETWEEN NEWBURY AND MARLBOROUGH

Facing south with lovely views over wooded countryside.

COUNTRY HOUSE OF PICTURESQUE LONG LOW ELEVATION WELL PLANNED ON TWO FLOORS ONLY

3 reception rooms, study, 6 bedrooms, 3 bathrooms.

SELF-CONTAINED FLAT WITH 3 ROOMS AND BATHROOM.

Central heating. Main water and electricity.

GARAGES & STABLING

Well-timbered grounds, walled garden, hard tennis court, etc.

FOR SALE WITH 5 ACRES.

WOTTON-UNDER-EDGE, GLOUCESTERSHIRE

LOVELY POSITION ON THE EDGE OF THE COTSWOLD HILLS

Surrounded by lovely country with extensive views. About 1 mile from shops and within easy reach of Cheltenham, Bath, Bristol and Cirencester.

Picturesque Cotswold Stone-built Residence of character.

Lounge hall, 2 reception rooms, 4 principal bedrooms, 2 secondary bedrooms if required. Bathroom.

EXCELLENT WATER SUPPLY

Main electric light.

AGA COOKER

GARAGE

Old-world gardens, orchard and paddock.

ABOUT 6½ ACRES

EXCEPTIONAL BARGAIN AT £3,500

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

ST. NEOTS, HUNTS.
(Tel. 418-9)

S. V. EKINS & SON F.A.I.

EST. 1871

and at ST. IVES, HUNTS.
(Messrs. Witherow & Handley)
(Tel. 2011)

OFFORD CLUNY, HUNTINGDONSHIRE

4 miles from HUNTINGDON, 5 ST. NEOTS, 18 CAMBRIDGE, 55 LONDON.

WITHOUT RESERVE

THE VALUABLE FREEHOLD MIXED FARM KNOWN AS

WHITWELL FARM

containing

413 ACRES

(more or less)

HIGHLY FERTILE LAND

including

RIVERSIDE MEADOWS AND

GRAVEL DEPOSITS

2 SETS EXCELLENT FARM BUILDINGS,

STOCK YARDS. 2 COTTAGES

AN ATTRACTIVE SUPERIOR RESIDENCE OF CHARACTER

containing:

HALL, 3 RECEPTION ROOMS, KITCHEN, SCULLERY, W.C.

2 CONSERVATORIES, 5 BEDROOMS, BATHROOM, W.C. AND LINEN ROOM.

LOVELY GARDEN

To be offered for sale by PUBLIC AUCTION by direction of the Personal Representatives of the late Mr. William Eayrs, deceased, at the GEORGE HOTEL, HUNTINGDON, on WEDNESDAY, SEPTEMBER 12, 1956, at 6.30 p.m.

Particulars, plans and orders to view of the Chartered Auctioneers and Estate Agents, St. Neots, Hunts.

CROWE, BATES & WEEKES

183, HIGH STREET, GUILDFORD (Tel. 2864-5) and at CRANLEIGH (Tel. 200)

SOUTH OF THE HOG'S BACK, NEAR GUILDFORD

In an excellent country residential area, close to a pretty village. Good hunting, golf and fishing facilities nearby. Within easy reach of London (2 miles main line station).

A POTENTIALLY FINE RESIDENCE PRESENTING A CHALLENGE AND AN OPPORTUNITY

The whole property is now in very bad order following lengthy requisition.

4 good reception (one 30ft. long), 6 or 7 bedrooms, too ample offices, 2 bathrooms.

GARAGES

FLAT & COTTAGE

6½ ACRES WELL-TIMBERED GROUNDS

PRICE £5,750 FREEHOLD, or reasonable offer, with vacant possession.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

ROYAL TUNBRIDGE WELLS

5 MINUTES CENTRAL STATION

A MODERN DETACHED HOUSE

2 RECEPTION ROOMS

STUDY

4 DOUBLE BEDROOMS

KITCHEN

BATHROOM

GARDEN

SPACE GARAGE

AUCTION 7th SEPTEMBER

Particulars and conditions of sale of the Auctioneers: BRACKETT & SONS, as above. Solicitors: Messrs. FORSYTH, BETTISSON & CO., 55, Newhall Street, Birmingham, 3. Tel. Central 8053.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

By direction of the Minister of Agriculture, Fisheries and Food.

KIRKWHELPINGTON, NORTHUMBERLAND

Newcastle upon Tyne 23 miles. Woodburn 7 miles. Otterburn 8 miles.

THE RAY ESTATE

A VALUABLE AGRICULTURAL AND SPORTING INVESTMENT

IN ALL ABOUT 7,760 ACRES

Includes OTTERCOPS FARM and extremely valuable sheep farm with modern house and steading cottage, extending to about 2,462 ACRES.
Subject to tenancy terminating in May, 1957.

SEVEN OTHER SOUND STOCK AND SHEEP FARMS

Several woodland areas in hand. Sweet Hope Loughs. Sporting rights.

PRODUCING A TOTAL OF £3,289 13s. 6d. PER ANNUM

FOR SALE BY AUCTION AS A WHOLE AT THE COUNTY HOTEL, NEWCASTLE UPON TYNE ON THURSDAY, SEPTEMBER 27, 1956, AT 2.30 p.m.

Auctioneers: BERNARD THORPE & PARTNERS, St. Helen's Square, York (Tel. 55452), and 8, Central Arcade, Grainger Street, Newcastle upon Tyne (Tel. 29713).

WEST SUSSEX

AN ATTESTED DAIRY AND MIXED FARM OF 215 ACRES

PARTLY MOATED MANOR HOUSE

with 7 bedrooms, bathroom, 3 reception rooms, etc.

Main electricity and water.

Excellent range of buildings including modernised cowhouse for 56, superior piggeries, Sussex and Dutch barns.

5 Cottages.

Good land with some fine fields, IN ALL 215 ACRES

FOR SALE FREEHOLD

Details from West End Office (GROsvenor 2501).

ON THE SUSSEX COAST

Undoubtedly the finest position on the coast at Roedean.

A UNIQUE, MAINLY ONE-STOREY RESIDENCE

5 bedrooms (3 with basins), 2 bathrooms, large lounge (27 ft. by 16 ft.), breakfast room, kitchenette and maid's bedroom, sun loggia and balcony.

All main services.

Central heating.

DETACHED GARAGE

Terraced **1-ACRE** garden.

FREEHOLD £6,500 OR OFFER

Joint Agents: BERNARD THORPE & PARTNERS and FOX & SONS, 117, Western Road, Brighton.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

BERKSHIRE

Retired situation about 3/4 miles from two small market towns. 1 mile station. Close to village and bus route.

A CHARMING COTTAGE-STYLE RESIDENCE OF CHARACTER. (Part 400 years old, with exposed beams). 4 bed., bath, 2 rec., cloakroom, etc. Garage 2 cars. Very fine range of farm buildings (suitable conversion to additional accommodation). Main electricity, gas and water, modern drainage. Very pretty garden and paddock, fringed by forest trees.
ABOUT 2 ACRES. FREEHOLD ONLY £4,600.

SURREY HILLS

Lovely position 450 ft. up with magnificent view, 2½ miles Godalming, 6½ miles Guildford, 34 miles London.

A FINE COUNTRY HOUSE
the subject of considerable expenditure adapted to form FIVE EXCELLENT FLATS, but readily convertible to one house with 14 bed, 5 bath, 4 rec., etc. Fine detached ballroom. Garages 5 or more cars. Cottage and flat. Central heating. Main electricity and Water. Magnificent terraced grounds.
ABOUT 9 ACRES. FREEHOLD ONLY £9,500

ENGLEFIELD GREEN AREA

Choice situation in Green Belt, almost adjacent to Windsor Great Park. Lovely views extending to Windsor Castle.

A very unique small house in the Spanish-American style. Exquisite decorations. Beautifully fitted, easy to run. 2 bed., 2 elegant rec. rooms, modern bathroom, kitchen, garage 2 cars. Courtyard entrance with wrought iron gates. Lovely picture garden. ¼ **ACRE. FOR SALE FREEHOLD. A most unusual property that must be inspected to be fully appreciated.**
Agents: CHANCELLORS & CO., as above.

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors,
155-6, HIGH STREET, GUILDFORD, and at WOKING

HOOK HEATH, WOKING

Ideally situated in peaceful surroundings on high ground, and most suitable for a retired couple.

AN ATTRACTIVE AND SUBSTANTIAL BUNGALOW RESIDENCE convenient for buses to station (Waterloo 28 minutes) and town centre 2¼ miles distant, comprising entrance hall, fine lounge/dining room (26 ft. by 17 ft. 6 in.), kitchen, 2 double bedrooms, bathroom. Double garage. Delightful partly wooded grounds of ½ **ACRE. £3,350 FREEHOLD.**
SOLE AGENTS, Woking Office (Tel. 3419).

LINERSH WOOD, BRAMLEY

Situate in a quiet sylvan setting in this favoured village, about 4 miles south of Guildford.

A DELIGHTFUL MODERN DETACHED CHARACTER COTTAGE in immaculate order and affording the following compactly planned accommodation. Entrance hall, charming lounge, dining room, spacious kitchen, 3 bedrooms, tiled bathroom. Detached garage. Beautifully kept secluded garden including woodland dell. **JUST REDUCED TO £4,750 FREEHOLD**
Guildford Office (Tel. 67281).

MERROW, NEAR GUILDFORD

In a picked position on the highest ground directly adjoining Merrow Downs and golf course, and with magnificent distant views.

AN EXTREMELY ATTRACTIVE MODERN DETACHED HOUSE ON 2 FLOORS ONLY. Comprising entrance hall, cloakroom, 3 reception rooms, well-fitted kitchen, 5 bedrooms, bathroom. Brick-built double garage. Beautifully kept garden of about ½ **ACRE. £7,750 FREEHOLD**
Guildford Office (Tel. 67281).

FOR SALE BY PRIVATE TREATY

9 MILES SOUTH OF CREWE

Convenient for the Potteries, Chester, Liverpool and Manchester.

AN OUTSTANDING CHESHIRE T.T. AND ATTESTED FARM

PARK HOUSE FARM, HATHERTON

NEAR NANTWICH

DELIGHTFUL MEDIUM-SIZED RESIDENCE IN PARK-LIKE SURROUNDINGS

BAILIFF'S HOUSE AND 4 COTTAGES. SUPERB EXTENSIVE AND COMPREHENSIVELY EQUIPPED FARM BUILDINGS. WELL WATERED PASTURE AND ARABLE LAND

AREA 220 ACRES

forming a compact and highly productive residential and agricultural estate.

VACANT POSSESSION UPON COMPLETION

Illustrated sale particulars from:

PETER WILSON & CO.

SURVEYORS, 11, WELSH ROW, NANTWICH (Tel. 5940).

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

By direction of the Rt. Hon. Viscount Hinchingbrooke, M.P.

TO BE LET UNFURNISHED ON LEASE FOR A TERM OF NOT LESS THAN 21 YEARS
SUITABLE FOR A SCHOOL, RELIGIOUS ORDER OR SIMILAR INSTITUTIONAL PURPOSE

"HINCHINGBROOKE," HUNTINGDON

THIS HISTORIC TUDOR HOUSE with its many associations with CROMWELL standing in a fine park approached by an avenue drive to a magnificent gateway entrance.

EXTERIOR VIEW

Entrance and inner halls, billiard and 5 reception rooms, 24 bedrooms, 8 bathrooms. Central heating and hot water by oil-fired boilers.

Main water and electricity.

The "nunnery" now converted into a flat.

2 "laundry" flats. Lodge.

5 cottages. Garage and stabling.

Beautiful gardens include old Dutch rose garden, spacious lawns, Japanese gardens, magnificent trees, hard tennis court. Walled kitchen garden with ranges of glass, suitable for market gardening. Park, woodland and playing field with pavilion.

UP TO 59 ACRES IF REQUIRED

THE LIBRARY

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

OWING TO ILLNESS

WILTSHIRE—IN THE HEART OF THE BEAUFORT HUNT

THE RENOWNED MODEL ATTESTED RESIDENTIAL DAIRY FARM

DUGDALES FARM, COMPTON BASSETT
NEAR CALNE

IN ALL ABOUT **228 ACRES**

QUEEN ANNE STYLE RESIDENCE

3 reception rooms, 7 bedrooms, 3 bathrooms.

Main electricity, own water (main available).

EXTENSIVE ULTRA-MODERN RANGES OF BUILDINGS

EXTREMELY WELL-DESIGNED DAIRY BLOCK under one roof. Cow ties for 56, calf pens, calving boxes. Dutch barn, 2 out-wintering yards.

3 GOOD COTTAGES WITH BATHROOMS

Substantial tax reliefs.

WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE ANGEL HOTEL, CHIPPENHAM, ON FRIDAY, SEPTEMBER 28, 1956 (unless previously sold)

Solicitors: Messrs. HILLMAN, SONS, VINALL & CARTER, High Street, Lewes, Sussex.

Joint Auctioneers: THOMPSON, NOAD & PHIPP, Melksham (Tel. 2336) and Chippenham (Tel. 2271), Wiltshire; STRUTT & PARKER, LOFTS & WARNER, Lewes (Tel. 1425), or Head Office, as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HANTS—BERKS BORDERS

Enjoying seclusion in a residential area well placed for Camberley and Aldershot.

A RESIDENCE OF CONVENIENT SIZE

In excellent order throughout and having few but large rooms. 3 bedrooms (2 h. and c.), bathroom, lounge, 2 other reception rooms, cloakroom, kitchen, etc. *Main Services.* Garage. Small formal garden and ground suitable for paddock. **FREEHOLD £4,750.**

Hartley Wintney Office (Tel. 233).

By Order of the Executors re Mrs. Preston-Jay, deceased.

SHAWFORD—Near Winchester

In most select neighbourhood 200 feet above sea level.

THE TILED HOUSE,
SOUTHDOWN ROAD

4 secondary bedrooms, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms. Central heating.

DETACHED COTTAGE WITH DOUBLE GARAGE

Main electricity, gas and water. Modern drainage.

ABOUT 1½ ACRES

Ornamental and kitchen garden.

VACANT POSSESSION

BY AUCTION ON SEPTEMBER 5, 1956 (unless previously sold).

Winchester Office (Tel. 3388).

Quite a Unique Property standing absolutely secluded from the road with a long drive approach.

NORTH HAMPSHIRE—Waterloo 1 hour

"GREENWAYS" FLEET

Easy reach shops, buses, and main line station, 5 beds., bath, 2 rec., study, cloaks. Double garage, good buildings. Main services. Wooded grounds **2½ ACRES. FREEHOLD. BY AUCTION SEPTEMBER 20, OR PRIVATELY NOW.**

Fleet Office (Tel. 1066).

WOOLLEY & WALLIS

ROMSEY (Tel. 2129-0.) And at SALISBURY and RINGWOOD

BRAMSHAW, NEW FOREST

Convenient for Southampton, Salisbury, Romsey and Lyndhurst.
Lovely rural position but not isolated.

TO BE LET UNFURNISHED

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

3 reception, 6 principal bed and dressing rooms, 2 baths, kitchen with Aga.

Main water and electricity.

Central Heating.

Stabling.

Garage for two.

Delightful and easily maintained garden.

£150 PER ANNUM EXCLUSIVE. NO PREMIUM

Apply: Romsey Office.

WILLS & SMERDON F.A.L.P.A.

6, STATION PARADE, EAST HORSLEY. Tel. 3333 (3 lines).
And at 16, THE PARADE, HINCHLEY WOOD. Tel. EMBerbrook 2898.

WEYBRIDGE

Favourite St. Georges Hill

FINELY BUILT AND MOST ATTRACTIVE ARCHITECT DESIGNED RESIDENCE

Spacious hall. Cloakroom. 3 reception. Fine domestic offices. 5 principal bedrooms. 2 secondary bedrooms. 3 bathrooms. Linen room, etc.

2 double garages.

DETACHED COTTAGE

2½ ACRES terraced and beautifully arranged grounds.

CENTRAL HEATING. PRINCIPAL JOINERY IN OAK
All services. First-class order.

UNHESITATINGLY RECOMMENDED

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

TO WIND UP A TRUST

EAST SUFFOLK BORDERS

4 miles Sudbury, 10 miles Colchester and 52 miles London.

A VALUABLE FREEHOLD AGRICULTURAL INVESTMENT

The Remaining Portions of

THE ASSINGTON ESTATE

comprising:

FOUR FARMS EXTENDING TO APPROXIMATELY 605 ACRES

Let to sound tenants

AND PRODUCING £1,536 p.a.

BY AUCTION AS A WHOLE OR IN LOTS, unless sold privately meanwhile, at the FOUR SWANS HOTEL, SUDBURY, on THURSDAY, SEPTEMBER 20, at 3.30 p.m.

Vendors' Solicitors: Messrs. ELLISON & Co., 5, Petty Cury, Cambridge (Tel. 3254). Particulars and conditions of sale from the Auctioneers, Messrs. R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5) or as above.

NO SELLING COMMISSION REQUIRED

Messrs. R. C. Knight & Sons are retained by a genuine prospective purchaser wishing to buy for private occupation.

A GOOD FARMING AND SPORTING ESTATE OF 1,500 ACRES OR MORE

EAST ANGLIA OR ELSEWHERE WITHIN 150 MILES OF LONDON

About 1,000 ACRES of good agricultural land must be in hand.

Owners, Solicitors or Agents, please forward details of suitable properties to the Purchaser's Agents as above or at 2, Upper King Street, Norwich.

ALL REPLIES TREATED IN ABSOLUTE CONFIDENCE

SUSSEX

Adjacent to and overlooking golf course, within easy reach of Haywards Heath Station. Electric trains to Victoria 45 minutes.

AN EXCEPTIONALLY WELL APPOINTED MODERN RESIDENCE

Hall, cloakroom, 3 reception rooms, labour-saving offices, 6 bedrooms, bathroom, etc. *Main electricity. Central heating. Every convenience.*

GARAGE. NEW COTTAGE.

A charming but inexpensive garden. **ABOUT 1¼ ACRES**

FOR SALE WITH VACANT POSSESSION

Strongly recommended by Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

GREENWAYS, EFFINGHAM, SURREY

Facing common, yet only 10 minutes of station.

FINE OPEN POSITION

An imposing modern Country House with pleasing brick elevations. Architect-designed and first time on the market.

Spacious hall, 3 rec. rooms, 4 principal and 3 secondary bedrooms, 2 bathrooms, cloakroom, kitchen.

DOUBLE GARAGE with flat over.

USUAL SERVICES

1 ACRE of garden and grounds, also good ¼-acre building plot.

FOR SALE BY AUCTION ON WEDNESDAY, SEPTEMBER 12, 1956.

Auctioneers: CUBITT & WEST, Effingham. (E. 98)

WESTHUMBLE, DORKING

FINE OPPORTUNITY TO ACQUIRE A PAIR OF OLD COTTAGES FOR RENOVATION OR RE-DEVELOPMENT

Enjoying this southerly view.

Glorious rural position on North Downs.

UNDER 1 MILE BOXHILL MAIN-LINE STATION, LONDON 45 MINS.

Cottages contain in all 9 rooms. FREEHOLD WITH POSSESSION.

AUCTION SEPTEMBER 10, 1956

Full particulars from the Auctioneers: CUBITT & WEST, Dorking Office. (D. 608)

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

BEACONSFIELD

In a fine residential position within walking distance of station and excellent shopping centre.

A WELL KEPT FAMILY HOUSE

This attractive property occupies a secluded position

and contains lounge hall, 3 reception rooms, good domestic quarters, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms and a second bathroom.

BRICK GARAGE

Useful outbuildings.

Beautifully kept and easily maintained garden of about ¾ **ACRE.**

FREEHOLD FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 26, UNLESS PREVIOUSLY SOLD

Illustrated particulars apply the Auctioneers, A. C. FROST & Co., Beaconsfield (Tel. 600-2).

VERY CLOSE TO THE WELL-KNOWN GOLF COURSE

STOKE POGES, SOUTH BUCKS

London 21 miles. In completely secluded position in Green Belt.

A very fine modern Georgian-style Residence of outstanding architectural merit and with complete central heating.

5 bedrooms (with basins), 3 reception rooms, 2 bathrooms, cloakroom, well-fitted kitchen, etc.

Mains

DOUBLE GARAGE

EXCELLENT COTTAGE with 6 rooms and bathroom.

3½ ACRES OF DELIGHTFUL GROUNDS

Sole local Agents: A. C. FROST & Co., Farnham Common, Bucks (Tel. 700-1).

ORMISTON, KNIGHT & PAYNE

BROCKENHURST (Tel. 3320), HANTS.

And at Bournemouth, Ringwood, Barton-on-Sea, Highcliffe and Ferndown.

IN THE HEART OF THE NEW FOREST

A MOST PICTURESQUE COTTAGE-STYLE FREEHOLD RESIDENCE

In a quiet situation with pleasant outlook and only 5 minutes' walk of shops at Lyndhurst.

3 BEDROOMS
DRESSING ROOM,
BATHROOM,
DINING HALL,
LOUNGE (23 ft. by 15 ft.),
GOOD KITCHEN,
GARAGE

Main water and drainage installed.

Electricity available.

A REALLY DELIGHTFUL GARDEN

FOR SALE BY AUCTION ON SEPTEMBER 18, 1956.

Offers around £3,750 invited now. Recommended.

Chartered Surveyors and Auctioneers.

HOLLIS & WEBB

3, PARK PLACE, LEEDS, 1

TO LET ON LEASE BY TENDER FOR SEVEN YEARS

HAREWOOD, WEST RIDING OF YORKSHIRE

Between Leeds and Harrogate.

BY DIRECTION OF LASCELLES ESTATES, LTD.

THE WELL-KNOWN T.T ATTESTED DAIRY AND ARABLE FARM

known as

THE VILLAGE FARM, HAREWOOD

together with

the charming residence, the Estate House, fronting The Avenue, Harewood, a very good Flat, and a Cottage in the village.

The Estate House

TOTAL AREA APPROXIMATELY 152.023 ACRES

For full particulars together with plans, form of tender, and inspection of the Lease apply to: HOLLIS & WEBB, Chartered Surveyors, 3, Park Place, Leeds, 1, or NEVILLE A. USSHER, Chartered Land Agent, The Estate Office, Harewood.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

OXSHOTT WAY ESTATE, COBHAM

ENCHANTING MODERN DETACHED RESIDENCE

In convenient position within 8 mins. walk shops, station (Waterloo 32 mins.).

Compactly arranged. 5 bedrooms (2 h. and c.), tiled bathroom, sep. w.c., panelled entrance hall, triple-aspect lounge, dining room, study, cloakroom, sun loggia, large garage. 1/3 **ACRE** well-kept garden. Just in market—immediate inspection recommended. **£8,500 FREEHOLD**.
Cobham Office: EWBANK & Co., 19, High Street. Tel. 47'

5 MINUTES STATION

(Waterloo 36 mins.) Delightful position in secluded lane, West Byfleet. Close shops.

DETACHED MODERN LABOUR-SAVING RESIDENCE

In good order throughout. 4 bedrooms, bathroom, sep. w.c., lounge, dining room, well-fitted kitchen. Part central heating. Garage. Charming garden about 1/3 **ACRE**.

MUST SELL QUICKLY. £4,475 FREEHOLD

New Haw Office, 315, Woodham Lane. Tel. Byfleet 2884.

ESHER

Near station, commons.

WELL MAINTAINED MODERN HOUSE IN MARKET FOR FIRST TIME FOR TWENTY YEARS

4 bedrooms, tiled bathroom, 2 good recep. rooms, kitchen with scullery annexe, hall, cloakroom, large built-in garage with radiator. Lovely matured garden with fruit trees. **£5,500 FREEHOLD**. SOLE AGENTS.

Esher Office, EWBANK & Co., 70, High Street. Tel. 3537-8.

PYRFORD

OVERLOOKING GOLF COURSE

5 principal bedrooms, 3 dressing rooms, 2 principal bathrooms, staff accommodation, lounge hall, cloakroom, 3 recep. rooms. Complete oil-fired central heating. Built-in cupboards. First-class decorative order. All main services. Well maintained garden.

1¼ ACRES. £7,750 FREEHOLD

West Byfleet Office, Station Approach. Tel. 3288-9.

ST. GEORGE'S HILL, WEYBRIDGE

Beautiful views to North Downs.

Undoubtedly one of the finest properties on this favoured residential estate, with direct access to golf course.

5 principal bedrooms, 3 bathrooms, 3 recep. rooms, cloakroom, 2 staff bedrooms, sitting room, excellent kitchen. Detached cottage, 2 bedrooms, bathroom, living room, kitchen. Garage for 4 cars. **2½ ACRES** lovely terraced grounds. Central heating. Main services.

£8,750 FREEHOLD. Weybridge Office, EWBANK & Co., 7, Baker Street. Tel. 2323-5.

SUPERBLY FITTED BUNGALOW

Of post-war contemporary design (built 1955), overlooking common land. WEYBRIDGE, convenient station, shops.

2 bedrooms, luxury bathroom, sep. w.c., delightful through lounge, well-fitted kitchen with breakfast recess. Garage. Pretty and matured garden, about ¾ **ACRE**.

All main services.

£5,150 FREEHOLD

Weybridge Office, EWBANK & Co., 7, Baker Street. Tel. 2323-5.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD),
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at Edenbridge (Tel. 2381), Kent. Caterham (Tel. Upper Warlingham 3319), Surrey

SUSSEX. NEAR HORSHAM

Pulborough 9 miles. Delightful setting.

FREEHOLD £3,900

ATTRACTIVE SMALL HOUSE WITH MANY GEORGIAN FEATURES. Containing sitting room, dining room, kitchen, 4 bedrooms (2 fitted basins).

Garage. Orchard and Garden. **ABOUT ¾ ACRE**

Apply: Forest Row Office. (R.954)

KENT—SUSSEX BORDERS

REALLY GENUINE MODERNISED CHARACTER "ARTIST'S DREAM" COTTAGE

1½ miles Tunbridge Wells. Country position.

FREEHOLD £4,250. MODERNISED TUDOR COTTAGE with 3 bedrooms, 2 reception rooms. Garage. Very pretty old-world garden, approx. ¾ **ACRE**.

Apply: Edenbridge Office.

SITUATED ON SURREY HILLS

WITH LOVELY VIEWS

16 miles London. Panoramic views.

FREEHOLD £4,750

MOD. DETACHED HOUSE, BUILT 1930. 4 mins. walk of station (25 mins. London). Accom.: hall, cloakroom, lounge with inglenook fireplace, kitchen, dining room, 4 bedrooms, bathroom. Pretty garden. Garage.

Apply: Caterham Office. (R.521).

CHARLES J. PARRIS & QUIRK

TUNBRIDGE WELLS. Tel. 272-3

EAST GRINSTEAD 6 MILES

LOWER HOLYWYCH LODGE FARM, COWDEN, KENT

Enjoying sweeping views over Medway Valley. East Grinstead and Tunbridge Wells both 6 miles. Buses pass. On B.2110.

Large living room, 3 bedrooms, bathroom, kitchen.

Garage.

Useful outbuildings.

GARDEN

PADDOCK AND WOODLAND

ABOUT 17½ ACRES

Main water and electricity.

Modern drainage.

Freehold.

FOR SALE BY AUCTION ON FRIDAY, SEPTEMBER 14, 1956, WITH VACANT POSSESSION UPON COMPLETION (unless previously sold privately).

Solicitors: Messrs. PRINGLE & Co., Bank Chambers, Redhill.

BERRY BROS. & BAGSHAW & J. TOLLER EADY

Market Place, KETTERING. Tel. 2257 (4 lines).

FOR SALE BY PRIVATE TREATY WITH EARLY POSSESSION

MID NORTHAMPTONSHIRE

Northampton 10 miles. Kettering 3 miles.

THE MOST ATTRACTIVE MANOR HOUSE, CRANSLEY HALL

4 reception rooms, billiards room, 9 principal bed. and dressing rooms, 3 bathrooms and good domestic offices. Oil-fired central heating. Excellent state of repair and decoration.

Also gardener's cottage.

2 double garages, stabling.

Kitchen garden with glass and mushroom houses.

Easily-run pleasure gardens

Main water and electricity.

Modern drainage.

Situate in an unspoiled village amid **24 ACRES** of parklike grounds, sloping to the south and overlooking a small lake.

Full particulars from the Sole Agents: BERRY BROS. & BAGSHAW & J. TOLLER EADY, Market Place, Kettering. Tel. 2257 (4 lines).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

STOKE POGES, BUCKS

In a beautifully secluded sylvan setting.

AN INTRIGUING PERIOD-STYLE COUNTRY RESIDENCE. *6 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, large entrance hall, cloakroom.* Central heating. Detached double garage. Greenhouse. Glorious natural grounds of about **4¾ ACRES.**

FREEHOLD FOR SALE

Sole Agents: GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

By Order of the Executors.

BRAY, NEAR MAIDENHEAD

MODERN PLEASANT TUDOR-STYLE HOUSE. Erected a few years before the war. 4 bedrooms (2 with basins), bathroom, 2 reception rooms, cloakroom. Central heating. 2 Garages. Outbuildings.

AUCTION OCTOBER. OFFERS INVITED

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

PICTURESQUE

THAMES-SIDE VILLAGE

A BEAUTIFUL SMALL QUEEN ANNE AND *PART-TUDOR VILLAGE HOUSE OF CHARACTER.* 5 bedrooms, nursery suite, 3 bathrooms, 3 reception rooms. Complete central heating. Garage for 2. Compact walled gardens.

AUCTION OCTOBER. OFFERS INVITED

Joint Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53) and HILLARY & Co., Maidenhead (Tel. 167).

BOURNEMOUTH
AND 14 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEW FOREST BORDERS

Close to New Milton yet completely secluded.

DELIGHTFUL MODERNISED OLD FARMHOUSE

2 reception rooms, study, domestic offices, 5 beds. (1 b. and c.), dressing room, 2 bathrooms, w.c.rooms. All mains. Central heat. Double garage. Bldgs. Garden, orchard and paddock, ***2¼ ACRES. FREEHOLD £6,950.***

Sole Agents.

THREE NEW FOREST PROPERTIES

BEAULIEU—mile village, overlooking open forest. **UNUSUALLY SPACIOUS FREEHOLD BUNGALOW,** 1-2 rec., kit., scullery, 2-3 bed., bath/w.c. Main *el. and water. Cesspool dr. Garage space. Medium garden.*

PRICE £2,250

SWAY—10 mins. village, with buses passing. Lymington 4 miles. **DELIGHTFUL SMALL EARLY 18th-CENT. MODERNISED THATCHED COTTAGE.** *Lounge, kitchen, 3 bedrooms, bathroom/w.c.* Main services. Cesspool dr. Pretty garden.

FREEHOLD £2,800, OR CLOSE OFFER

BURLEY—close open forest, mile village. ***UNUSUALLY DESIGNED WELL APPOINTED COUNTRY RESIDENCE.*** 2 rec., kitchen, 5 bed., 2 bath. Main services. Septic tank dr. Outbuildings. Garage. Attractive garden.

FREEHOLD £5,900

BURLEY—NEW FOREST

Half-mile favoured New Forest village and golf course.

DELIGHTFULLY SECLUDED *COUNTRY RESIDENCE*

2-3 rec., 4 prin. and 4 ser. beds., bath., sep. w.c., offices. *Outbuildings. Garage. Main services. Fine garden, small* paddock. ¾ **ACRE. AUCTION in 2 Lots, September 19. Offers invited around £4,000.**

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

PETER SHERSTON & WYLAM

SHERBORNE (Tel. 61)

SOUTH EAST SOMERSET

Between Sherborne and Bath, in a delightful district, and near good schools.

A CHARMING SMALL MANOR HOUSE

in a sunny and sheltered position.

3 reception rooms, 4 bedrooms, 2 baths., model kitchen with Esse.

Main electricity and water.

2 good garages.

Stabling.

Simple garden.

2-ACRE orchard.

Trout stream.

Rateable value £22.

This most attractive property has been well maintained and is thoroughly recommended by the Owner's Agents, as above, at £5,500 FREEHOLD.

ADKIN, BELCHER & BOWEN

14, Bath Street, ABINGDON. (Tel. 12) and at Wantage and Didcot

NORTH BERKSHIRE

In the picturesque village of Brightwell-cum-Sotwell and within easy reach of fast train services to London.

A RESIDENCE OF CHARACTER

Substantially built, well maintained and commanding fine views to the Berkshire Downs in the distance.

Panelled entrance hall, old French panelled dining room, large sitting room, study, library, 6 bedrooms, *bathroom, completely* modernised domestic offices.

Main water and electricity. Central heating.

2 garages and excellent *outbuildings.*

3 bedroomed detached lodge.

Delightful secluded gardens grounds and orchard in all about **2½ ACRES**

PRICE £7,950. FREEHOLD. VACANT POSSESSION

ADKIN, BELCHER & BOWEN, 14, Bath Street, Abingdon (Tel. 12) and at Wantage and Didcot.

Architect-designed to your own plan at NO EXTRA COST or select *from designs already constructed or under construction, at*

BEAUTIFUL KING'S RIDE, ASCOT

NEW DETACHED HOUSES

In delightful wooded country, in the most exclusive part of Ascot.

An excellent choice of architect designs, or built to your own particular requirements.

Delightful 4-bedroom Houses in approximately **1 ACRE,** in unspoiled wooded surroundings.

Spacious entrance hall, *ground-floor cloakroom,* lounge with loggia, dining room, 4 bedrooms, toilet.

GARAGE

NO ROAD CHARGES. MORTGAGES ARRANGED

FROM £4,975

Call or write to site for full details.

J. McCORMACK & CO., PRINCE CONSORT DRIVE, KING'S RIDE, ASCOT (Tel. Ascot 1139 and CUNningham 4010).

BY ORDER OF EXECUTORS

ST. JAMES' PRIORY, BRIDGNORTH

AN HISTORIC RESIDENCE OF CHARACTER

Moderately sized and situate on the outskirts of the ancient market borough in the first-class Severn Valley sporting country of south Shropshire.

EXCELLENTLY MAINTAINED AND MODERNISED

With characteristic abundance of old oak, including an early Jacobean staircase.

MAGNIFICENT HALL, 3 SPLENDID RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 3 BATHROOMS AND TOILETS

Well-fitted domestic offices, cellarage. 2-car garage. *All main services.* DELIGHTFUL GROUNDS with walled kitchen garden, orchard, paddock and coppice extending to about **3 ACRES,** including an attractive and thoroughly modernised

PERIOD COTTAGE-RESIDENCE of considerable charm. The whole with

VACANT POSSESSION ON COMPLETION AND OFFERED FOR SALE BY PRIVATE TREATY BY

J. V. BOSWELL & CO.

CHARTERED SURVEYORS, WOLVERHAMPTON (Tel. 21216 3 lines).

ESTATE OFFICES

KENsington 1490
Telegrams: "Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
Haslemere and Berkhamsted

IN THE HEART OF THE QUANTOCKS

Between Taunton and Bridgwater, commanding ever-changing views over undulating countryside.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE
Built regardless of cost with solid oak floors and woodwork throughout. Many unusual features.

Hall and cloakroom, 2 good reception rooms, sun parlour, 5 bedrooms, 3 bathrooms, compact offices.

Electric light. Company's water. Central heating.

Garage and useful *outbuildings.*

Deep litter poultry houses by valuation if required.

Inexpensive grounds with terrace, flowering shrubs, kitchen garden, fruit trees and arable and woodlands, in all about **11 ACRES.**

ONLY £7,900 FREEHOLD. MIGHT BE SOLD WITH LESS LAND.

Inspected and recommended by: HARRODS LTD., 32, 34 and 36, Hans Crescent, *Knightsbridge, S.W.1 (KENsington 1490, Extn. 806).*

TONBRIDGE, KENT

3 miles station, 50 minutes London.

A FASCINATING GEORGIAN MILL COTTAGE

With large lounge, dining room, 3 or 4 bedrooms, bathroom, etc.

Co.'s water, electric light and modern drainage.

GOOD GARAGE

Attractive garden with lawn, kitchen garden, *orchard bounded by a* picturesque mill stream.

FREEHOLD £4,500

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

A DELIGHTFUL MINIATURE ESTATE

BETWEEN BATH AND BRISTOL

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Outbuildings, excellent *cottage, beautiful grounds,* tennis lawn, room for 2 courts, handsome trees *and shrubs, kitchen gar*den, orchard, paddock, area about **4½ ACRES.**

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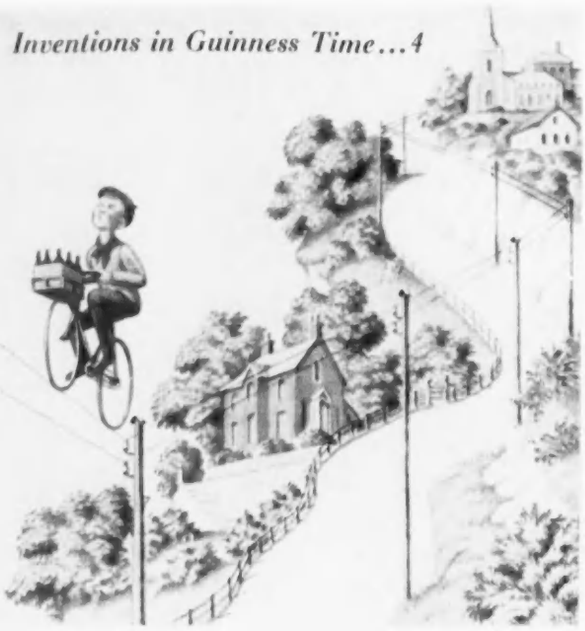
"They'll have electricity leaking all over the house."

VILLA DANTE

Inventions in Guinness Time...4



THE BLESSINGS OF PROGRESS

The telephone upon my wall
Will only make an outward call,
And that is why, when people come
To hear it work, its bell is dumb.

(How little do they know the proper
Use for all those miles of copper!
Or guess the reason that I nurture
Such regard for gutta-percha!)

I'm glad to say that I've divined
The use for which it was designed,
So all I ever need to say
Is, "Send a dozen Guinness, pray."

(Occasionally, it is true,
I say "I want what's Good for You."
My meaning isn't hard to tell
For Guinness always rings the bell.)

Guinness is good for you

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COUNTRY LIFE

Vol. CXX No. 3111 AUGUST 30, 1956

Bassano

THE HON. ELIZABETH REES-WILLIAMS

The Hon. Elizabeth Rees-Williams, only daughter of Lord and Lady Ogmore, is engaged to be married to Mr. Richard Harris, son of Mr. and Mrs. Ivan Harris, of Overdale, Limerick, Ireland

COUNTRY LIFE

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THE FOOD OF THE FUTURE

THE main question which Mr. G. V. Jacks, Commonwealth Director of Soil Science, asked and answered in his Presidential address to the Agricultural section of the British Association this week was whether, as the result of soil exhaustion, we need lose our faith in the future of mankind. Will the world of one hundred years hence be able to feed the six thousand million people who will then be in it?

Mr. Jack's answer is "Yes, provided most of them live in towns and produce enough wealth to pay for the food they need." He admits that this is not the universal view, that as a result of the rapid opening-up and development of a large part of the habitable land within the past century most of the world has reached a soil-exhausting phase which induces some expert authorities to take a more pessimistic view. If, however, the situation is viewed in proper ecological perspective it will be seen, says Mr. Jacks, to represent a passing phase which seems alarming only because it is now happening over such large areas at the same time. In embryonic societies, before towns exist, nearly everybody is engaged in food production, but there is no incentive to increase soil fertility. Man in such conditions can only be a consumer of fertility. It is only when the growth of towns has created more and more concentrated wealth than agriculture can create that a significant fraction of town-made wealth flows back into the country and the towns' demands for food, clothing and the agricultural raw materials of industry increase. To begin with these demands result in an accelerated exhaustion of the soil, but if the towns continue to grow a stage is reached—and has been reached in every successful civilisation—when it pays the farmers to increase output and raise soil fertility. Whenever it pays man to increase soil fertility he does it and that, Mr. Jacks is convinced, is the basic natural law governing the growth and survival of civilisation.

He went on to consider various countries and societies which have passed through the shifting cultivation stage to a soil-exhausting one, and then to a state of equilibrium in which the input of soil fertility by the towns is balanced by the output in rich harvests. What happens subsequently is not always clear. We do not know, says Mr. Jacks, whether yields in India and China were once higher than they are to-day, when they are too low to support their mainly agricultural populations. Whereas yields in all industrial countries have increased over the last fifty years and are increasing, they have not increased in India and China. But in both countries, Mr. Jacks points out, the present governments are aware of the importance of industrialisation and of getting people off the land as a means of raising the standard of living and obtaining improvement in soil fertility.

This country shows the main fertility stages: the shifting cultivators who cleared the indigenous forests of Britain, the feudal three-field system with its resting fallow, the Tudor enclosures with their soil-improving pasture, the subsequent large-scale investment in soil fertility of money earned in commerce and industry at the turn of the 18th century, the long years of abandonment to rough grazing while unlimited food was bought abroad, and this country's final war-time diversion of money back to the land. The history of North America reveals both the disastrous effects on unfertilised American soil of vast exports of food and the later soil-conservation measures taken to repair the destruction wrought by soil erosion. Both South Africa and Australia also afford Mr. Jacks examples of even more recent communal control of soil erosion. Australia has created new fertility by using superphosphate to grow wheat and clover. Finally tropical lands have to be considered, and here Mr. Jacks notes that no other well-bred system of settled agriculture except paddy-rice growing will do much to increase the fertility of tropical soil. Rice growing with a little pasturage and livestock can provide the minimum necessities of a settled tropical society. In most colonies agricultural society is being reorganised, largely by agricultural officers on a basis of soil conservation. "We are acquiring the knowledge to make tropical soils fertile," says Mr. Jacks, "but there are still lacking the millions of people in towns producing more agricultural wealth, the best fertiliser soils can have."

SHELLS

AIR-LIGHT, water-light, bone-bright,
warm sand enhancing.
Side-tipped, amber-lipped, weed-flipped,
pearl-shine entrancing.
Convy-curled, cockle-twirled, mussel-furled,
swift tide advancing.
Topple-turned, bubble-churned, ribbon-ferned,
water-light glancing.
Wide-scattered, rock-battered, wave-spattered,
all weathers chancing.

MARGARET CURRY.

"THE MOST BEAUTIFUL ROOM IN EUROPE"

THAT negotiations are far advanced between the Treasury and the Chatsworth Trust for making over Hardwick Hall, Derbyshire, and its fabulous contents to the National Trust is notable news. The marvellous, treasure-filled, gaunt great house above Chesterfield, as fantastic yet logical as its matriarchal builder, could be called the architectural counterpart, say, to *The Tempest* among "national possessions": indeed it expresses what we think of as the spirit of Shakespeare more exactly than any other building of his epoch. But only the devotion of another wonderful lady, the Dowager Duchess of Devonshire, has kept it a living home till now as well as a treasury of Elizabethan art, and such munificent private custodianship can scarcely continue. The most prosaic of visitors cannot fail to be moved by Hardwick's poetry: "according to mood a belated masterpiece of the Perpendicular, a great house of the Renaissance, or the precursor of much modern architecture," Mr. Sacheverell Sitwell has truly said; and of the High Presence Chamber, with its tapestries and tall frieze of Diana's stag-hunting in painted plaster, "the most beautiful room not in England but in the whole of Europe." For how much of the needlework, in which Hardwick is uniquely rich, Mary Queen of Scots was herself responsible is a question; but of the incomparable romantic beauty of the whole there can be none.

SANCTIONS FOR LONDON SQUARES

OWING to change of use, deterioration and bombs, few of the older London squares retain their Georgian character with any completeness; only Bedford-square is intact, and most have been or are being rebuilt with no inkling of the unity which was the essence of squares. Is it any good trying to perpetuate their coherent design? Undoubtedly yes, where it is still complete, as in the great Regency squares. The less distinguished ones, already partly rebuilt, are a more difficult question on which it is impossible to generalise: Manchester-square, for example, with the indifferent mass of Hertford House on its north side scarcely contributing to its unity. The Royal Fine Arts Commission believes that enough nevertheless remains to be worth respecting, notably its peculiarity of having re-entrant angles—corners formed by adjoining houses. The issue arose owing to a firm which has already erected a distinguished traditional-modern building on the west side wanting to expand, either by extending along and around the corner in the same style or by making a new thoroughfare in the corner and raising a high block beyond it linked by a bridge. The second scheme is no doubt the more interesting design, and improves traffic facilities. But it would go a long way to destroy the surviving and peculiar character of the Square, and the Commission chose the conservative alternative. In the circumstances we think they were right.

WILD-FOWLING v. CONSERVATION

DURING the establishment of nature reserves in this country clashes are bound to arise between the interests of conservationists and those who have been accustomed to exercise real or imaginary rights in the areas concerned. The very word "reserve" implies that someone's activities will have to be limited. While it is not surprising, therefore, that the wild-fowlers of Bridgwater Bay, in Somerset, are objecting to the restriction of shooting in the 6,000-acre nature reserve there, some restriction is inevitable. Indeed, in proposing that shooting should be allowed, for an experimental period, along the three miles of coast at the west end of the reserve the Nature Conservancy has shown itself willing to meet their needs as far as possible. Opposition to the proposed by-laws of the reserve comes, it appears, almost entirely from the wild-fowlers. So far none of the local authorities concerned has objected to the various restrictions laid down. The most important of these, apart from the limitation of shooting, is the prohibition of access to Steart Island, a notable roosting-ground of wild geese. The public will be allowed to visit the rest of the area as before, and fishing, which hitherto everywhere required a licence from the Somerset River Board, will be permitted free of licence on the stretch of coast where shooting is to be allowed and by licence elsewhere. These seem reasonable suggestions, and the wild-fowlers would be well advised to accept those that affect them.

THE WRONG SIDE OF THE BALL

ONE of golf's old but still pleasant stories is of the caddie who, on being asked by his employer what he was doing wrong, replied that he himself had little experience of the game, but "I'm thinking you're standing on the wrong side of your ball." That is no doubt a view generally held of left-hand golfers. Left-handed bats at cricket are comparatively common and often attain to great fame, but their golfing brethren are comparatively rare. There have been some, of course, both professional and amateur, but the only name that would occur instantly to most people is that of Mr. P. B. Lucas, M.P., and he is now seen all too seldom on the links. Perhaps some new champion may emerge from a competition for a prize called the Quaich Bowl for left-handed amateur golfers, to be played for at West Byfleet early in September. There seems no reason why there should not be great players who stand on, let us say, the unorthodox side of the ball, except indeed the practical one that it is comparatively hard to get clubs for them, especially when they are children. There is no doubt that some small boys whose inclination is to play left-handed are thus converted through hard necessity and become very fine players notwithstanding. The late Arnaud Massey was one of them, and even the great Hogan is said to have shown such sinister tendencies. If so he certainly conquered them with success.

A COUNTRYMAN'S NOTES

By IAN NIALL

WHILE on holiday recently I discovered that there was a cockle bed out in the bay by the side of which we were staying, and at low tide I went to rake a few cockles. The business of cockling was new to me. I had never gathered them before; nor had I eaten them. The first mistake I made was to discard the smaller cockles after I encountered an elderly man at the same task. He evidently knew as much about cockles as I did, for when I returned across the sand I was told that small cockles are much tastier than large ones. Cockles are usually steeped in water, which is supposed to make them give up their sand—salt water for preference. We did this and cooked the cockles on the following day. It seemed a little odd to put them in the pan with no water whatsoever, but cockles cook in their own juice, or the water contained in the shells.

Cooking was simple enough, but who was to be the guinea pig? There was an interval while the bold one was watched by the more cautious. Would he fall down, roll in convulsions and call for a doctor? Shell fish are not for everyone and alarming things can happen, one gathers, but in this case the taster pretended to be unsure and helped himself to another generous portion before the rest awoke to the fact that they were missing something good. The harvest of cockles disappeared quickly. They were eaten hot. I believe they are usually taken cold with vinegar or lemon juice.

At the very next low tide I hurried to recover the discarded small cockles—almost a bucketful. They were where they had been tipped, and had not moved with the current, which, I fancy, is how the cockle gets around and spreads itself. The small cockles certainly seemed tastier, I thought, but this may simply have been due to the removal of an inhibition about cockles.

* * *

IT was a small step from this adventure to go in search of mussels. These were not the fine blue mussels I had hoped for, but I gathered as many as I wanted and brought them home and prepared them. They were a disappointment from the point of view of flavour, but each one, without exception, contained a pearl about the size of a grain of rice. I searched diligently for larger pearls, but the pearls were as uniform in size as the mussels themselves. I believe that mussel pearls grow to a larger size than those I found, and there is said to be a good collection that was obtained from beds at the mouth of the River Conway, although I have not seen it.

On a later occasion, returning to the cockle bed, I encountered a lady who knew something about cooking these things. She suggested that they might be pickled and that they were good in omelettes. (I had some fried.) I was told that a cockle bed had been planted in this particular bay by two men who had planned to start a cockle factory, but failed to obtain official encouragement. Having raked the sand, cleaned and prepared cockles for supper, I wonder how they were ever so cheap as they were in London at one time. They are as troublesome to serve as shrimps. Incidentally, does the "r" in the month, or the lack of it, have anything to do with eating or not eating cockles, mussels, crabs and lobsters? All these are plentiful in July and August, and, indeed, the professional musselmen operate mainly in the summer, returning to fishing during the rest of the year.

* * *

ONE or two interesting letters reached me about the scent of gamebirds and the reaction of dogs to rook pie, etc., which I mentioned recently. "I hasten to assure you that you need have no qualms about eating rook pie on the ground that dogs refuse to eat the flesh of rooks," says a reader from Bracknell, in Berkshire. "Rooks are not the only birds that dogs will not eat. It is a well-known fact in India, and probably elsewhere, that no dog will eat snipe, and this applies not only to well-brought-up game dogs; and no one can argue that snipe are not fit for human consumption. The above fact I learned very soon after I landed in India, and was able to prove its truth. Within a week of arriving in the country I went snipe shooting with my father and later in the day we were enjoying the fruits of our labours, seated in a tent under the traditional orange tree. Our tent was open to the world, and outside there was a miserable half-starved pariah dog, scavenging round the smell of something to eat. I took the remnants of a snipe I had been eating and threw it to the dog, who pounced on it with avidity, but quickly spat it out again with a face of intense disgust and went on searching for something fit to eat."

THE HUER'S HUT, NEWQUAY, CORNWALL

Noel Habgood

* * *

MY original correspondent elaborates on the subject, saying: "We had a collie and two fox terriers who would eat anything except rook pie, and that made me to think furiously. I haven't the answer yet, except that it follows on woodcock and snipe's not being picked up by trained gun-dogs. The theory is that either they have no game scent or that they are without scent that will attract a gun-dog. Some say they do smell, but the scent is obnoxious to a dog. My own feeling is that the former holds good. Years ago at a covert shoot in Anglesey I dropped a woodcock right in front of me on clear ground where I could see it quite plainly. At the end of the beat two retrievers and one spaniel were as busy as bees ranging the ground, and I noted with interest that while all of them passed over or close to that woodcock several times, not once did any of them pause even to have a look or a sniff. I have seen the same with snipe. Years ago I concluded that snipe and woodcock just haven't the scent to attract a trained dog's nose and that rook pie either has no attractive scent or, in fact, may have something repulsive."

* * *

ARISING out of this subject, can anyone suggest why a reader's dog, "or any other retriever," refused to pick up an owl he had shot? Was it again a case of scent being too strong? I discussed this sort of thing with a man who has a very good Labrador. Both his dog and the cocker I once used took to pigeons without trouble, but this does not always happen. I don't think anyone would suggest that pigeons have a repulsive scent so far as dogs are concerned, but they are often very downy and have many small pen feathers which slip in a dog's mouth. The down often adheres to the dog's lips and mouth to such an extent that they distract him from the task in hand. While this cannot be true of snipe or woodcock, it may explain the business of the owl, for some owls are thickly feathered and, like sparrow-hawks, have little in the way of a frame which the dog might grip. When a dog refuses to bring in a pigeon I feel it is because he has had an unpleasant experience with the soft feathers on an earlier occasion.

* * *

OUR neighbour, keeper of the old inn next door to which we were staying, called to leave in our charge a racing pigeon, one of about a dozen strays that had been frequenting the place over a period of three or four weeks. Would we feed it? he asked. This proved easier said than done. The pigeon liked our holiday accommodation. It sat on my arm, changed its perch for my son's arm, and then went to roost on the frame of an open window. In the meantime I looked for something on which to feed the visitor. He refused bread and water, as well as a fragment of cake, and this exhausted the menu. He evidently didn't feel like dining, and I suggested that, since he plainly did not intend to respect our abode, he had better go. This he finally did with a great clatter of wings.

Later I went to see the innkeeper, who had passed the pigeon on because his cats had a hungry gleam in their eyes when the bird was about. He was wondering how homing pigeons become so utterly lost after a storm. I pointed out that this particular bird, while refusing our hospitality, was evidently not what could be called a temperate pigeon, for it was at that moment atop the brewer's lorry and very intent on the cap on a beer bottle. "Would you believe it!" exclaimed the innkeeper. "I can see how this fellow lost his bearings." The bird heard what was said. I have no doubt of that, for it stuck its neck out and peered down at us. I am sure it quietly hiccupped at the same time.

Later that morning some of my mail managed to overtake me and included in it, by an odd coincidence, was a cutting describing how the Wolverhampton public health department has opened a new branch in the form of a pigeon loft in which to house racing pigeons to be returned to their owners when these have been traced. Already 125 ringed strays have been returned. Humane pigeon traps recommended by the R.S.P.C.A. are being used to gather the birds, which are made a great fuss of by the staff of the health department. This may account for the fact that three birds restored to their owners found their way back to Wolverhampton in a short time.

A NEGLECTED LAKELAND DALE

Written and Illustrated by **W. A. POUCHER**

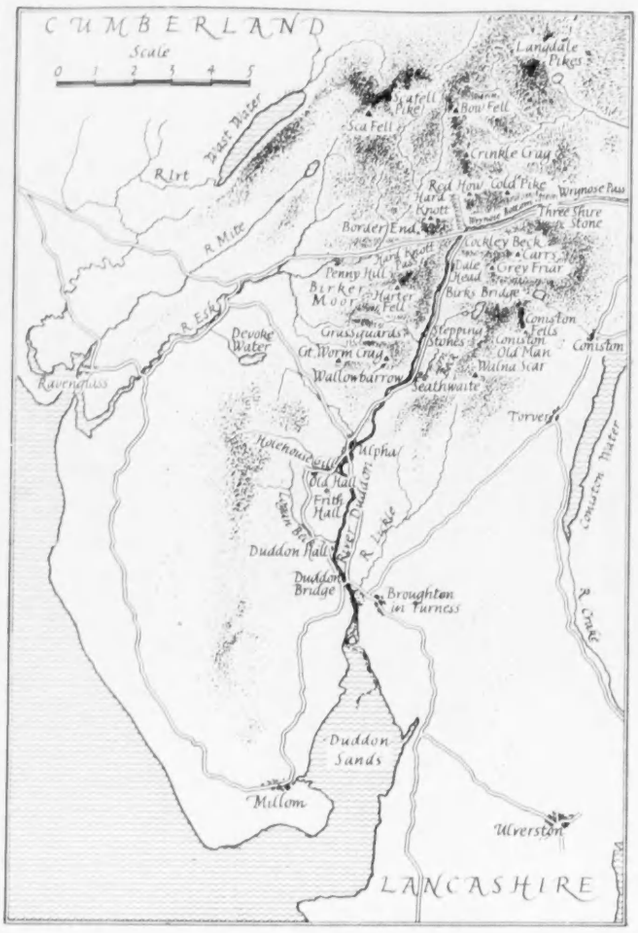
IT was Wordsworth who made the beautiful Duddon the most famous of all Lakeland rivers, and anyone who cares to walk along its banks from the gleaming golden sands of its wide tidal estuary to its forlorn source near the Three Shire Stone on Wrynose will probably agree that it has no peer in this enchanting land of fell and dale. Yet the lovely valley of Dunnerdale, which so romantically encloses its meandering course that marks the boundary between Cumberland and Lancashire, is the most deserted of all the Lakeland dales. It is difficult to account for this strange neglect, unless perhaps it is because the dale is lakeless and therefore displays no sheet of water whose glimmerings reflect the charms of the surrounding landscape. But there are compensations for those with an eye that appreciates the gradual transformation from dainty colour to austerity; for a pageant of wild flowers decks its lower reaches throughout the year, woodlands cover its slopes as far as Seathwaite and great bare hills tower above the upper course of the stream, Harter Fell, Grey Friar and Hard Knott dominating the lesser heights that hem in river and road.

I must admit that I would not choose this dale for a long Lakeland holiday, because several of the other valleys are more favourably situated for the easy exploration of the finest scenery in the district. Nevertheless, two or three days spent at Seathwaite would not be wasted, as the more beautiful stretches of the river are near at hand as well as the three dominating fells, each of which could be included in a separate daily excursion. However, there is no necessity for the visiting motorist to stay there, as the valley may be reached from Eskdale by way of Birker Moor and Ulpha, or from Langdale through Torver and Broughton. Given good weather the drive is a delight and allows plenty of time for frequent stops on the banks of the matchless Duddon. Moreover, since the resurfaced roads over both Hard Knott and Wrynose are now easily negotiable to motorists who drive carefully, a quick return can be made from the head of the valley to either base.

Finally, a walk or drive through Dunnerdale affords the perfect prelude to the most surprising and dramatic climax in Lakeland. On reaching Cockley Beck the road ascending Hard Knott should be ascended in preference to that which climbs more gradually to Wrynose. At the summit, where there is just enough room to park two cars, the scree slopes on its north side should be ascended, the level summit of Hardknott crossed by pool and heathery hummock until the craggy top of Border End is reached. This is one of the finest viewpoints in the district; for the ground falls away at one's feet to the white line of the River Esk far below, Upper Eskdale is laid bare beyond it, and the whole vast scene is backed by the great sweep of the Lakeland giants, from Sca Fell to Bow Fell.

The traveller from the south has a choice of two routes of access to the dale; one on each side of Duddon Bridge, near Broughton in Furness. That on the west is more circuitous and reaches Ulpha by way of Duddon Hall, where the Logan Beck flows into the Duddon, and later passes the Old Hall, a 16th-century pele tower, now in ruins, and delightfully situated in the little ravine of Holehouse Gill. Frith Hall near by is now a farm house, but according to local tradition was built on its lofty eminence by one of the lords of Millom, who used it to watch the deer-hunting in his park of Ulpha, on the Cumbrian bank of the river. The road on the east, in Lancashire, more closely follows the course of the stream and merges with the other road at Ulpha.

The road on the left coming from Eskdale crosses the bleak stretches of Birker Moor, and at the point where it reaches 889 feet above sea level there is a magnificent distant panorama of the Lakeland giants. Hereabouts also a track diverges to Devoke Water, a small lake that is seldom visited. The hair-pin bends descending to Dunnerdale should be taken with the utmost care, as the road is both steep and narrow.



DUNNERDALE, THE VALLEY OF THE RIVER DUDDON MARKING THE LANCASHIRE/CUMBERLAND BORDER. This valley is less visited than its more famous neighbours, but is well worth exploring

Proceeding northwards along the floor of the valley, the rocky brow of Wallowbarrow Crag soon appears ahead and is the conspicuous landmark near the hamlet of Seathwaite. It stands at the end of the gorge and overlooks the stepping-stones made famous by Wordsworth. Seathwaite occupies a charming position, and its little church seemingly blocks the road. It was here that "Wonderful Walker" lived in the parsonage, and as vicar of the parish drew the stipend of five pounds a year, which was ultimately increased to fifty pounds. Yet he was a Jack-of-all-trades and is alleged to have amassed a fortune from a variety of occupations, becoming when required, teacher, lawyer, doctor, wood-cutter, wool-spinner and day-labourer. He lived to be ninety-two and, if local tradition is to be believed, left no less than £2,000. Seathwaite is actually sited on Tarn Beck, a tributary of the Duddon that comes down from Seathwaite Reservoir; its waterplay over a rocky bed is one of the most beautiful in the neighbourhood. A lane on the right beyond the last house gives access to Walna Scar, where the windy track rises to over 2,000 feet before descending to Coniston.

Shortly after Seathwaite the first of our dominating hills comes into view. This is Harter Fell, which forms a shapely cone crowned by three rocky tops at 2,140 feet, from which a splendid prospect of the head of Eskdale is revealed. There is a delightful and invigorating

HOUSES AND CHURCH AT SEATHWAITE IN DUNNERDALE. The village is near the stepping-stones made famous by Wordsworth

LOOKING ACROSS TO SCAFELL PIKE FROM BORDER END ABOVE HARD KNOTT PASS, BETWEEN ESKDALE AND DUNNERDALE

HARTER FELL, 2,146 FEET HIGH, FROM DUNNERDALE

DISTANT VIEW OF SCAFELL PIKE FROM COCKLEY BECK NEAR THE HEAD OF DUNNERDALE

walk that skirts its southern flanks, starting from Penny Hill, in Eskdale, descending past Grassguards, an isolated dwelling overlooking Dunnerdale, and later crossing the stream at Fiddle Steps, a tricky hop and jump when the water is high.

The next point of interest is Birks Bridge, a picturesque structure in stone immediately on the left of the road. It is surrounded by trees and spans a pool which is excellent for bathing on a hot summer day. Thence the valley opens and the road crosses walled fields to Dale Head, with its white-washed cottage and adjacent building occupied by the Leeds Mountaineering Club. Similar terrain takes the traveller to Cockley Beck, whose farm stands like a sentinel at the junction of the mountain roads to Hard Knott on the left and to Wrynose on the right. The latter follows closely the course of the River Duddon through Wrynose Bottom, a dreary stretch of barren country, and ultimately rises in a few steep bends to the Three Shire Stone, which marks the boundaries of Cumberland, Westmorland and Lancashire.

Having passed through Dunnerdale during each of the four seasons, I can never make up my mind as to whether spring or autumn holds the palm; in spring the banks of the stream are alive with daffodils, whereas in autumn, and especially during the last week in October, the whole valley and its enclosing hills are painted a russet hue with dead bracken and gleaming gold with leaf and sedge, all of which yield a tapestry that glows in the mellow sunshine.

Moreover, during any season I always halt at Cockley Beck, as it is at this point in the dale that the mystery of the hills grips the soul: for to the east rise the steep slopes of the Scathwaite Fells, with Grey Friar and Carrs towering above the farm; to the west rises the lesser height of Hard Knott, hummocked and rocky in green and brown; and to the north Red How and Cold Pike, the terminating fells of Crinkle Crags. But it is Moasdale, between Hard Knott and Red How, and the glimpse of Scafell Pike above its crest that hold the eye of the climber, who, if he has time in hand, should make for Hard Knott and then Border End to see them revealed in all their glory.

As I have said, this is the dramatic climax to the exploration of Dunnerdale and can be enjoyed by those bound for Eskdale, as in any case Hard Knott Pass must be crossed to get there and the digression takes only another hour. But unless the traveller who is bound for Langdale is a strong walker—he must eventually cross the Crinkles to get there—this dynamic viewpoint should be made the object of a special excursion, for this scene is undoubtedly the finest in Lakeland.

BIRKS BRIDGE, A GOOD PLACE FOR BATHING IN SUMMER

THE OTTER AND THE ANGLER

By R. H. FERRY

MOST anglers have mixed feelings about otters, but few followers of Walton would like to see them exterminated. It seems that a fairly good balance has been reached in the population of otters; they are certainly not so rare as they are sometimes said to be, or so numerous in any locality as to be out-and-out pests beyond control.

I have been a fisherman all my life, but have never brought myself to hate otters. Perhaps there is a good deal of truth in what a water bailiff once said to me: "If you see an otter about you may be sure there are good fish in the river for the catching."

I first glimpsed an otter when I was fishing the River Torridge in Devon. I was making up a deep run wading waist deep and slowly near the bank, when rounding a sharp bend I came on an otter fishing a deep and sombre salmon pool. I tucked myself behind an alder bush and watched, hardly daring to breathe, and was treated to as sweet a bit of poaching as I have ever seen.

After a few minutes when all time stood still, the otter got my scent on a cat's-paw of wind and swam below the surface to the far bank. It was a young and unmated dog otter, I guessed, who was loath to leave his beat. As yet I had not been spotted; on the bank the otter crouched suspiciously, nosing the air and watching with enquiring eyes. It was a strange feeling to know that my presence was suspected, yet to know too that I was not seen. Strange too that somehow it was I that felt the poacher in this quiet place—a world of salmon, trout, otters, herons and dippers that bobbed politely, as country children once used to do.

Years later I made quite a friend of an otter on the Dart; at least, we fraternised on adjacent beats and I often came across it as I walked along the fern-clad banks. I was fishing a reach one evening engrossed as I cast my fly, when I had the queer but almost tangible feeling that I was being watched. It was then that I spotted the otter looking at me curiously but not seemingly afraid. I went on fishing innocently, keeping the otter in the corner of my eye, as it stood tensed but exceedingly curious on a finger-point of a shingle island in the bed of the river. At each cast the otter's head perked up and down, as if following the flight of my rod and the fall of my line upon the water. At the fall of the run I sat down on a boulder, and with the otter less than fifteen yards away I looked at it directly for the first time. It is strange how uncomfortable wild animals always become under the gaze of man. The otter began to fidget and pad with its fore feet up and down on the shale, uncertain what to do. Then, as it suddenly making up its mind that I was harmless enough, or bored by my inactivity, it made off casually like a cat into an overhang of bank weed, and melted into the fading light, leaving only a faint and subtle odour on the still, warm air.

AN OTTER LANDING ON A RIVER BANK. "Of all our bigger wild animals otters are the least seen"

Though otters are supposed to be exceedingly shy, they very soon become accustomed to the sight of man. The wilder and more remote the river, the shyer the otters that frequent it. Otters near saw-mills, where labourers often pass to and fro, take little notice and will lie exposed sunning themselves with a casual sangfroid. In the upper reaches of a river such a laxity of caution would never occur. But even so, of all our bigger wild animals otters are the least seen. Many of their interesting ways are still secret. As they are great lovers of sun and warmth, they are more often seen in good weather, but for the most part they hunt at night or, with great stealth, in the late evening.

I have heard it said that otters can smell the presence of fish under water and I have no reason to suppose that this is not true. When water is very low and stale it is quite possible even for a human being to smell salmon lying waiting for the next run.

With all their aquatic skill no otters can swim as well as salmon or manœuvre below water so expertly, the fish must always have the advantage. For this reason otters often hunt in pairs, the one beast working or edging the quarry to the other like a pair of greyhounds coursing a hare. The salmon eventually finds itself in water too shallow for safety and becomes at once vulnerable to its pursuers.

I had a strange experience once when motoring along a road at night close to the River Tamar. There was a full moon and the beauty of the scene made me stop to look down through the trees at the silvery sheet of water a few yards below. Suddenly I saw a salmon splashing furiously between two boulders. Then I saw two glistening black heads bobbing along with their organ-stop eyes catching the moonlight. Behind, two fine wavy lines marked the surface where the "ridders" of the otters trailed out like two strands of ribbon weed. In a moment I grasped the situation, and slithering down the bank I soon captured the salmon before the very noses of the otters, which were now mewing like cats deprived of a fish supper. I have never been able to work out the legal aspect of the case. The salmon was virtually on dry land when I took it. Was I the poacher, or were the otters?

A good deal is written about the destruction caused by otters, and no doubt in the vicinity of hatcheries their activities have no recommendation. But it must be remembered that otters are very fond of eels, which they can catch with far greater ease than trout—and eels are great eaters of fish spawn of all kinds.

For such big animals otters have small and pernickety appetites. Of course, a dead salmon with a small otter bite out of its back is as dead as one three parts eaten, but it is some compensation to know that one moorhen would probably satisfy two otters for a couple of days. I doubt if an otter's diet contains so much fish as the text-books would have us believe. In my experience otters will eat anything that is tasty and fresh, whether mammal, bird, fish, crustacea or reptile.

Though for long it has been believed that young otters (kits) were born in the spring, it is now fairly well established that others breed all the year round. I have in December seen an otter bitch near Fairford in Gloucestershire teaching her three youngsters the art of swimming.

Otters, like other predatory animals, have to be controlled, and the hunting of the otter is a traditional British sport. Personally, I am willing to share my fishing with these animals, even if they are responsible for one or two empty salmon pools or the shyness of trout in a favourite reach.

Illustrations: Oliver G. Pike

OTTER ON ICE SEARCHING FOR FOOD. Otters are particular about what they eat, but do not confine themselves to fish

CIRCUMSTANCES ALTER CASES

SOME PROBLEMS OF MODERN FORESTRY

Written and Illustrated by J. D. U. WARD

FEW people outside forestry, and by no means all inside, appreciate the immense variety of circumstances which can and should influence forestry policy and practice. Not only may 100 acres of woodland be a solid block, or several small woods, in valley loam or clay or on high, poor land, or in an area with 28 ins. of rain or 75. It may also be the pride of a devoted and highly skilled owner who knows it intimately and does all his own marking and much of his own pruning, or the headache of an impoverished owner who cares and knows nothing of forestry or trees, or the minor hobby of a rich business man who deliberately drains away some of his (surtaxable) profits into the country.

Nor would it be difficult to add to these varieties of circumstances. Some of the background influences could not be profitably discussed in public, though it may be noted in passing that what is perfectly good policy for the over-rich, and even an example of admirable experiment, might be quite unsound for a heavily mortgaged poor man; others provide more than enough interesting contrasts.

I have recently walked round three estates which were very different from one another. On the first, in west Kent, the woods extended to 180 acres, the rainfall was 26.5 ins.; elevation under 250 ft. and the soil almost wholly very good: in some places a sampling auger brought specimens from a depth of 24 ins. that many foresters would be glad to have on their top 6-in. layer. "You could grow anything here—wheat or hops, or anything else," was the comment of an expert pedologist. "Too good for forestry?" asked someone, and we all laughed. But the land was in the hands of an owner devoted to forestry of a highly intensive kind. When the time came to demonstrate high pruning with a long-handled chisel there was another comment from the man directing the operator: "The trouble here is to find a tree that needs another whorl of branches removed; every one has already been pruned just as far as is good for it." And again we laughed.

There was a plot, grown from Bedgebury seed, of such a relatively rare tree as the Servian spruce (*Picea omorika*), whose seed is scarce and dear, for the natural area of the species is small. And one young mixed plantation contained a good sprinkling of Leyland's cypress (*Cupressocyparis leylandii*), the vigorous hybrid between *Cupressus macrocarpa* and *Chamaecyparis nootkatensis*. The main reasons for using the Servian spruce in south-eastern England are that it will flourish in a drier climate than is liked by Norway spruce, and, flushing later, is even less vulnerable to damage by spring frosts.

An experimental plantation of Norway spruce treated by the Crab method of thinning (very wide spacing on the principle developed by Dr. Crab in South Africa, where trees tend to grow faster than in England) was considered by the owner to have been unsatisfactory, but a near-by 21-year-old plantation of European larch told another story. First it had failed because of spring frosts and drought, but when it was beeten (or beaten-up, in foresters' jargon) with ash, thuya and Sitka spruce, the survivors responded well and were then flourishing. It is always a delight to walk through a well-tended, intensively-managed wood, and here the standards were of the highest to be found anywhere. Everyone admired the work and enthusiasm, while appreciating that such silviculture could never be general on a large scale. My own special reservation was about some of the conifers: might there not be too many medium-grade conifers on soil which would grow first-quality hardwood, such as oak or chestnut?

A PLANTATION OF SERVIAN SPRUCE (*PICEA OMORIKA*) ON AN ESTATE IN WEST KENT. **The seed is scarce and dear, for the natural area of this species is small. In this instance it came from the pinetum at Bedgebury, in Kent**

The second wood was in Dorset. Here was a single solid block of 150 acres, low-lying on a mainly clay soil. It was now within a ring fence, but the history included these facts: very little attention paid to fences between 1900 and 1935, when the present owner had acquired the wood; by the end of 1946 entirely fenced against rabbits and, hopefully, against roe-deer—85 rolls, two men, nearly a year's work. The wood had earlier been run rather vaguely on a coppice-with-standards system, but had been bought in 1919 by a timber merchant who had felled everything of value. A major problem for the present management was extraction: there was a long haul of over a mile to a hard road.

But it would have been no exaggeration to describe almost the whole wood as a problem. It was an example of a wood that was evidently too good to be allowed to waste or remain derelict, yet seemed (with the extraction difficulty) not good enough to pay its way for a long time to come. Many of the trees presented, individually, the same too-familiar dilemma. There were hundreds of oak and ash too good to be written off, yet not (I felt myself) promising enough to warrant a long-term

YOUNG ASH THINNED AND UNDERPLANTED WITH SITKA SPRUCE IN DORSET

oak-production policy. Oak is a devil of a species if you have, as so many foresters have, to start from a bad position, following neglect. Even when early management has not been bad, it is almost impossible with pure oak to allow plenty of space (for the development of good crowns to make fast growth and good girth) while maintaining side shade dense enough to discourage epicormic shoots ("whiskers" on the boles), which slow down the trees and result in poorer timber with too many pin-knots. The answer is to grow oak in mixture: let the heads be free, but see that there is side shade for the boles from an under-storey of beech, hornbeam, or some of the slower growing shade-tolerant conifers such as thuya, Lawson's cypress, or possibly Norway spruce. But these ideal mixtures are not what a forester commonly finds: in parts of this Dorset wood the oak was simply an exasperating puzzle. Most of the ash was less of a tease, since it had "finished" and would not improve: it could stand for another two or three years or more without damage, while conifers (Lawson's cypress and thuya, with Douglas in a few of the gaps) with which it had been underplanted continued to grow. In one compartment younger ash had been thinned and left in groups on ground whose main crop was later to be Sitka spruce, already planted.

The circumstance of isolation has already been mentioned. Here there was also the labour force problem—only two men when much needed to be done—and not much prospect of any early return. One could only admire the courage of anyone who tackled such a wood, to undertake a major exercise in rehabilitation, and the ingenuity of the various solutions which were being tried.

The third estate was in Brecon, with elevations ranging from 500 to 900 ft., rainfall 45 ins., and the soil mostly of a good red sandstone loam. Wind was an important factor in some places, but on the lower, better-protected ground the owner had made some small plantations of Douglas fir, which were doing well. He had pursued a vigorous anti-wolf policy and was keen on detecting wolves (the coarse trees which grow much faster than average) and felling them before they did damage. He said that he tried also to spot early the winners—the trees which would form the pick of the final crop—with the idea of favouring them, but found this more difficult.

A pure Douglas plantation of 1912 was properly described as a fine stand: at an elevation of 650 to 700 ft. it was considered to be near the upper limit for success with Douglas, but evidently much must always depend on how much higher land there may be immediately to the south-west.

In this plantation an interesting circumstance was revealed by the remark: "This is in a national park, and there is a public right of way through the wood. I'm not sure of the future of these trees, but don't suppose the authorities would smile if I clear-felled. Perhaps there should be some under-planting after the next thinning. No one could object to beech, could he?" One or two of us smiled a little wryly: here was a suggestion by someone with local knowledge that the clear-felling of Douglas fir would be unwelcome to the amenity people. How often had we heard amenity complaints about the planting of Douglas and other dark conifers?

On a four-acre piece of glacial deposit with some overlying peat there was an interesting mixture of 36-year-old Norway spruce and Sitka spruce, with a few birch and oak left as "medicine trees." On the west side, which was a few feet higher, the Sitka had won; but on the east side, and particularly in the south-east corner, frost had struck hard, and Norway (the less tender species) had triumphed. Elsewhere good oak, 46 years old and underplanted with some hornbeam, had recently received a further underplanting of beech. In another compartment a poor form of European larch had been heavily thinned because of canker and had subsequently been underplanted with western hemlock (*Tsuga heterophylla*).

A FINE STAND OF DOUGLAS FIR, PLANTED SOME 700 FT. UP IN BRECON IN 1912

Most interesting were a few larch growing in a matrix of thuya. The aim had been to produce good larch as quickly as possible, and some of the 26-year-old trees were indeed remarkable. It is worth recalling that thuya, though a conifer, is a soil-improver, which European larch is not.

At a higher elevation, on a northerly slope, there was some older prize-winning larch, near the middle of which was a narrow belt of thuya, originally planted partly as cover for pheasants. At one stage it had been observed that the thuya were exactly half the height of the larch, but now the best thuya were just level with or passing the tops of the surrounding larch. Thuya timber had been found most satisfactory for making light-weight field gates for positions where traffic and use were not heavy. (The difference in the work of yard gates and relatively little-used field gates is not fully appreciated on all estates.) The owner of this estate, a recognised expert in the forestry world, incidentally revealed a minor circumstance that may affect a wood. At one place he said: "This is very convenient to the house and I can come here and do half an hour's or an hour's work when I have only that time to spare, so it is tended pretty thoroughly." At another plantation he said: "I know the best of these trees should be high-pruned, but it is rather far out and thus gets left to last. Still, we must get at it soon."

After a glance back over these three woodland walks I should like to offer certain general observations. First, the adage that a farmer's foot makes the best manure is applicable, *mutatis mutandis*, to woods. A keen owner who knows enough to enjoy learning more and to be constantly in his woods is surely an incomparable asset, whether his woods are to be managed so intensively that one feels silviculture has been crossed with arboriculture or whether he has a larger neglected area and a small staff and has accordingly to work on an apparently slap-dash system (often it is extremely skilful and sensitive opportunism) of giving nature a minimum of help and thus exerting a critical influence on developments in the right direction.

Second, some of the less common species of tree, as yet little used by the Forestry Commission, have more niches in private woods than is everywhere recognised, and complaints about shortage of seed or plants should not deter owners from planting thuya, tsuga (now being increasingly used), Lawson's cypress and others in positions where they are indicated. Also, there is far more poplar land (and poplar gives fairly quick returns) in private hands than in the national forests. And have not many owners been unwisely influenced by the current vogue against European larch, a negative vogue resulting from failures which ought never to have occurred? As a corollary to all this, there might be a suggestion that the lower-grade and less demanding timber trees, such as Sitka spruce, Japanese larch and Corsican pine, should not be used where the land will carry something better. But both suggestions must be reviewed in the light of economic demand. Is there a reasonable prospect of a good sale for small parcels of this or that timber in any given area?

Third, about oak and ash. Surely it is a mistake to attempt to grow oak or ash on anything but first-class oak or ash sites? There is far too much low-grade oak and ash in the country: there is nothing closely comparable, in the oak and ash market, to the pitprop and packing-case and similar utilisations for small and lower-grade softwoods. Unless a man can fairly hope to grow first-grade oak or ash he had better not plant either. But that, as has already been admitted by implication, does not answer the question of what should be done with a crop of obviously second- or third-rate oak or ash which is now about one-third or one-half way through its normal lifetime.

Last, much must depend on such imponderables as tradition, perspectives and even atmosphere. Anyone who has walked some English or Welsh woods owned and managed by good foresters must know that this ownership is exceptional. How different are most English and Welsh woods and the owners from that Danubian wood and owner described in an article in COUNTRY LIFE of April 12!

PARTRIDGE AND PHEASANT PROSPECTS

By J. WENTWORTH DAY

PARTRIDGES, one likes to think, usually hatch out not much later than June 22. That, in any normal summer, would give them a fair expectation of life. This year drowned-out, blown-out and, in places, hail-stoned to death, any partridge chick which has survived deserves, not a charge of shot, but an address of welcome. One had thought that after three bad nesting seasons, followed by the exceedingly hard weather of last February and March, the partridge might be given a break by whatever deity presides over their rather pathetic little affairs.

Most people who had any sense forbore to shoot their partridges last season, and, in most cases, let them go with a wave of the hand the season before that. After this virtuous magnanimity one might reasonably have expected a few brace to shoot this year. Yet a keeper, wise in the wisdom of fields and weather, like most of his brotherhood, said sadly the other day: "Am I going to live to see the partridge a rare bird? What with the weather, the crop sprays, the weed-killers and this mania for early autumn ploughing, it looks as though I'd better have one stuffed, so that I know what they used to look like!"

It is, perhaps, not quite so doleful an outlook as that. There have been bad times in the past, witness the years when Peter Hawker could kill only a brace or two. The remedy, it seems, is that we must give as much time and thought to rearing partridges as we do to pheasants. In Hungary to-day, I am told, the State game preservers actually catch up their partridges in the autumn, brail them, turn them into wired-in enclosures, feed them carefully throughout the winter and then release them, full-winged, full-fed and happy in the hope of brand-new families, so soon as the inclement Hungarian weather has lifted. In this country, where crop sprays are apt to poison the birds and kill their natural food, where their nesting hedgerows and grassy headlands are bulldozed away, and their winter feeding stubbles are ploughed up before winter even begins, we must take a leaf out of the Hungarian book unless we wish to contemplate a stuffed partridge in the gun-room, sitting cheek by jowl with an unused gun in September.

By and large, this year's reports, all liable to be upset by possible further bad weather and none of them infallible, since the corn is not yet cut on many farms, are patchy. Here and there fortunate shoots will probably do better than last year. Most places, however, may do no better than last year—and that could not have been worse.

Listen to the words of Mr. J. R. Scott, head keeper at Dallowgill, near Ripon, in Yorkshire, who is a wise man, with a sharp eye and keen ears. He says: "I have prowled about among my lowland keeper friends in search of partridge and pheasant information. They all have the same sad story regarding partridges. The long, cold, wet spell in July has apparently reduced the broods to a minimum. The pheasant picture is rather better, wild birds having done quite well. The hand-reared variety is a mixed affair, however. Joe Hebditch, of Helperby, has lost over 500 birds with some mysterious disease. As he is an old, experienced rearer, full of sound common sense, I can well believe the disease is mysterious. Jack Julian, of Newby Park, has had a very successful season, as has Jeff Ward, of Nield. Ted Childs, of Studley Royal, has had quite a success in a small way, as he has been short of help and could not rear extensively. My old employer, Commander Torbock, of Crossrigg Hall, tells me his keeper lost two-thirds of his bought-in eggs at hatching time. I have heard a lot about bad hatchability this year. Round the margin of the moor partridges have, as usual, done better than the lowland birds, owing in my opinion to a complete lack of spraying and later grass cutting. Wild pheasants also hatched well and a good proportion successfully survived the wet weather." There is a typical picture—a mixed one.

Farther south, in Lincolnshire, Mr. William Young, head keeper on the 6,000-acre Nocton estate, writes: "Partridge prospects are terrible. We had a very good hatch, but nearly all have since been washed out. The stock left from last season was very good and prospects were very bright until mid-July. A few very early broods are doing well, but all late hatches and second nests have finished. I am afraid the survivors won't be shot now until October. Vermin did little damage, as it is well taken care of, but crop spraying was a much different story. I picked up partridges dead near their nests—not one, but several. Some eggs I saved and put into incubators. They were bright yellow, but

PARTRIDGE-SHOOTING IN HAMPSHIRE. Though individual districts promise well, over the country as a whole prospects are patchy

for all that they still hatched quite normally. After crop spraying in barley, young partridges were found dead. They were all yellow."

Mr. Young goes on to say: "Wild pheasants have done very well—quite a nice show of birds with 12 and 14 to a brood. Reared birds did well, until a few days ago, when heavy wet set in, but they are too big to suffer a great deal. It is chiefly gapes. But I have seen no sign of it up to now in wild birds. I think that is a pretty general picture of this part of the country."

The Earl of Leicester, whose Holkham Estate covers some 30,000 acres in Norfolk, reports as follows: "Pheasants promise to be reasonably good. Partridges: the hatch was extremely good, very few infertile eggs being left in nests, but mortality among chicks, owing to adverse weather conditions, has been very heavy indeed. Rabbits: there are very few rabbits evident in this district and wherever found are immediately dealt with. Losses of game due to contact with crop sprays are negligible, owing to co-operation of farmers with keepers."

Mr. Ted Turner, head keeper to the Earl of Iveagh, in East Anglia, tells a saddening story from that great 23,000-acre property, which, until a few years ago, was probably the best all-round shoot in England. "This," says he, "has been a difficult season so far as weather is concerned. We had dry, cold weather at first, with bitter winds and frosts, but where there was shelter the eggs were not too badly damaged, as frost does not affect the eggs so much when the earth is dry. We had a good stock of pheasants left on most parts of the estate, and on the whole birds laid very well. The hatch was quite healthy. The trying weather conditions have taken a lot of birds off, though the early birds, as usual, stood it the best. I estimate we have lost 50 per cent. of the young pheasants from one cause or another. The crops are still on the land, which makes it difficult to tell what we have, but I can see a good many old birds with no young ones, and the other broods have gone down a lot. The survivors are good birds. We did not hand-rear this season.

"Partridges are very short. Just a few nice coveys are seen here and there. Most of the birds hatched very well, but have gone off since. The partridges seem doomed to failure these days, largely, I think, owing to modern farming methods.

"Hares have done well. We have very few rabbits and are doing our best to wipe them out. This will be difficult, as there is so much undergrowth everywhere. On the warrens where the stock was thickest myxomatosis cleared them off completely. In the thick woods some escaped and, needless to say, they are breeding fast."

In the Fens, near Newmarket, partridges seem to have done better than one expected. In Essex prospects are patchy. On the estate on which I live the keeper reports something like an 80 per cent. success with some 500 reared pheasants on 2,000 acres, while coveys of from 10 to 15 partridges have been seen. On my own 2,000 acres of coastal rough shootings partridges, as usual, are plentiful on one 500-acre farm and scarce elsewhere. That is partly because the farm is cut up by dykes and counter-banks whose thick herbage gives cover and more or less constant winter food. Moreover, we have never shot the stock heavily.

From the delectable valley of the Test, in Hampshire, where nature provides everything that man can desire, from salmon and whacking great trout to pheasants and roe-deer, my old friend, Mr. Alfred Allam, head keeper on Sir Richard Fairey's 5,000-acre Bossington Estate, writes in a more cheerful strain. He says: "We have every prospect of a good season. Wild pheasants have done well, although we lost a few early eggs with rooks. We reared 800 pheasants on open range and they did well. It is the first time I have reared on the new foods. I must say I wouldn't like to rear the old-fashioned way after using the new foods. I had to put the birds to covert at five weeks old and they are still doing well.

"Partridges are quite good where we introduced new blood. We have a few on the other part of the estate and are hoping we shall really be able to have a drive or two this season. Duck have also done well. I have started feeding on the pools, and they are coming in quite good."

A friend who has 2,000 acres of shooting on his family estate in Shropshire was in an almost light-hearted mood at the end of July. "Prospects," he wrote, "are better than they have been for ages. Everybody is highly optimistic. I hear of good-sized coveys where last year there were only barren couples. Young wild pheasants are well grown and strong on the wing. There has also been a good hatch of duck. The odd rabbit has been seen in various places."

Not so good are the reports from Hertfordshire and the borders of Cambridgeshire and Essex. The agent to a 3,000-acre estate reports heavy mortality from crop sprays. Mr. W. Grant-Fiske, the well-known breeder and exhibitor of field trial spaniels, who owns the lovely old park of now-vanished Debden Hall, near Saffron Walden, and farms it and the home-farm, writes: "My own opinion is that it cannot be a good year for partridges with the shocking weather we have had. There may be a few coveys about and I imagine that it would be wise if these were left over, as the stock in the country must be getting fairly low. This year I have reared quite a few pens from eggs which I got from pairs which I reared last year and mated in accordance with the suggestions which I.C.I. Game Research Department at Fordingbridge have found to be satisfactory."

I hear of only a few good coveys of partridge being seen in Denbighshire, but of a strong hatch of wild pheasants. A Devon correspondent reports "an all-time low" for partridges, but the best hatch of wild pheasants for a number of years. In Leicestershire partridges started nesting a week late and some got up to clutches of 18 to 20 eggs, but the weather undoubtedly has taken a severe toll since then. Stocks were low to start with. A very bad freak storm in mid-June did a lot of damage in parts of Sussex, but wild pheasants generally seem to have done reasonably well in that county. The break-up of various estates in Sussex has meant less keepering and a great increase of vermin.

COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

"AUGUST is such a comfortable month to be at home," said the shrewdest of my friends. She added, "Just at the time when everyone else is being uncomfortable."

The remark, although savouring of the horrible old clubman who spent a wet Bank Holiday in his window, "watching it rain on the damned people," has truth in it. Even this August of 1956, with its gales and thunderstorms, is a settled-down sort of month for those whose lives are not regulated by school holidays. No longer required by our families to undress behind a damp rock on a wind-swept Atlantic shore, we can, it is true, contemplate our gardens among the comforts of our own homes.

Even the gardens have a fulfilled, middle-aged appearance. There are no wild raptures at this season, except the ephemeral rapture of morning-glory. As for phloxes and hydrangeas, their charms are mature and full-blown; zinnias and gladioli seem a trifle hard and not very lovable, and the intricate tiger-lilies are deeply sophisticated characters. Yet here in our borders grow some of those flowers to which we lost our hearts at almost forgotten Chelsea Shows; this moment of their flowering should be, and is, the realisation of a dream. How absurd to have any despondent thoughts at such a time! Nevertheless, I must confess to a few, hovering like pale moths at the open window.

For seven months we lived away from our garden. Other eyes, albeit friendly ones, beheld the snowdrops and scillas; the daffodils under the apple trees, and the furry buds of *Anemone pulsatilla* beneath the sitting-room window. Later, "with whitening hedges and uncrumpling fern," we used to visit the flowers, but I am not certain if this made matters better or worse.

In June the foxgloves came trooping, just as I hoped they would do—white cohorts against the dark wood. One day I gathered an armful, mixed with delicately scented peonies, and somehow left them behind on the yew hedge. We were six miles on our road before we discovered the loss, and turned back to recover them. I felt at the time as though I had abandoned my dearest friends. But would anyone feel like that about a bunch of dahlias? "The great griefs belong to youth," someone once said, and so do the great delights. Once May and June are over, and the fly-catchers have flown from their nest in the wistaria, nothing matters so much.

* * *

LET me confess, I was in a proper melancholy mood. After all, I thought gloomily, we have now turned into "Angs", knowing the country only when the trees are heavy and the birds silent. The hour for which I had waited so eagerly was come and I was not enjoying it. Besides, who does not weary on a summer day of packing and unpacking, counting blankets, turning out cupboards and sorting old clothes? Late in the afternoon I walked out of the house and through the garden, straight past the weeds and the dead flower-heads, and took the dog into the fields. We went to the edge of the wood where the rowan trees stood scarlet against the hilltop sky, and sat down on the grass, out of the wind and in the sun.

After some private exploring of old, favourite places, the dog sat down too with an air of utter contentment, and there we both stayed. Before us stretched the line of downs and the dark yews of the Pilgrims' Way above the yellow cornfields. No words seemed more fitting than these lines of Thomas Traherne:

Who sees the heavenly ancient ways
Of God the Lord, with joy and praise
More than the skies,
With open eyes
Doth prize them all: yea, more than gems,
And regal diadems;
That more esteemeth mountains, as they are,
Than if they gold and silver were:
To whom the sun more pleasure brings
Than crowns and thrones and palaces to kings.

The poem is called *The Ways of Wisdom*, and that, too, seemed exactly right.

* * *

AMONG the guests who have occupied our cottage this year is a large family who arrived in June and displays no sign of moving out. Nor has anyone so far been at all eager to show them the door, so that I begin to wonder if they are with us for life. This is a colony of bees; not, we suspect, our own, which have already swarmed twice in May and now fill both hives behind the yew hedge. These newcomers, or gate-crashers, have found their way in under the old hung tiles of the outside wall beneath the lattice window of our spare bedroom. Fortunately, they do not enter the room, but when I set it ready for a valued friend or relative, there, just without, are the bees, darting to and from their home (sheltered position, south aspect) immediately under the window-sill.

They could, of course, be invaluable. There might be an occasion when one would write a letter beginning: "We should have liked to ask you to stay here this summer, but unfortunately a swarm of bees has settled in our only spare room." But I cannot imagine this happening and, in any case, most of our guests are the kind who do not mind bees. It is I who feel like Mrs. Tittlemouse, who could never keep her little house to herself. So far we have shared it with birds and field-mice, bats and squirrels. The squirrels were the noisiest, but the bees will be quiet, and the only awkwardness I foresee is that after a few years the honey may begin to seep through the wall. That might attract other interlopers. Badgers, perhaps? "I am not in the habit of letting lodgings; this is an intrusion," said poor Mrs. Tittlemouse.

GRANITE IN DECLINE

By DUDLEY HOYS

CAMSTONES ALONG THE TOP OF A GRANITE WALL IN THE LAKE DISTRICT. Wire is beginning to replace granite here and there, as stone walls need so much labour to keep them in good repair

THESE days we are making less use of our dale's infinity of crags and boulders. It seems a pity, because through long centuries the unlimited granite has given all sorts of friendly services. I can think of only one hostile aspect—the natural borrans, big piles scattered about the fells and offering refuge to foxes. Some of these have become the tombs of Lakeland terriers. At the beginning of our last lambing season, for instance, the Hunt went spattering after a fox that took to Ulpha Bield, on the seeping moss of Black Moor, high above Eskdale. The hounds milled around and around, helpless. The huntsman slipped a bristling little terrier through a chink, with the hope of worrying the quarry back to daylight.

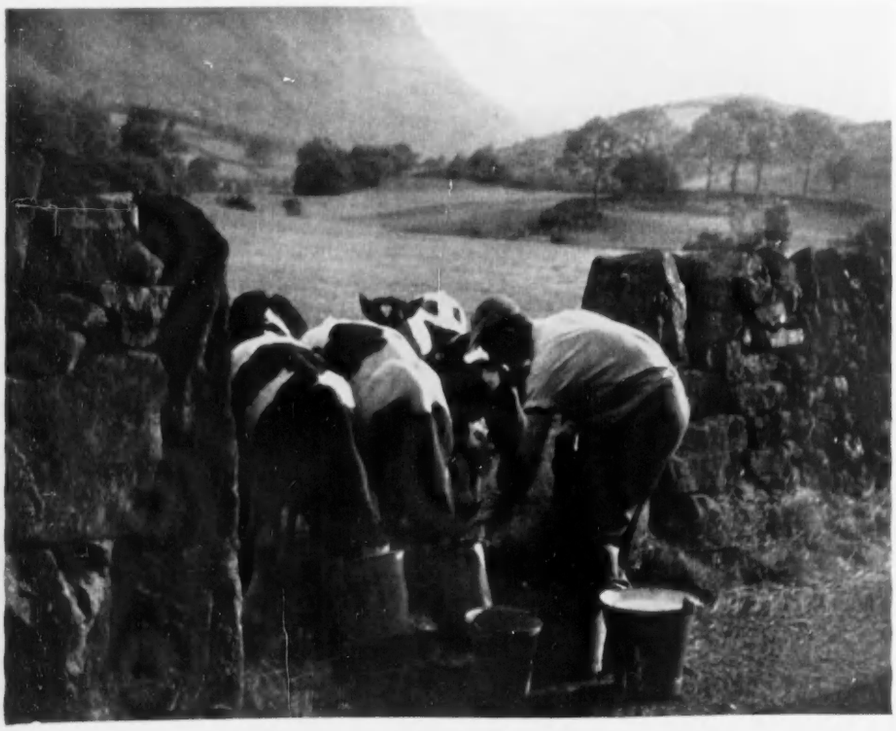
We could hear the terrier scraping about and yapping aggressively. Hours of waiting produced no result. We guessed what had happened, that it had jumped down a deep, sheer-sided hole among the rocks and was trapped. Half-a-dozen men started to prise and rive away a tunnel in the side of the bield. It needed care as well as strength, or the whole roof of boulders might have crashed in upon them. The work went on for two days, and eventually had to be abandoned as yet another grave of a binked fox and a gallant small dog.

On the credit side the adamant, pink-tinged stone provided houses and barns, bridges, gate-stoops and roads. But science and modern impatience are beginning to disdain the stuff. Our own narrow and winding way still gets its annual covering of chippings, and woe unto the cyclist who has a spill on their harshness. Outside the dale the authorities now seem to prefer crushed limestone and bitumen. The last of our stone-crackers, a very old man, snorts with contempt about it.

He snorted before, when they changed over from hand-cracking to the new-fangled machinery that did the job. He reckoned the world was going soft, besides cheating him out of his work, which had brought him in a shilling per cubic yard. He liked to light a fire on the pile of what he called "ste-uns," saying: "It maks 'em break mair easy." For them to dispense with local granite altogether strikes him as gey feckless. Ay.

Another victim in these years of grace is the granite gate-stoop. By their very nature, an army of them survives, and most should remain stubbornly intact until Doomsday. But now and then there are casualties, due to an ill-mannered tractor or a clumsy lorry. On our farm two have been laid low recently. The stoop by the byre gateway, a single, mighty slab, lay sorrowful in the mud. It was tempting to save swink and sweat by substituting a timber post. In the end we were virtuous, rigging up a tripod of poles, with block and tackle, and hauling the slab back into position. Unfortunately, the iron sneck had been smashed, and it meant boring another hole in the granite. If time is money, then that hole cost an astonishing amount. In the mid-Victorian era the rate was a penny an inch. The thought made me realise why there is a great gulf fixed between the handling of granite and the modern cost of living.

Restoring the other stoop, three massive chunks bonded into a pillar, demanded effort not quite so Herculean. The top chunk we rolled into place up sloping planks. It needed four of us for this, and such was the gasping,



CALVES BEING FED BETWEEN GRANITE GATE-STOOPS. "A craggy stoop is a grand scratching-post"

heaving and panting that we vowed: "If it happens again, use wood."

If it does happen again, and we keep our peevish vow, the sheep and beasts will be sorry, since a craggy stoop is a grand scratching-post. I feel sorry for animals that have to make do with a hedge or a fence or railings. Twigs and branches give too much, and somehow a rail is never at the ideal angle to massage the precise spot. The kindliest man I ever knew defined the worst suffering as the irritation of itching without the benefit of scratching.

As for the erecting of new buildings with granite, there is a solitary and beautiful example in our area that tore a wide hole in its sponsor's pocket. His experience is bound to discourage anybody else who loyally puts tradition before expense. In a sober fashion he said to me that perhaps a market for our granite might be developed among monumental masons. Regretfully I had to point out that they had already tried it and given a venomous opinion. Apparently its texture is unreliable. After being carved with most of a solemn inscription, a slab of it has a trick of cracking right across. That sort of thing draws from the craftsman comments scarcely in keeping.

I care to believe that in a few everyday functions our granite will hold its own. There are the miles of dry walls that sometimes greet us with gaps after the levering upthrust of a hard frost or the scrambling jumps of sheep. These we repair in the old-fashioned manner, with apologetic exceptions. Labour is too scarce to warrant the careful fitting of the small bits that fill the gap between the two main courses. And we seldom bother about the hit-and-miss pattern of the camstones that should properly border a wall, unless it is a stretch of which we are particularly proud, like the field-wall nearest to the house. Walls in semi-ruin, I imagine, will never be a feature of any occupied dale farm, for the very good reason that the farmer would be continually chasing stray sheep, his own back into their rightful grazing, or somebody else's away from succulent trespass. Yet there is a shocking and sensible alternative to the strain of lifting up innumerable fallen granite boulders to block innumerable gaps. I have seen it here and there—a line of posts and wire.

RACING NOTES

BREEDERS AT THE CROSSROADS

By DARE WIGAN

IN less than a fortnight's time the Doncaster Yearling Sales will be in full swing and breeders of bloodstock will have a pretty clear idea of how they are likely to fare, not only at Doncaster, but also at Newmarket in December. In these days of near-inflation it is not easy to prophesy about the prices that buyers are likely to pay, but one thing is certain, and that is that though we may live in an age of false economy people do not spend money indiscriminately, and that being the case one is faced with the question: "Does British bloodstock represent good value?"

Up to 1939, a rich buyer from, say, Brazil or the Argentine who wished to replenish his stud turned automatically to the English market, for the achievements on the race-course of our home-bred animals were proof that we were able to produce strong, hardy animals whose speed and stamina were superior to those of foreign breeds. But since the war the situation has changed, for not only have the French won the Derby five times within the space of the last ten years, but this year, as last year, the King George VI and Queen Elizabeth Stakes, the most valuable race staged in this country and one that was framed with the express object of attracting horses from overseas, has fallen to a French and an Italian colt respectively. Nor is that the end of the story, for year after year the French have made numerous and profitable excursions to this country, whereas the few horses that we have sent to France have met with scant success.

* * *

So far the definite and, one hopes, temporary, superiority of French thoroughbreds over ours has not seriously affected the sales of bloodstock held in this country, chiefly owing to the fact that the French have preferred to husband their resources, though admittedly they have not been averse to selling a number of useful horses of no particular stud value provided that the price has been right. But if reports that have filtered across from Deauville during the past few weeks are correct, they are now ready to cash in on their success, and if they should enter the export market in earnest we shall have to convince intending buyers that England is still the best place to come to. And in order to do that we must show that we are capable of winning our own classic races.

A variety of reasons have been put forward with a view to explaining the indifferent showing of home-bred animals in our important races, and most of them contain at least an element of truth. But from whichever angle one looks at the problem, one comes inevitably to the conclusion that the root of the trouble is shortage of money. For example, it has been said of breeders that their anxiety to sell has made them forgetful of the future; in other words that they have squandered their resources in return for cash. That may be so, but the fact is that in many instances economic pressure has been such that they have had no option. Another criticism levelled against our bloodstock breeders is that they have concentrated on speed at the expense of stamina, and it is a fact that the majority of French successes in this country have been achieved in races run over a mile and a half or longer. But here again money, or rather lack of it, has been the root of the trouble, inasmuch as owners, hard hit by taxation and faced with training bills of twice the pre-war size, have demanded fast, early maturing animals calculated to earn their keep by winning one or more of the numerous valuable races for two-year-olds that sprinkle the pages of the *Racing Calendar*.

A suggestion that there is a plethora of races for two-year-olds tends to shift the blame for the shortcomings of home-bred bloodstock on to the shoulders of race-course executives. "Why is it," people ask, "that we do not stage more races calculated to encourage breeders to produce animals that might one day be capable of winning the Derby, the Oaks, the St. Leger and the Gold Cup?" The answer is simple. It is that race-course executives, like breeders and owners, work to slender margins of profit, and that by the time that prize-money has been distributed and entertainments duty and other forms of taxation have been paid, they are in no position to experiment with races that are unlikely to attract more than half-a-dozen runners.

The truth of the matter is that shortage of money, affecting breeders, owners, trainers and race-course executives alike, has conspired to produce in this country a species of thoroughbred that is capable of winning races of five and six furlongs as a two-year-old and that may, with luck, stay a mile as a three-year-old. And since most of our valuable races are run over distances in excess of one mile, we have played into the hands of the French, who concentrate on animals that stay at least a mile and a half.

* * *

If it is accepted that shortage of money in the racing industry has been largely responsible for our producing the wrong type of race-horses, it is necessary to consider how funds can be made available to encourage owners and breeders to return to sound principles, where speed is allied to stamina. In fact, a number of suggestions have been made, but most of them involve action by the Government, and so far there has been little indication that the Government are aware of the urgency of the situation, though there is reason to believe that they are not unsympathetic.

The simplest and most logical way of helping racing, apart from a direct Government subsidy to owners, which is obviously impracticable, is to reduce entertainments duty, for if this were allowed more people would pay to go racing and race-course executives would be able to offer more prize-money. In fact, representation to this effect was made to the Chancellor of the Exchequer in a memorandum submitted by the Stewards of the Jockey Club last December, but so far no action has been taken.

Another possible source of revenue mentioned by the Jockey Club was the distributable profits of the totalisator, which, at the time the case was prepared, were held to be liable to tax. Since then, however, the Racecourse Betting Control Board, who govern the tote, have won an appeal to the Special Commissioners of Income-tax and, assuming that this decision is not revoked, an additional sum of £500,000 a year will be available to racing mainly in the form of prize-money and additional travelling allowances for horses. The relief will certainly be welcome, but, when one considers that owners had been subsidising the sport at the rate of well over £3 million a year, it is clear that there will have to be contributions from other sources as well.

Apart from Government help in the shape of grants or a reduction in entertainments duty, which may or may not be forthcoming, there is one untapped source within the racing industry itself that many feel should make a contribution, and that is the bookmaking profession. That the money is there is proved by the report of the Royal Commission on Betting, Lotteries and Gaming published in 1951, which suggested that starting-price bookmakers were making a net profit of roughly £4 million a year. Whether they would take kindly to a suggestion that they should yield voluntarily a percentage of their winnings one cannot tell, for so far as I know no one has approached them. But if they were convinced that, failing a satisfactory contribution by them, racing would be reduced to a skeleton of its present size, with inevitable and serious consequences to their business, one imagines that they might be prepared to co-operate. And if they would not? Well, they would only have themselves to blame if those who believe that the breeding of high-class thoroughbred race-horses is more important than betting, but who recognise that racing is essential to both, petitioned the Government to restrict off-course betting to the totalisator, and thus ensure that the money wagered by the public is put to good use.

There is, of course, nothing new in the idea that bookmakers should contribute towards the sport that provides most of them with a substantial living, and some people have gone so far as to suggest that all bookmakers should be abolished in favour of the tote. That, I think, would be a pity, particularly in the case of course bookmakers for, as Lord Derby said last year at the annual meeting of the Thoroughbred Breeders' Association: "We must be careful not to change too much the character of English racing . . . there can be no doubt that racing in this country is far more fun than anywhere else, and while many overseas countries have better stands and better facilities than we have, their racing does tend to be incredibly dull."

* * *

Meanwhile there is the St. Leger to be considered, and nothing would give owners and breeders in this country a greater fillip than a victory by a home-trained colt, preferably the Queen's High Veldt, who is by Hyperion out of the Fairway mare, Open Warfare. Judged by his performance in the King George VI and Queen Elizabeth Stakes, High Veldt has a great chance, but there will be formidable opposition from France in the shape of Mr. R. B. Strassburger's Montaval, who was second in the Derby, and Baron Guy de Rothschild's Pont Levis. Of the two, Pont Levis may be the greater danger, for this bay colt by Brantôme or Cranach has been improving steadily and the stable rarely send a horse to this country unless they are confident of its winning.

180, QUEEN'S-GATE, LONDON

THE RESIDENCE OF BRIG.-GENERAL SIR ERNEST MAKINS

By CHRISTOPHER HUSSEY

Designed for Mr. H. F. Makins by Norman Shaw in 1883, and retaining noteworthy contemporary decoration and contents, in which William Morris and Sir J. E. Millais participated.

AMONG the houses in Queen's-gate which the plans for the extended Royal College of Science indicate will be demolished is No. 180, built between 1883 and 1885 for the father of Sir Ernest Makins by Norman Shaw. The freeholds of all the frontages in this section of the east side of the street were disposed of by the Commissioners of the 1851 Exhibition as required. Shaw built four town houses there between 1875 and 1890, which illustrated his revolutionary influence on English architecture no less vividly—and more concisely—than his corresponding sequence of country houses, from Cragside to Chesters. With Lowther Lodge (1872), now the Royal Geographical Society, at the corner of Princes-gate, and Albert Hall Mansions (1878), they still constitute a remarkable microcosm of the work of the most vital English architect of the late 19th century.

The earliest of the Queen's-gate houses is No. 196 (Fig. 10), built in 1875 for Mr. J. P. Heseltine and still in the style transitional from Gothic to Renaissance represented at Lowther Lodge—"one of the worst things that Shaw ever did," in the opinion of his biographer. Mr. Makins's house was the next to be built. Then came No. 170 for Mr. Fred White in 1888 on the corner of Prince Consort-road (Fig. 11)—"that admirable house," Sir Reginald Blomfield called it, "Shaw's last word in town domestic architecture." The rebuilding plans show this as apparently to be preserved for the present. Last, but no longer existing owing to a direct hit by a bomb, was No. 185, a corner house like its three predecessors, built in 1890 for Mr. W. Vivian (to whom the Makins family was related by marriage). There Shaw reverted to the Dutch inspiration underlying No. 180, but not quite so happily, to judge from the photograph given by Blomfield (*R. Norman Shaw, A Study*, 1940).

The Makins house was a considerable advance on the Heseltine one. As it was on a corner site, Shaw could develop the elevation in depth; since the return faces south, and there is a garden at the back, the planning could be as free as he liked; and there was scope for that balance of symmetry and asymmetry and for those areas of plain brickwork which he could handle so forcibly. Blomfield remarks that "the only eccentricity that he allowed himself was the three large inverted scrolls at the base of the Dutch gable"; yet the whole composition, with the non-axial bay windows, the porch recessed at the corner and carried on squat pillars and the tall arched recess between the great chimney-breasts in the south side could all be termed eccentric. The elevations are perhaps not so immediately attractive as No. 170; yet the more one looks at their irregular but firmly knit pattern the more interesting they become.

1.—180, QUEEN'S-GATE: THE WEST AND SOUTH SIDES

The standard London town-house plan, evolved after the Great Fire and repeated by speculative builders down to Cubitt and Willett, has the virtue of expandability for "occasions," with its L-shaped first-floor drawing-rooms. But it had become dreadfully monotonous and old-fashioned by 1880, and Shaw applied himself to getting away from it. Here the entrance at a corner and the long open south side gave him plenty of scope for an original and spacious disposition. He was apt, for instance at No. 170, to give altogether too much space to handsome halls and staircase, which tended to please the architects, but which is a drawback for practical purposes when they are at the expense of living-rooms. In this house he can be said to have struck the happy medium: the communications are spacious, but so are the rooms. The small entry, with cloak-room alongside, doubly screens the porch from the hall itself, some 25 by 20 ft. in area, from which the very original staircase ascends (Fig. 2). West of it is the traditional library-study, square, with the wide bay window; east of it the long dining-room looking over the garden.

Shaw's handling of the inner, staircase, side of the hall is very remarkable. The main stair itself, barrel-vaulted with domed skylights over the two quarter landings, ascends round a square mass, like those in some French *châteaux*, which here contains the backstairs from ground to first floor. The latter, lit by the little windows from the hall, is of newel construction, which must surely be very rare in a London house. There was not quite the depth

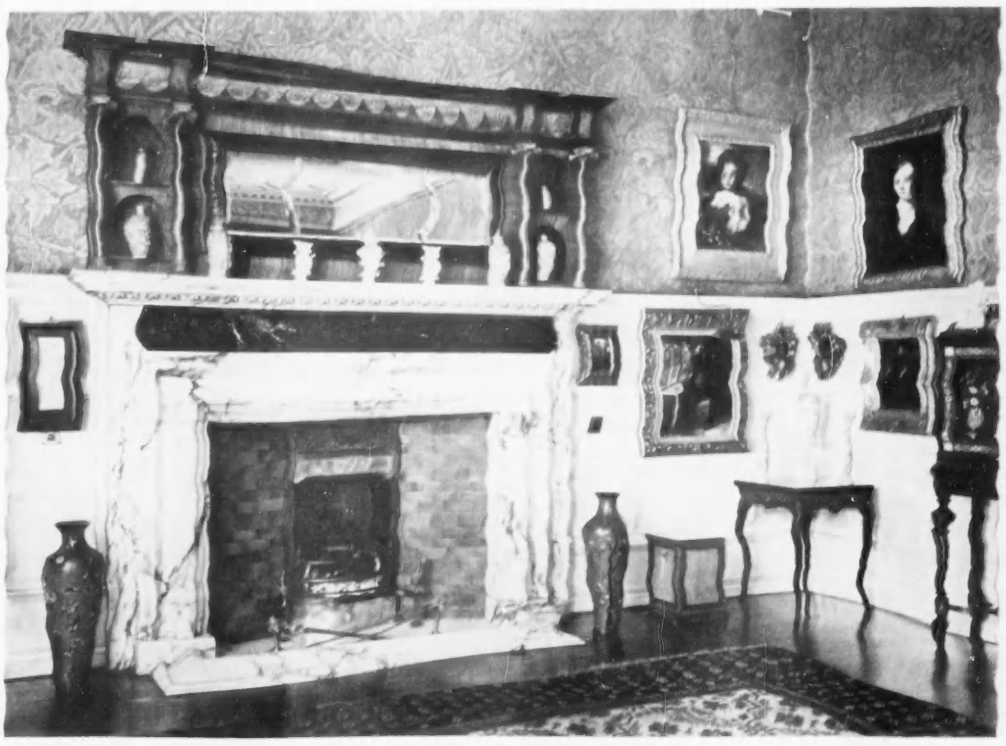
2.—THE STAIRCASE FROM THE HALL. The little windows light the corkscrew backstairs rising within the main flight

3.—THE DRAWING-ROOM, FILLING THE WEST FRONT ON THE FIRST FLOOR

required for the main stairs' lower flight, so Shaw canted this section of the hall wall so as to enable the bottom steps to splay forward, thus gaining depth. The arch, also on the splay, has not quite room to complete its turn on the left. The corresponding arch to the service passage is segmental and in triplicate, the outer segments also incomplete and colliding with the west wall. In this eccentric design the lights to the backstairs are also off centre. It is all unbelievably loose and "go lucky." With what ingenuity would not Lutyens—who would have delighted in the idea of the two staircases within each other—have juggled with the curves and dimensions to get them to cohere! And yet the very vigour and naughtiness of Shaw's handling gives it an interest nowadays.

The staircase rises to an upper hall (Fig. 7), coterminous with the one below it and capable of use as a room because a door and window screen off the next flight of stairs. These are plain and straight, ascending over the newel backstairs, which end behind the window. At this level the north, outside, wall is set back, permitting the top-lighting of the main staircase below, already referred to. The remainder of the first floor provides the drawing-room, filling the width of the west front (Fig. 3), with two sitting-rooms over the dining-room.

The drawing-room and the upper hall are period rooms, particularly interesting from their decoration and contents being as arranged when the house was built. Mr. H. F. Makins, it is evident, was one of those intelligent, cultivated, but rather retiring Englishmen, who, though they lived in the 19th century, were not in the least Victorian. As a young man he travelled in America (crossing in the *Great Eastern*) and before his marriage in 1866 had spent winters in Rome. No doubt he read and admired Ruskin, but his contacts in that direction were rather with Millais and Morris. He brought together in his modern house a remarkable group of paintings by the former, and the "taste on



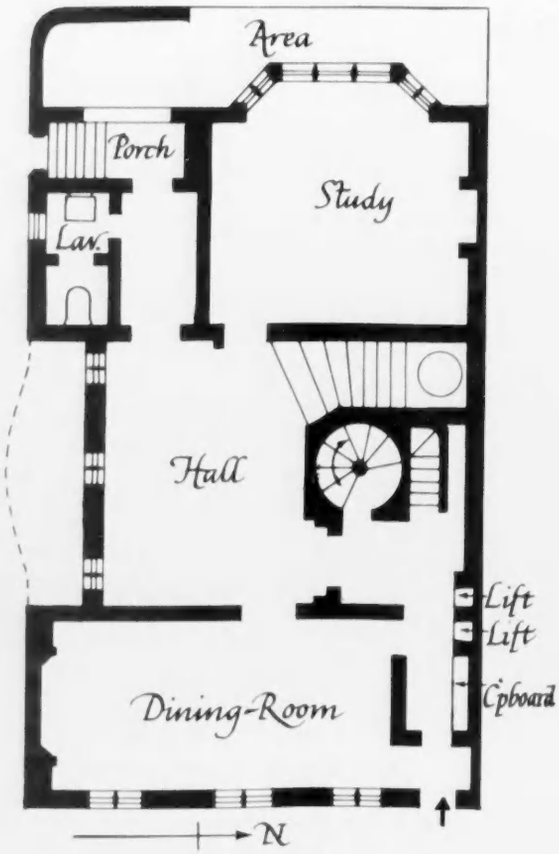
4.—THE DRAWING-ROOM CHIMNEY-PIECE. *Mariana of the Moated Grange*, by Millais, is seen to the right of it

5.—AT THE SOUTH END OF THE DRAWING-ROOM. Millais's *The Random Shot* and *Ferdinand and Ariel*. (*Right*) 6.—BEATRICE AND ERNEST MAKINS, BY ANTON ROMAKO, 1873

the walls" of the drawing-room is largely due to the latter. Indeed, Morris, who saw it during construction, when the iron girders now concealed by the ceiling were visible, is remembered to have said: "If you *will* have railway architecture, why don't you show it?"

But this South Kensington drawing-room was to be in the "best taste" of the middle '80s—almost exactly the year of Gilbert and Sullivan's *Patience*, though with much more of Grosvenor's "every day young man" about it than of Bunthorne's "greenery yallery." Shaw, or Mr. Makins, had prescribed "Adam" ceilings for the principal rooms, which do not go very well with the panelled dado and Wrennish chimney-piece, or indeed with Morris's wall paper. This is of the St. James's Palace pattern, where it was of red and gold, but here peacock blue and gold (Fig. 5). The pink and gold silk damask curtains are also from Morris's shop. But the Georgian overmantel in inlaid woods with bevelled mirror plates is presumably due to Shaw (Fig. 4), and there is an Adam-type grand piano, shown at the Paris Exhibition of 1871 by Broadwood, of which the case, made by H. Ogden, is of satinwood marquetry. The three ebony and ivory inlaid cabinets are obviously Italian, *c.* 1860; but the exquisite painted Heppelwhite chairs and settees are believed to have been bought at the first Hamilton Palace sale (1862), when a good deal of furniture of this type, which had been made for the 8th Duke of Hamilton and had been relegated to attics, was disposed of.

The ensemble has the elegant charm of Fred Thompson's illustrations to Jane Austen, and if much of it is due to the tastes of the owner, the period's trend was towards eclecticism. The pictures, however, contribute a more authentic note. To the right of the fireplace (Fig. 4) hangs Millais's glowing *Mariana of the Moated Grange*, with *Ganymede* by Watts above it, and to the right in the photograph is Millais again with *For the Squire* (a village maiden with a note). Elsewhere are



7.—THE UPPER HALL, WITH MORRIS'S POMEGRANATE WALL-PAPER. (*Right*) 8.—SKETCH PLAN OF THE GROUND FLOOR

the sketches by Millais for *The Order of Release* and *Lorenzo and Isabella*, with an unusually large oil painting by Copley Fielding of the South Downs. On the south wall (Fig. 5) is Millais's lovely *Ferdinand and Ariel*, and (an acquisition by Sir Ernest) his remarkable *The Random Shot* (or *L'Enfant du Regiment*). This hangs between small portraits on panel of Mr. and Mrs. Makins by Anton Romako. Consorting naturally with these Victoriana, and with the room, are several non-period works—a Reynolds, a Romney, a Cornelius Jansen ecclesiastic (Fig. 5) and a lovely Madonna and Child attributed to Francia.

In the upper hall, hung against Morris's pomegranate paper, are an outstanding and not at all typical Alma Tadema of a sleeping bacchante, *After the Dance*; *The Syrens* by J. J. Shannon; *The Jester* by that sound but little-known painter C. Calthrop; and, seen in the middle of Fig. 7, an admirable Scotch landscape, *Glenfinlas*, by Millais's brother William. This has the biographical interest of having been painted at the time and place that J. E. Millais first met Mrs. Ruskin and indeed painted Ruskin himself standing on these same rocks.

In the dining-room, with its tall-transomed casements looking into the garden, the Dutch, Pieter de Hoogh, influence which underlay much of Shaw's Renaissance revival, is uppermost; the "Georgian green" of the walls is probably not their original colour. There is a Hollandish Baroque about the great scrolls of the fireplace—seven feet high (Fig. 9). But the furnishing is English, splendid (reproduction) Heppelwhite mahogany chairs and sideboard. On the walls Fred Walker's *Lost Path*—the first oil he exhibited—is seen next the fireplace; not seen are Leighton's *Salome* and a notable pair of Botticellian figures—*Morning* and *Night*, by Spencer Stanhope.

These rooms, though exceptional and personal, illustrate a moment in English taste which is rarely seen now displayed with such quality and homogeneity. The assembly of later pre-Raphaelite academic art is remarkable. Yet in some ways the most interesting paintings—perhaps because they are so much less familiar—are a group by the Austro-Hungarian Anton Romako (1832-1889). His enchanting portrait of children—Sir Ernest Makins and his sister, the late Mrs. C. C. Leveson-Gower—is reproduced in Fig. 6. Mr. Makins encountered Romako in Rome in the early '60s and the two small portraits already mentioned were painted in 1866 when he was on his honeymoon. In 1873 Romako painted a luminous three-quarter length portrait of Mrs. Makins, and also the other children's portraits, when on a visit to England. Romako, who might perhaps be described as a pre-Raphaelite Laszlo, was much patronised in Vienna and is the subject of a recent monograph by Fritz Novotny.

Sir Ernest Makins, K.B.E., D.S.O., former Colonel of the Royal Dragoons, was M.P. for Knutsford from 1922 to 1945. His eldest son is Sir Roger Makins, British Ambassador in Washington till his recent appointment as Joint Permanent Secretary of the Treasury. I understand that Sir Ernest has had no official indication of the confiscation of his freehold, but infers that this is the intention from a study of the published plans. Perhaps this is not to be wondered at, since the L.C.C., the authority for London planning, was not informed, still less consulted, about the scheme that includes the destruction of the Imperial Institute, the tower of which has now been reprieved. This remarkable house, on its intrinsic and period merits, deserves to be reprieved also, perhaps more than No. 170, which has lost all its internal decoration and contents.

9. THE DINING-ROOM, LOOKING SOUTH

(*Left*) 10.—196, QUEEN'S-GATE. (*Above*) 11.—170, QUEEN'S-GATE. Neighbouring houses also designed by Norman Shaw

AT THE FLAG

A Golf Commentary by **BERNARD DARWIN**

ILLUMINED by chance the other day on an article I had written some twenty years ago. I had clearly written it, and, indeed, I said so, in a seething state of irritation, which I wanted to get out of my system. "That which raises my senile fury," I wrote, "is the fact of the modern golfer constantly allowing his adversary to play at the flag instead of sending forward a caddie." Well, at any rate I need be furious no longer, for the player can now by law do as he pleases in the matter of playing at the flag. I think there were two reasons for my anger: first, that I had been brought up to believe that there was something improper in playing at a naked flag, if I may so express it; second, and it was this that was really so hard to bear, the invincible stupidity of the average golfers, and some much above the average, who could not master the difference between the rules for match and stroke play. There was something about that twenty-yard rule that was too much for them. "Why did you take the flag away?" they would exclaim plaintively. "I should have hit it, and I was more than twenty yards away, wasn't I?" As to the questions that were regularly addressed to the Rules of Golf Committee asking whether the rule for score play applied to match play, imbecility could go no further.

* * *

That is all over now, and I am getting accustomed to the new rule. Every now and then I feel indignant or horrified at seeing someone play at the pin from short range. That comes from forgetfulness, even as does the vain thought: "What a lovely chance to lay a stymie!" In a general way, I am getting not merely accustomed but reconciled to the change, and, as a spectator, find a new zest in seeing how the players adapt themselves to this iconoclastic state of affairs. I have looked with particular interest at the professionals, because they, as we know, have to putt for a living and so are likely to take such advantage as they can of the flag's kindly help. As far as I have observed, they putt at the flag more often and at closer range than I should have expected.

There are obvious cases in which we should nearly all of us prefer to putt at the flag, such as a long downhill putt on a slippery green. There is always the hope that the flag will arrest our ball's Gadarene Descent. So with an uphill putt to a plateau where the ball must be hit hard enough, lest it return ignominiously to the striker's feet, and so is likely to be hit rather too hard. The professionals as a whole, however, keep the flag in the hole when I should have thought they would have it out.

I was particularly struck by one putt of Hogan's in the Canada Cup at Wentworth. The green had some mild slopes, but it was not in the least fast and the putt was not more, I suppose, than 12 or 14 feet long, a putt that Hogan might well have hoped to hole. I have no doubt he did hope to hole it, but he left the flag in, and the ball rolled itself ever so gently against it and then nestled cosily at the bottom of the hole. If ever there was a golfer who thought everything out that golfer is Hogan, and I presume, therefore, that he finds the flag a help to him.

* * *

Sometimes it is an obvious help, as in another putt I saw at Wentworth, in which the ball was hit so hard that it looked as if it would have broken the flag, and yet fell obediently back into the hole, while its owner bowed and smiled to the plaudits, whether ironical or otherwise, of the crowd. Perhaps I have not watched enough golf of late, but I do not remember to have seen any balls kept out of the hole by the flag. True, there was one putt by Dr. Deighton in the Amateurs v. Professionals match at Mid-Surrey the other day. It was a long one from the foot of the big tenth green; the ball, perfectly struck, hit the flag and then ran on quite gently over the hole to end about a foot and a half on the other side. I think if the flag had been out the ball would have been in, but that is what no one can prove. As a matter of prosaic fact the admirable doctor won the hole, so the question was a purely academic one, and, oddly enough, this is the only instance I can think of from my own personal watching.

Presumably, the flag-stick, though nowadays thinner than it used to be, has some encouraging effect, as does the leg of a chair when we practise putting on the carpet. It is wonderful how boldly we hit that chair leg, but then there is no question of running out of holing. For myself I certainly find a flag makes encouraging practice, since, if I ever hole a putt—and the ball will fly in now and again—I cannot stoop low enough to pick it out again, but that is by the way. Of course, whether it is a caddie or whether it is a flag at the hole, some people find it helps them in aiming, and others prefer the hole unmarked and unattended when it is so far off as to be nearly invisible. In *Ivanhoe* Hubert declined to shoot at the mark Locksley proposed to him, as being "a twinkling white streak that he could hardly see." As a golfer he would clearly have liked to have the flag in the hole.

The new rule has at any rate rendered impossible one infuriating way of losing a hole—namely, that of sending your caddie to the flag whereupon he is incontinently struck by the opponent's ball. I still remember with a little bitterness a match I once lost in that way through my caddie being hit by a viciously half-topped niblick shot which attacked him with the speed of thought. To-day if the person attending the flag-stick is struck, it is the striker who pays the penalty. It is a rule that is at any rate easy to understand.

Once upon a time the referee used to take the pin in a big match, and I have a clear vision of John Low, best of referees, doing so in the final of an amateur championship at Prestwick. The ball hit the hole and came out at so curious an angle that it struck John, if quite gently, on the foot. Not a word was said and he moved away with perfect calmness as if nothing had happened. It seemed to me a lesson in deportment. To-day there is a footnote to the rule saying that a "referee, observer, marker, steward or other outside agency" should not attend the flag-stick, and to my mind a little something of the majesty of a great occasion has gone. I am glad to think that the last time I played a medal round at St. Andrews, a sadly long time ago now, I had Willie Auchterlonie to take the pin for me.

* * *

I began by saying that it used to be deemed, if not positively wrong, yet unworthy of the best traditions to play at an unguarded flag. I have a feeling that when I played as a boy with another boy, and, of course, neither of us had a caddie, we each took the flag for the other, when drawing near to the hole. I am sure the late Sir Ernley Blackwell, whom I always regarded as the fiercest and purest upholder of the law, alike spirit and letter, would never have dreamed of playing at the flag when there was any reasonable chance of hitting it. However, that is all changed now, and I am inclined in my heart to think for the better, or at least for the simpler. I am reasonably reconciled to the change. It will at any rate be a comfort to the Rules of Golf Committee, who initiated it. They will have perceptibly fewer idiotic questions to answer.

THE BUILDER'S ESTIMATE

By **W. J. WESTON**

THIS or that appendage to your house would be a desirable amenity, and you ask a builder for his estimate of cost. You want the estimate so as to decide whether or not to have the work done, maybe whether or not in spite of the preliminary floundering you foresee you should yourself tackle the job. To estimate costs is part of a builder's professional skill. He has learnt how to calculate quantities needed, and what hours of work will be requisite; he adds a reasonable return for the use of his capital equipment and a fair profit for himself. And, "just to be on the safe side," an addition provides for unexpected happenings. He is peculiarly inept when his estimate fails to cover his costs.

Nowadays, when the factors entering into cost are apt to rise without apparent reason, the estimate calls for greater care than in more stable times. But the builder can guard himself by some such phrase as "subject to alterations in the price of materials;" and very likely the latitude he allows himself to-day is wider than before. At any rate you may take his estimate to be his offer to do the work for the specified sum; your asking him to go ahead is your acceptance of his offer. The estimate becomes the contract price.

Suppose, though the work being done, the bill that comes greatly exceeds the estimate. The builder has had quite unusual, quite unanticipated, impediments adding much to his cost. Must you pay without demur? Not so. In one case—Davis Contractors Ltd. v. Fareham U.D.C., C.A., 1954—the contractors had reckoned that speedy demobilisation would give an adequate supply of workers; but an unforeseen lag had occurred, and the contract had become more onerous because an eight months' job had become a long-drawn out job of twenty-two months. The contractors urged that the lag in demobilisation had created a wholly different situation in which it was unjust to consider them bound by the contract price. They ought to be paid a new price, an estimate by an arbitrator. The Court said, however: "When an owner employs a builder to do work for a fixed sum, his whole object is to secure himself against the unexpected difficulties that so often arise. This Court could seriously damage the sanctity of contracts if we allowed a builder to charge more simply because, without anyone's fault, the work took him much longer than he expected."

It is true that our law does pay some tribute to the fickleness of the future; it does recognise that "the best laid schemes o' mice an' men gang aft a-gley" and that adjustments in legal relations are sometimes right. The law is not absolute in its demand that, when a contract is made, either it must be fulfilled in accordance with its terms or damages paid. Death, for instance, prevents a man from performing the services he had undertaken to render; the contract is frustrated, the mutual rights and obligations cease. As was said in one case: "A catastrophic event, caused by the act of neither party, intervenes, destroying some basic, though tacit, assumption on which the parties have contracted, and along with that assumption destroying the contract itself."

When, too, the other party has added to the builder's burden—when you, for instance, have asked for extras during the course of the work—the builder is entitled to a higher price. Bush agreed to build a water main in the Lake District for the Whitehaven Port and Town Trustees. He made his tender expecting, as the trustees undertook, that he would get possession of the site so as to do the work in the dry summer months. The trustees, however, could not make the site available until October; a summer contract was, by the failure of the trustees to hand over the site, converted into a winter contract. Bush's claim, therefore, for a fair remuneration—a *quantum meruit* is the phrase—was upheld as just. The Master of the Rolls said: "The condition of things had been so altered after the making of the original contract—they had been so greatly altered—that it was not reasonable, or right, or fair, or just, to hold that the original contract was made with regard to those circumstances." (C.A. 1888.)

MOTORING NOTES

CURING CAR SICKNESS

By J. EASON GIBSON

ALTHOUGH car sickness seems to be a malady confined mostly to young people or dogs, it is one that upsets many motoring families. What exactly causes it is, I believe, unknown to the medical profession, although doctors can prescribe palliatives which go a long way towards helping sufferers.

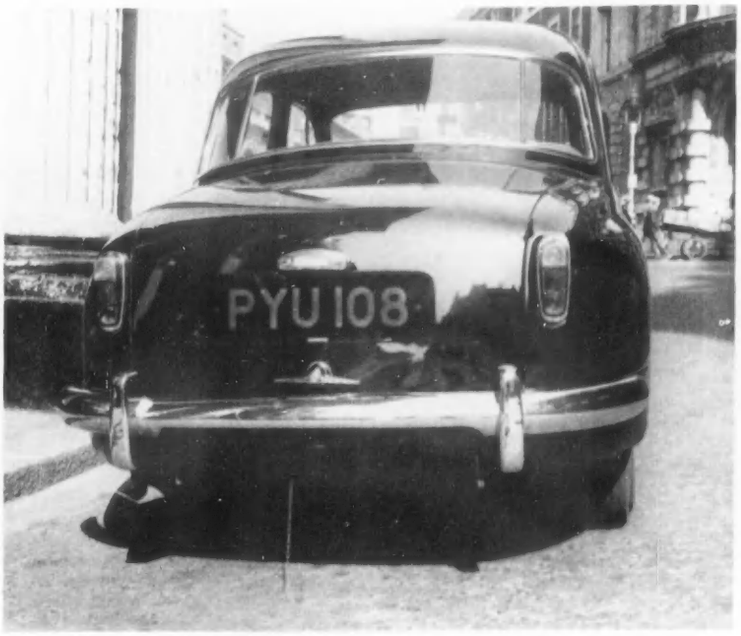
It would appear that there is certainly a connection between car sickness and the ability of the complicated balancing mechanism in the ear to allow for repeated, sudden and unexpected movement. This would seem to be suggested by the effects of vision on ordinary sea sickness. It is well known to sufferers from that ailment that if a position on the open deck can be found, where one has a clear view to the true horizon, active sickness can be prevented. It may be for the same reason that children, who are often too small to see out of a car properly, suffer most from car sickness. Not only does the child's balancing mechanism have to adjust itself rapidly for sudden movement, but his eyes are having to cope with the disconcerting movements of the fascia, the door sills and the backs of his parents in the front seat. I have consulted doctors on this subject and they seem to agree that, while they would be happy to discuss the subject for hours if need be, it is unlikely that any definite conclusion could be reached.

There are, I think, few motorists who suffer from car sickness, even when being driven badly by someone else; but I think this can be explained. Whereas the child relegated to the back seat can see only the scenery rushing past, if anything at all, accompanied by other movements, the motorist passenger will almost certainly, even if only out of nervousness, look ahead, and so have his eyes focused on an almost stationary object. In addition an experienced motorist almost unconsciously braces himself enough to resist the strain of cornering, while a child in the same case will react more slowly, and after his balancing mechanism has commenced to operate on his behalf. It is likely, too, that children are more sensitive to smells and odours than their parents. If this be so, the children in the back seat of a saloon car suffer from the smells of both tobacco and perfume which are probably vitiating the air in the rear compartment.

While it is impossible to say accurately what causes car sickness, the suggested palliatives are some clue. The first step is to let the sufferer ride in the front seat, where the movement is much less than in the rear. Second, every effort should be made to see that there is plenty of fresh air, even to the extent of running with all windows open. Everything should be done to persuade the person to look ahead and not at the rapidly passing scenery on either side. The car should be driven as steadily and smoothly as possible, although high speed in itself is not bad. Brutal cornering and sudden acceleration or braking should be avoided. As far as eating is concerned, it is best to carry a supply of glucose, which is most easily taken in the form of barley sugar.

There seems little doubt that car sickness is much aggravated by the soft suspension and upholstery of the modern car, and this is supported by the fact that medical opinion is in favour of open cars with firm springing as a preventive, although there are probably few motorists able to buy a car specially to avoid car sickness in their children. Apart from the palliatives I have already mentioned, it is worth while stopping the car at frequent intervals and letting the child run about for a little. The fact that driving at night also appears to reduce the frequency of car sickness among children suggests that it is connected in some way with the vision, because at night one may be partly cut off from the distractions of movement outside.

One of my companions on a recent trip to Le Mans was a young man who had for years suffered from car sickness, and I was advised by his parents to keep him in the front seat. But since he had last suffered he had obtained a small sports car, with which he had done some racing. I think it was greater interest in motoring as such, as compared with being a perhaps slightly bored passenger in the family car, that allowed him to do the entire journey in the rear seat, while being driven very fast over indifferent surfaces. Had he merely regarded our trip as a necessary evil, like a train journey, and looked idly out of the side windows, his trouble might have reasserted itself.



"MANY MOTORISTS CONTEND THAT A TRAILING CHAIN HELPS TO PREVENT CAR SICKNESS"

In any discussion on car sickness the subject of the trailing chains, now commonly seen beneath many cars, must be treated. There cannot seem to be any direct association between the release of static electricity, which is the only result of trailing a chain in contact with the ground, and car sickness, but there are many motorists who contend that a trailing chain does help to prevent car sickness. Many medical men, on the ground that it would be unwise to disregard anything harmless that seems helpful, recommend the use of a trailing chain to parents who have children suffering from car sickness.

It is impossible to find any scientific reason for the connection between releasing static electricity and preventing car sickness. This suggests that the cure is caused by suggestion alone, although many motorists are prepared to give evidence that the trailing chain does certainly have a beneficial effect. One doctor writes that after the chain had cured his own children of car sickness, one of his children was again sick, but examination showed that the chain had become caught around a bumper bracket. As soon as this was sorted out there was no more sickness; nor has there been since. On the other hand, there is evidence that fitting a chain seems to be enough, even if the end is not in fact trailing on the ground.

The most commonly recommended drugs to prevent car sickness are hyoscine, antihistamines and phenobarbitone. Phenobarbitone is probably the most effective and on medical advice can be taken the night before a long journey, in addition to further doses at intervals during the day on which the journey is made. This same drug seems to be the one most often recommended for dogs, especially for excitable ones which are too restless in cars.

To summarise the ways to prevent car sickness. The sufferer should ride in the front seat and be persuaded to look ahead rather than to the side, while as much fresh air as possible should be allowed in the car. The driver should drive as smoothly as possible and avoid sudden swerves, especially the type of double swerve caused if an S-bend is taken too fast.

Misleading Signals

FOLLOWING a motorist the other day in a London suburb I was amazed to find his trafficators indicating on corner after corner the exact opposite to what he actually performed. I could not make up my mind whether the driver through some disability signalled left when he meant right, or if it was due to some defect in the car, but, as he stopped outside a cigarette shop where I had intended stopping, I felt I must probe the mystery. When I pointed out the error of his or his car's ways, he assured me that he had been operating his signals correctly, as he had been doing for the last three months since the car was sold to him. Together we examined the car, and there is no doubt that somewhere between the trafficator switch and the blinkers there was an error which resulted in indication of the driver's intentions being reversed. He admitted that once or twice he had suffered outraged glares from other motorists, which he had not understood. While the motorist himself was guiltless, I cannot understand how anyone could drive a car for three months without noticing at some time the reflection of his traffic signals in another car. It also shows, of course, that his trafficators might easily not have worked at all, as he had obviously never tested them against his garage wall in the evening.

BOMB CRATER IN A KENT WOOD

WHO knows the dark conception of this pool?
Concealed behind a jealous screen
Of bramble and low-hanging boughs it seems
Lost to all sense of urgency;
Yet secretly its busy water teems
With eagerly persistent wriggling life.

Among intricacies of tangled weeds
A thousand frenzied forms are seen
Darting with whip-like movement. Everywhere
Mud swirls, and hidden crannies are alive
With tiny snapping mouths that share
Primaeval instinct to survive.

And, shimmering above stiff-pointed reeds,
Bright dragon-flies with opalescent wings
Are lovely in a fragmentary spell
Of sunlight filtering through leaves.

Thus time has made an amnesty with death;
And who will see, in this deep pool,
The ragged crater where a land-mine fell,
With tearing claws and rasping breath
In peaceful seas of willow-herb?

KATHLEEN MERRICK.

AN ELIZABETHAN STATESMAN'S HOME

By BRYAN BEVAN

IN the neighbourhood of the Georgian mansion of the Earl of Verulam in Gorhambury Park, Hertfordshire, is a charming ruin of great historical and literary interest. Situated in an unspoilt district of gently rolling hills, woodlands and arable land is the former country home of Sir Nicholas Bacon, who was for twenty years Queen Elizabeth I's Lord Keeper and an important statesman, though he is perhaps better known to-day as father of Anthony and Francis by his marriage with his second wife, Anne Cooke.

Sir Nicholas's house, which he began to build in 1563, was not the first house in existence at Gorhambury, for there already existed a manor house built in 1130 by Geoffrey de Gorham, the 16th Abbot of St. Albans, which remained in that family until 1307. Nothing remains of this mediaeval house. When building his home Sir Nicholas made use of materials demolished from the mansion of the de Gorhams and also of material from the ancient abbey buildings of St. Albans, then in process of being demolished. Sir Nicholas's home took five years to build. There is an interesting document in the Lambeth Palace Library, which is entitled: "A bref of the whole charges of the money bestowed upon the buyldyng at Gorhambury between the first days of Marche Anno: dñi 1563, and the last daye of September A.D. 1568." The total cost was £3,177 11s. 9½d.

Sir Nicholas was a man of fairly modest tastes. His house could not compare in grandeur with Theobalds, the magnificent country home of his brother-in-law, Sir William Cecil (later Lord Burghley), which was nine miles away. Nevertheless Gorhambury is one of the earliest examples of a Tudor house affecting Classical features. Its main front, about 115 feet long, faced south and was flanked by attached octagonal towers. A porch containing a Classical arch occupied the centre of this front, and beyond it was a cloister giving into a court measuring 80 feet by 72 feet and paved with stone. At the north end of the court was the hall, which was entered from a porch with open arches on three sides and two storeys in height. Little survives of Sir Nicholas's home, except the remains of the porch and masonry of the hall and one projecting wing. Perhaps for the first time in England the two storeys were made to conform each to an order of Roman architecture: the lower being Doric, the upper Ionic. A finely moulded cornice with pediments originally surmounted the walls and was decorated with statues, possibly of Roman Emperors.

SIR NICHOLAS BACON (1509-1579), LORD KEEPER TO QUEEN ELIZABETH I AND BUILDER OF THE ORIGINAL HOUSE AT GORHAMBURY, HERTFORDSHIRE. National Portrait Gallery

In the course of her many progresses Queen Elizabeth I visited Sir Nicholas's home at Gorhambury at least twice. He was immensely stout and suffered much from the Tudor complaint—gout. She liked him and, although inclined to ridicule him by saying that "his soul lodged well," meaning in fat, she had considerable respect for his knowledge of the law. On the first occasion Sir Nicholas acted as host (1572) he wrote in considerable trepidation to the more experienced Lord Burghley asking for his advice on "what you thinke to be the best waye for me to deale in this matter: flor, in very, very deede, no man is more rawe in suche a matter than myself." Possibly it was on this occasion that the Queen shrilly exclaimed as she entered the hall: "My Lord, what a little house you have gotten." Sir Nicholas adroitly replied: "Madam, my house is well, but you have made me too great for my house."

Nevertheless he took the hint. During the next few years before the Queen visited him again in 1577 he added a long narrow wing projecting westwards that he might more advantageously entertain her Majesty. It consisted of a handsomely panelled gallery 120 ft. long by 18 ft. wide over an open loggia. The walls were panelled with oak, gilt in compartments. Each bore a Latin inscription selected by Sir Nicholas. This gallery contained rare domestic stained-glass windows, which dated from 1560 and some of which are to-day preserved in Lord Verulam's house. In the centre of the rear wall of the loggia a niche was made, in which was set a figure of Henry VIII in gilt armour. To-day nothing remains of the gallery wing except the niche with its mutilated statue. It is recorded that terra-cotta busts of Sir Nicholas and his second wife were also in the loggia.

After the Queen's visit Sir Nicholas caused the door by which she had entered to be nailed up, so that nobody might again pass over the same threshold. After one of her visits she presented him with a portrait of herself painted by Nicholas Hilliard. Records of the Queen's visit in 1577 exist at Lambeth, namely: "the charges expended at Gorhambury by reason of Her Majesty's comynge thither on Saturdaye May 27th 1577 before supper, and contynewinge until Wednesday after dinner following." Entertaining the Queen on this occasion cost Sir Nicholas £577 6s. 7½d. The jovial Lord Keeper would not have grudged the expense.

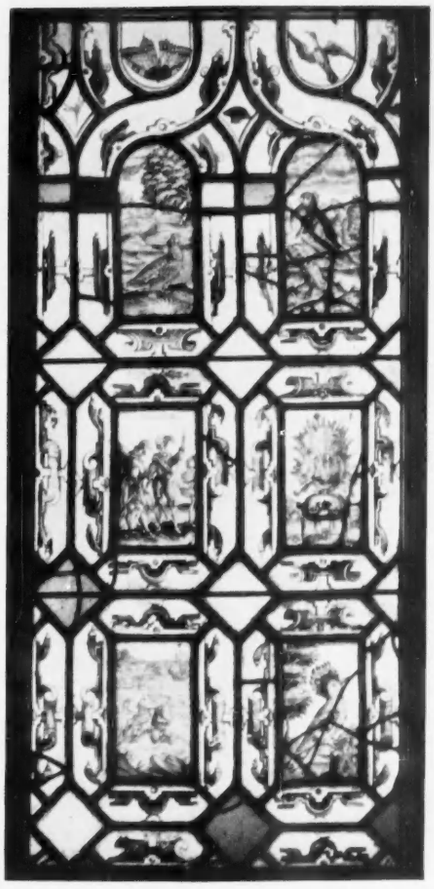
Sir Nicholas, like his younger son Francis, was very fond of gardens. Those laid out by him at Gorhambury suggested to Francis the ideas in gardening which he developed in his famous essay *Of Gardens*. An attractive feature was a little banqueting house, which stood in an orchard. Decorating its walls were the names of

THE SOUTH FRONT OF OLD GORHAMBURY HOUSE IN THE 18th CENTURY

men who had excelled in the liberal arts, with illustrations of geometry, arithmetic, logic, music, rhetoric and astronomy.

When Sir Nicholas died in 1579 Gorhambury was inherited by Anthony. Though a man of considerable ability and intelligence, he was crippled with gout and extremely delicate. For many years he preferred to live abroad, where he acted as an intelligence agent for his uncle Lord Burghley and Sir Francis Walsingham. But Sir Nicholas's widow—a dominating and formidable lady, with pronounced Puritanical opinions—lived on at Gorhambury. From there she later wrote her querulous and scolding, yet affectionate, letters to her sons when Anthony shared Francis's chambers in Gray's Inn.

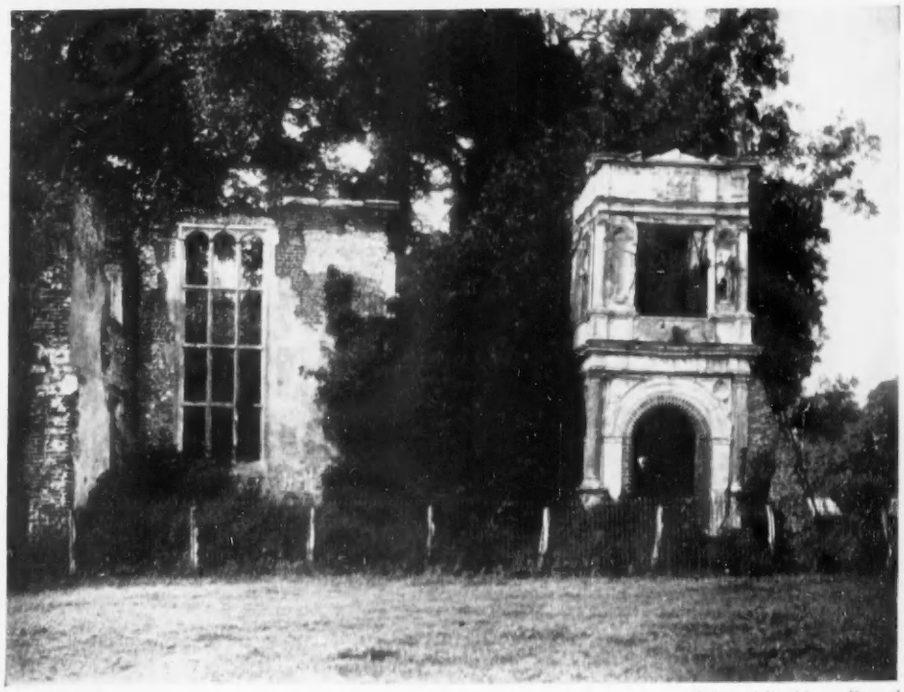
"I trust you will not mime, nor mask, nor sinfully revel," she admonished them because she abhorred the theatre. Mingled with motherly exhortations and solicitude she would send presents of strawberries from the gardens and pigeons from Gorhambury estate. She wrote to Anthony: "The uppermost strawberries are good to be eaten, and were most choicely gathered for that purpose for you and your brother." On another occasion she wrote to



STAINED GLASS TAKEN FROM OLD GORHAMBURY

Anthony: "This Monday one brought hither for you from Mr. Gray dozen ½ pigeons, whereof I send you the dozen which I send you all by Peter my cook. I would your brother's cook were like him in Christian behaviour, and yet a young man and merry. Give him a shilling, because he had good will to carry them on foot." As Lady Bacon was known to her servants as an exacting mistress this was a rare compliment.

There is much evidence to show that Francis Bacon was warmly attached to Gorhambury. Since the death of Sir Nicholas the property had been neglected, and consequently when he eventually inherited it (1601) he had to spend large sums. He almost certainly added a second court north of the hall. This enabled him to plan kitchens and service in the new buildings surrounding it. He also embellished his home and employed painters, carvers and sculptors for this purpose. Francis Bacon loved luxury. When he was Lord Chancellor he lived in great splendour at Gorhambury. Aubrey, the



National Buildings Record

A RECENT PHOTOGRAPH OF THE RUINS OF OLD GORHAMBURY

antiquary, tells us: "When his Lordship was at his country house at Gorhambury, St. Albans seemed as if the Court had been there. So nobly did he live." When he kept princely state he liked to work in one room, while musicians played in the next.

Soon after Francis took possession the water supply installed by his father failed. This had consisted of lead pipes, bringing supplies from the River Ver and from a reservoir in Pré Wood on the estate. To-day there still remains a deep well adjoining the ruins, which probably dates from 1570. Later (1608) Francis developed a fine scheme of water gardens at the ponds, which were one mile from the house, near the north-east boundary of the park. In 1617 after he had been created Baron Verulam he decided to build there a house for pleasure, remarking that if he could not bring the water to the house, he would take the house to the water. Francis named his new house Verulam House because of his interest in the Roman City of Verulamium, much of which lay within his estate. It suffered neglect during the Civil War and was demolished in 1663.

During the tragic last phase of his life when adversity poured on him and wrecked his fortunes Bacon retired to Gorhambury. There he toiled with a grave serenity at his history of Henry VII, and with the help of George Herbert translated his *Advancement of Learning* into Latin. There he wrote his pathetic letters to King James I and his favourite Buckingham, begging for a free pardon "to the end that blot of ignominy may be removed from me and from my memory with posterity." After his death in 1626 Gorhambury passed to his faithful friend and Secretary, Sir Thomas Meautys. In 1652 the estate was sold to Sir Harbottle Grimston, Master of the Rolls, for £10,000. During the 18th century Sir Harbottle's descendants found the house too expensive to maintain. Consequently a new house on a site 400 yards east of the old mansion was begun in 1777, which became the seat of the third Viscount Grimston and is now the country home of his descendant, the Earl of Verulam.

Gradually the historic home of the Bacons with its vivid memories of other times sank to an unmerited obscurity as a picturesque ruin.

For help in the preparation of this article I am indebted to Lord Verulam.

THE EXISTING GEORGIAN HOUSE AT GORHAMBURY, BEGUN IN 1777 TO THE DESIGNS OF SIR ROBERT TAYLOR

CORRESPONDENCE

HOMES FOR THE RETIRED

From Rear-Admiral R. W. Greathed

SIR,—The letter from Mr. Ramsay Gordon in COUNTRY LIFE of August 16 raises a point about the use of country houses as homes for the retired to which much consideration has been given by my Association. It is realised that the provision of first-class domestic help is not easy, but it would appear that it can be obtained provided that the pay and conditions are suitable.

For our households we shall require from four to six resident staff, and at least four daily staff, depending on the size of the particular house. In order to pay reasonable wages it is proposed to charge each resident up to £2 per week (no more than they would be likely to pay for dailies in individual homes); this sum would be expected to cover, as well, a chauffeur and a laundry maid and to help in paying a second gardener should one be required.

Further, it must be remembered that a collection of 30 people, who though elderly are not necessarily helpless, will produce many natural or acquired skills; so that if a staff for any reason were not available, it would be quite possible for the residents to share the domestic work between them, with less work per head than they may have had to do in individual homes.

In answer to Mr. Gordon's last paragraph, it is only necessary to point out that what one family may find beyond their resources a number of people should be able to manage between them at a comparatively low cost.—R. W. GREATHED, *Rear-Admiral (retd.), Chairman, Mutual Households Association, North Court, Hassocks, Sussex.*

OLD-TIME STOVES

SIR,—Such glowing claims are made for present-day fire grates that photographs of two old cast-iron stoves which are enjoying a new lease of life in a narrow-boat conversion may be of interest in showing that controlled and economic fuel consumption is not entirely a new idea.

The larger stove—its name, Caledonian, symbolising thrift—has two sliding front doors, embellished with naturalistic flora, a draught control, resembling an inverted crumb tray, which is also adjustable, as well as hobs for two pans. The smaller was part of the boat's equipment—a 50-year-old day boat from the Birmingham Canal Navigation. Its elegant shape is reminiscent of some of the latest scientifically designed grates. Draught is controlled by the handled blower which covers the fire opening when fixed into one of the three holes. Since the top position creates the fastest burning, it seems that there might be here a clue to the origin of the slang term "top-hole."—MARGARET JONES, *32, Forest-road, Moseley, Birmingham, 13.*

AN OLD CAST-IRON STOVE WITH DECORATED FRONT AND *(right)* A NARROW STOVE USED IN A CANAL BOAT OF ABOUT 1900

See letter: Old-time Stoves

KILVERT'S VICARAGE

SIR,—Since there has been something of a vogue in the last decade or two for Francis Kilvert and his diary, with its lyrical descriptions of the scenery and people in south-west Herefordshire and the border country where England meets the Black Mountains and Wales, the enclosed photograph may be of interest. It shows Bredwardine Vicarage on the banks of the Wye.

This became Kilvert's home in 1877 when he was presented to the living, but he died only two years later, very soon after his marriage. A book published since the war mentions the house as being cream, but it is now a very pleasant shade of pink. The photograph was taken with the camera actually resting on the parapet of Bredwardine Bridge.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

PRACTICAL PURPOSE OF GARRETING

SIR,—The practice of garreting undoubtedly serves a practical purpose as well as having an attractive effect if not overdone. Pressing small hard stones into the broad mortar joints inevitable in parts of rubble-walling reduces the width of exposed mortar and the tendency for it to fall out after a time. There are much smaller areas to dry out and many more joints of adhesion. I have specified garreting for many years where it has been suitable, and in fact as recently as two months ago.

In this county masons do not seem to be familiar with it, but it is stated in Harry Batsford's *The English Cottage* that it had "some vogue" in the Horsham and Haslemere districts. I have never noticed it in Yorkshire or Cumberland.

I incline to think that "protection from the devil" suggested by one of your correspondents was a reason for its use invented subsequent to the initiation of a sound bit of practical craftsmanship. The origin of the word "garreting" seems not to be known with certainty, but it may very well be derived—as suggested by M. G. Gillett in your issue of August 16—from the gerrating or strewing of shields by heralds with small objects. The appearance suggested is the same—larger areas edged or broken up by quite small objects.—KENNETH GLOVER, *Beadnell, Northumberland.*

THE TREMAYNES OF COLLACOMBE

SIR,—The two excellent articles on Sydenham House by Arthur Oswald, published by you recently, are of particular interest to those of us living in the Tavistock district, who know this lovely house so well.

I doubt, however, whether it is correct to say that "the Tremaynes . . . originated at Tremaine in Cornwall beyond Launceston." I have always understood that the Tremaynes originated from Tremayne in the parish of St. Martin in Meneage on the Helford River, one mile from the Vivians' seat at Trelowarren (see Gilbert's *Parochial History of Cornwall*).

It is stated in the article: "Until 1694 Edmund (Tremayne) and Arabella lived at Collacombe with his father (Arthur), who moved to Sydenham with them." I should be interested to know of any evidence for this statement. I had always thought that Colonel Arthur Tremayne remained at Collacombe, living to a great age, while his son Edmund and his grandson Arthur died in their turn at Sydenham, leaving the little boy Arthur to be cared for by his aged great-grandfather. A fact that lends weight to my argument is that in Colonel Arthur Tremayne's last will, dated May 10, 1709, which I have in front of me as I write, he refers to himself still as "I Arthur Tremayne, of Collacombe."

—*The Tremaynes of Collacombe*

BREDWARDINE VICARAGE, ON THE BANKS OF THE WYE IN HEREFORDSHIRE

See letter: Kilvert's Vicarage

were renowned for their loyalty to the Crown: indeed the horses at Collacombe, it is said, were the first in the district to be seized in the name of Parliament in the absence of Colonel Arthur Tremayne, who was commanding a troop of horse for the King. The Wyses of Sydenham, however, were by tradition Parliamentarians. Neither the Tremaynes nor the Wyses can therefore have viewed the marriage of Edmund Tremayne and Arabella

GROUP OF PITCHER-PLANTS IN CO. ROSCOMMON

See letter: Pitcher-plants in Ireland

Wyse with composure. Is it possible that the two young people eloped and is that the reason for their having been married forty miles away at St. Sidwell's, Exeter, instead of at the parish church?—A. F. M. JACK (Major), *Collacombe Manor, Lamerton, Devon.*

Mr. Oswald writes: Perhaps I too readily assumed that old Colonel Arthur Tremayne moved to Sydenham with his son and daughter-in-law. The suggestion that he did, his wife being dead, is Mrs. G. H. Radford's in her article, *The Wyses and Tremaynes of Sydenham.* The family tradition was that Arabella's marriage to Edmund Tremayne was a runaway match.—ED.

PITCHER-PLANTS IN IRELAND

SIR,—Your readers may be interested to learn that the pitcher-plant (*Sarracenia purpurea*) still grows in Co. Roscommon. From records compiled by the distinguished Irish naturalist, the late Dr. Robert Lloyd Praeger, I have ascertained how this insectivorous North American plant has come to flourish in central Ireland. In 1926 Mr. B. St. George Lefroy, who then lived at Derrycashel Lodge in Co. Roscommon, told Dr. Praeger that he had received seeds and roots of the plant from Canada which he had introduced into bogs in Co. Roscommon and Co. Westmeath in 1906. By the mid-thirties the number of plants on the Roscommon site had increased considerably. However, it seems probable that the Westmeath colony was doomed to extinction, as that bog was extensively cut for fuel. The most recent information I could obtain was an observation made by Dr. Praeger in an Academy paper of 1939 that one plant, two feet high, was still in the Roscommon bog.

Curious as to whether these singular plants were still in existence, I visited the Roscommon site, which lies some miles from Termonbarry, in mid-July of this year and was interested to see that the colony covered a large area and showed no signs of dying out. The importance of this will be appreciated when it is pointed out that the plant grows nowhere else in the British Isles.

The plants, many of which were in full bloom, were growing most luxuriantly in shallow sphagnum-filled drains and presented a most colourful spectacle. The single flowers of deep reddish-purple, some over two inches across, are supported on sturdy stems, some of which are over two feet in height, as shown in the accompanying photograph. At the base of each stem is a thickly clustered rosette of leaves, the "pitchers" from which the plant gains its name. These are specially adapted to form hollow vessels, not unlike old-fashioned drinking-horns, each four to eight inches long. They become partly filled with water and attract insects, which are trapped within the "pitchers," thereby providing the plant with an addition to the mineral nourishment it derives from the soil.

I should like to mention how helpful the Natural History Division of the National Museum of Ireland was in supplying me with much useful information, without which I should probably never have found the pitcher-plant at all.—J. O. BALLARD, 46, *Ebury-street, S.W.1.*

A FINE LINTEL

SIR,—During a visit to Elie, in Fife, I came across the lively carved lintel illustrated in the accompanying photograph. The house over whose doorway it is now erected is Gillespie House. I understand that the lintel belonged originally to a much larger house on the same site, which was pulled down many years ago. It was erected by Alexander Gillespie and Christian Small. Their initials—C. S. and A. G.—and the date 1682 are clearly discernible. The arms are those of the Gillespie family.—JOHN L. IMRIE, *Atlantis, Pittenweem, Fife.*

ELABORATELY CARVED LINTEL OVER THE DOORWAY OF A HOUSE IN ELIE, FIFE

See letter: A Fine Lintel

LINK WITH HENRY WISE?

SIR,—The review of Mr. David Green's book on Henry Wise (*August 16*) recalls a visit I made in the spring to take a closer view of the remains of the last home of the "gardener to Queen Anne" at Warwick Priory.

Thanks to one of the tenants of the existing building, I was able to make comparisons between things as they are to-day and as they were in Wise's plan. One's eye is at once taken by the large cedars, now becoming moribund. Are they relics of Wise's planting? Personally, I should guess that they are not old enough.

One remarkable tree, however, does still exist; it might be one of those shown to the north-east of the house. It is a false acacia or locust-tree (*Robinia pseudacacia*) of great girth and with an extraordinary gnarled bole. Near to it are others, which apparently originated as suckers; these in their turn are now elderly specimens. The base of this ancient tree and, to its right, one of the suckers, is shown in the enclosed photograph.

It is interesting to make a comparison of this with the picture of the tree at Kew published in your issue of *August 24, 1951.* The Kew tree was planted in 1762, but has none of the appearance of antiquity apparent in the Warwick tree. Have we here a relic of Wise?—MILES HADFIELD, 38, *Hampstead hill, Birmingham, 20.*

A FALSE ACACIA OR LOCUST-TREE IN THE GROUNDS OF WARWICK PRIORY

See letter: Link with Henry Wise?

A GAMES BOARD IDENTIFIED

SIR,—In your issue of January 26 you illustrated two rather puzzling games boards. The upper one, the Georgian specimen, still remains a mystery, but thanks to other readers of COUNTRY LIFE I can now give you details of the stool-like board forming the lower illustration.

The most complete history of the game comes from Captain G. L. W. Watson, of the 5th Battalion, The Malay Regiment, who writes: "Although I am unable to suggest a name for the cribbage-like board, I can with certainty identify the other. It is a papan chongkak and is Malayan in origin, probably from Malacca or the neighbouring state of Nigri Sembilan. The literal translation means board-cowrieshell, the latter being used as the counters. The game is called main chongkak, main being Malay for game.

"It is a very old game, usually played by the womenfolk, although one sometimes sees the children at it outside the schools, where they play in hollows scooped out of the earth. It needs two players, who sit on the floor with the board lengthwise between them, and although the number of circular holes can vary between 6 and 10 to a side, the two square hollows which are the players' home bases remain constant at two. These 'boxes' are called rumah, which means house.

"To start with the circular holes are each filled with cowrieshells to the amount of the number of holes on one side. In your case you would put seven in each. The two bases remain empty when one is setting up the board.

"After it has been decided who is to move first, that player picks up the entire contents of one hollow (anyone she likes) and, starting at the next one to it and working in a clockwise direction, deposits one shell in each consecutive hollow as she comes to it, including a base (I should explain that each player's base is the one to her right). The entire contents of the hole into which the last shell of a hand is deposited are transferred to her own base and the hole left empty. Another turn is then taken by the same person, again starting with any hole she pleases, and following exactly the same procedure. This goes on until such a time as the last shell of a hand falls in an empty hole. It is then the turn of the other person, who proceeds in exactly the same manner, taking another turn each time her last shell falls in an occupied hole, and surrendering her initiative only should

the hole be empty. If the last shell of a particular hand falls in an opponent's occupied base, the contents are forfeit to the player in the same way as if it had been a circular hole. If the base is empty, then play changes. Play continues until either the board is cleared or there is only one shell in play. In each instance the winner is the person with most in base. It is a game which can go on for some time, and is the cause of some complaint by husbands whose meals are often late as a result.

"The majority of boards are very crude, although your own, and a type shaped as a boat with bases at bow and stern, show considerable workmanship. The rose ornament which you mention in your letter is undoubtedly a lotus flower. Before its conversion to Islam this country was part of the Indo-Javan Empire of Sri Vijaya and much of the old art and culture forms have been retained and wedded to the new religion."

I am also indebted to Mr. H. T. Hale, of Doha, Qatar, for telling me that the game was also played by West African troops, mostly Nigerians from the Hausa-speaking tribes, during the last war. The game was known as Houses and was played as in Malaya, except that one side used small sticks and the other side small stones. To Dr. Otto Samson, of the Horniman Museum at Forest Hill, I am indebted for the information that our particular specimen comes from Ceylon.—EDWARD H. PINTO, *Oakley Woods House, Oakley drive, near Northwood, Middlesex.*

GATEWAYS OF AN ECCENTRIC

SIR,—James Berriman, to whom Geoffrey Grigson referred in his article *Stories on Stone* (May 24), was the rather eccentric landlord of the New Inn, Clovelly, at the opening of the present century. He made his money in the sale of liquor and farmed as a hobby. The gateways referred to in the article marked the limits of his farms of Velly and Highford: hence their names, Alpha and Omega. It is obvious that James Berriman himself composed the verses. That on the other pillar of the Alpha gateway, of which I send you a photograph, gives an insight into what kind of a man James was: "June 26th, 1902. King Edward VII crowned. Boer War ended. I believe in Church and State and all other religions that do good, and to be patriotic to my country . . . The above brings civilisation to our great and mighty nation."

At the entrance to Highford Farm, in the middle of the estate, stands the third gateway, known as the Lion and the Lamb, by reason of the fact that these animals are lying down peacefully side by side on each gate post. This is the earliest of the three and is dated 1896. Thus all this land took only six years to reclaim from common moor.

James Berriman employed the Beers of Hartland to work these farms of Velly and Highford for him, merely paying occasional visits as and when business at Clovelly permitted. He died there in 1903, aged 76. In Clovelly churchyard there is an elaborate headstone, of which I enclose a photograph, to his memory and that of his wife, Mary, who died soon after him.

This information was obtained the other day from an octogenarian inhabitant who knew James Berriman personally.—CECIL FRESCH, 26, *Fairfield avenue, Whipton, Exeter, Devon.*

PORTRAIT OF SIR ROBERT PEEL AS RECTOR OF GLASGOW UNIVERSITY (1836)

See letter: Puzzle of a Portrait

PUZZLE OF A PORTRAIT

SIR,—Can any of your readers throw any light on the accompanying portrait? The lettering on the scroll suggests that it is a portrait of Sir Robert Peel, 2nd Bart., as Rector of Glasgow University, a position that he held in 1836.

The *Dictionary of National Biography* gives Peel as having been painted by Lawrence, Linnell, and Partridge. Lawrence died in 1830, so he can in any case be ruled out. The Linnell portrait is in the National Portrait Gallery. I have been unable to trace the Partridge portrait, unless this be it.—EDGAR NEWGASS, *Home Paddocks, West Meon, Hampshire.*

DOG'S RIDE TO MARKET ON HORSEBACK

SIR,—The accompanying photograph shows the little four-year-old terrier, Trixie, who belongs to Mr. Jack Flower, of Blashford, in Hampshire, sitting on the back of his 21-year-old pony, Betty. For the past several years now this little dog has ridden four miles every week to and from Ringwood market on the pony's back. She is a well-known local sight to the many busy shoppers in the crowded market as she jogs along with a perfect riding seat, and then remains sitting quietly on her mount while her master attends to his business.—ROSAMOND COWIE (Mrs.), *Little Hungerford, Hyde, near Fordingbridge, Hampshire.*

TRIXIE, A FOUR-YEAR-OLD TERRIER, ON THE BACK OF THE 21-YEAR-OLD PONY ON WHICH SHE REGULARLY RIDES TO MARKET IN HAMPSHIRE

See letter: Dog's Ride to Market on Horseback

OLD LONDON WINDMILLS

SIR,—Charles Heckthorne, in his *London Memories* (1900), states that in the early 19th century a "perfect group of picturesque old wooden windmills" stood in the winding street then called Narrow-wall, later Belvedere-road, Lambeth, close to Waterloo station. A print or painting of these mills is known to have changed hands in London several years ago, but it seems that no public collection contains a copy. I should be grateful to any of your readers who could locate a picture of these windmills, as it is hoped to include an illustration of them in a forthcoming book on Surrey windmills.—K. G. FARRIES, *Edytheville, Star-lane, Hooley, Coulsdon, Surrey.*

LETTERS IN BRIEF

From Sir Hubert Medlycott, Bt.

Manor Houses.—With reference to the letter from Octogenarian (August 2) this house, in which I live, has been known and addressed as the Manor House, Sandford Orcas, certainly since 1873, when it was restored, and probably since many years before.—HUBERT M. MEDLYCOTT, *Sandford Orcas Manor House, Sherborne, Dorset.*

Was it a Salt-pot?—I suggest that the "problem piece of uncertain date" illustrated in Mr. Stanley W. Fisher's article, *Pieces with a Difference*, published in your issue of July 12, was a highly decorated salt-pot.—N. TEULON-PORTER, *Shaftesbury, Dorset.*

Whitsun Roses.—Germans call the peony the Whitsun Rose (*Pfingstrose*), and red may and peonies bloom at the same season. Could Miss Netherclift's office cleaner (August 9) by any chance have been exposed to some didactic foreigner and subsequently have got the two flowers mixed up?—M. BLISS (MRS.), 53, *Harrington-street, Derby.*

THE ALPHA GATEWAY, MARKING THE EASTERN LIMIT OF JAMES BERRIMAN'S FARMS OF VELLY AND HIGHFORD, IN NORTH DEVON. (Right) MONUMENT TO JAMES BERRIMAN AND HIS WIFE, MARY, IN CLOVELLY CHURCHYARD

See letter: Gateways of an Eccentric

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A CAUSERIE ON BRIDGE

GENERAL POST

By M. HARRISON-GRAY

THE British performances at Stockholm were vastly intriguing. Our men, for a change, did far better than was expected. The women's team was rated as our strongest ever, but tied with two other countries for fifth place. That seems to call for an inquest.

Let us go back a bit. Two teams from the B.B.L. women's panel were entered for the Gold Cup. Team A did not get very far. Team B knocked out some good teams on their way to the quarter-finals, where they beat a strengthened version of last year's Gold Cup winners; then, in the semi-finals, they only just failed to beat our male representatives at Stockholm. Two partnerships, Mrs. F. Gordon—Mrs. Gardener and Mrs. Williams—Miss Shanahan, virtually played throughout; Lady Rhodes was in the team, but unfortunately has little time nowadays for tournament play.

This remarkable feat might have solved certain problems, but the selectors picked three members from each panel team. At least there seemed to be three reasonably established partnerships, and the partnership factor counts for as much in the championships as it does in a high trapeze act. Why, then, did all but one of these ladies play at Stockholm with at least four partners? "What are they up to?" people asked, as they read of novel formations and unbelievable results.

Well, many strong men have captained our women's teams, but only one has ever volunteered for a second tour of duty. Here is a vignette, totally imaginary of course, to show you what a captain has to contend with.

For the first match you field two of your three pairs, A-B and C-D. They win, but by a disappointing margin, A and B (the former in particular) having made several mistakes. A promptly buttonholes you and complains that she finds little B a bit sticky; she, A, is the only one to get the best out of E, who is not too happy playing with F. "All right," you say, "have a go in the next match with E." B and F, thus reft of their partners, take it on the chin and settle down to watch C and D in the open room. And this is what they may see.

The hands below are from the official records; they occurred during a brief spell in an early match against one of the weaker countries. The match was lost. You may wonder why it should be necessary to squander points wholesale against inferior opposition. Don't blame the players too much; they were merely following the time-honoured plan known as bringing in the points. The general idea is this. Final placings are decided on the victory points, or the number of matches won and lost, but a tie on victory points between two countries is split in favour of the team with the best match points (I.M.P.) score. So this year, as last year, the captain persisted with those players who, in theory at least, were capable of pulverising the opponents with their forceful methods.

The grand result was four victories and five defeats.

North: ♠ K Q 7 4 3 ♡ 8 7 6 5 ◇ ... ♣ Q 9 6 2
West: ♠ A 6 ♡ J 9 3 ◇ K Q J 5 4 2 ♣ 8 4
East: ♠ 9 2 ♡ 10 ◇ 10 9 8 7 6 3 ♣ A 10 5 3
South: ♠ J 10 8 5 ♡ A K Q 4 2 ◇ A ♣ K J 7

Dealer, South. North-South vulnerable.

Bidding, open room (G.B. North-South):

South	West	North	East
1 Heart	2 Diamonds	4 Hearts	5 Diamonds
5 Hearts	No bid	No bid	6 Diamonds
Double	No bid	6 Hearts	Double

North's trump support is a little thin for a triple raise, and her partner's hand was much better than she could expect, yet she gaily went on to Six. True, South had the "wrong" outside Ace, but her double was significant; with the hand that North hoped for, would she not pass Six Diamonds, tacitly asking her partner to go Six Hearts if she controlled the enemy suit? As it happened, the rival North player fell into the same trap.

Bidding, closed room (G.B. East-West):

South	West	North	East
1 Heart	2 Diamonds	4 Hearts	5 Diamonds
5 Hearts	6 Diamonds	6 Hearts	7 Diamonds
Double	No bid	No bid	No bid

Britain lost 200 in the first room and only 500, thanks to a kindly ruff and discard, in the other. As the bidding went, our East player seems to have a tough decision, but she missed an inference. West had announced an unusual Diamond hand; without an outside trick, however, she would probably pre-empt over the Heart opening, or at least be chary of pushing the opposition into a slam.

North: ♠ A 9 8 5 ♡ 10 9 4 2 ◇ A K 6 ♣ 9 6
West: ♠ Q J 3 ♡ A Q 8 6 ◇ 2 ♣ K Q 8 7 4
East: ♠ K 6 2 ♡ J 7 3 ◇ Q J 9 8 4 ♣ J 5
South: ♠ 10 7 4 ♡ K 5 ◇ 10 7 5 3 ♣ A 10 3 2

Dealer, South. East-West vulnerable.

Bidding, open room (G.B. North-South):

South	West	North	East
No bid	1 Club	Double	No bid
1 No-Trump	No bid	No bid	2 Diamonds
Double	2 Hearts	Double	No bid
No bid	No bid		

North again seems to have said her piece on the first round; when South doubles Two Diamonds and West rescues, she can see precisely two defensive tricks in her hand. The doubled contract was duly made.

Bidding, closed room (G.B. East-West):

South	West	North	East
No bid	1 Club	1 Diamond	1 No-Trump
2 Diamonds	2 Hearts	No bid	2 No-Trumps

North was presumably too weak on her system for a take-out double. When West tried Two Hearts, we saw the effect of this switching of partners. East had an idea that West favoured ultra-strong reverses (Two Hearts in fact is a "mirage" reverse over Two Diamonds); hence that bid of Two No-Trumps and another minus score.

North: ♠ 9 6 2 ♡ A 7 4 ◇ 10 5 3 ♣ A K J 5
West: ♠ Q ♡ K J ◇ A J 4 2 ♣ Q 8 7 6 3 2
East: ♠ A K ♡ 9 8 6 5 3 ◇ K Q 9 8 ♣ 10 9
South: ♠ J 10 8 7 5 4 3 ♡ Q 10 2 ◇ 7 6 ♣ 4

Dealer, West. Both sides vulnerable.

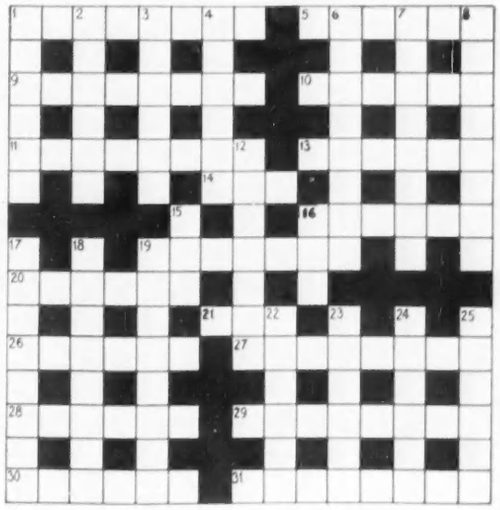
Let us start in the closed room. It is hard to avoid the Three No-Trump trap, and our East player was not really dismayed when she went three down undoubled, for North could be trusted to double the same contract in the other room. And so it proved. Playing the Vienna system, West bid One Club, East One No-Trump (forcing to game), and East ended up in Three No-Trumps, duly doubled by North. The Seven of Spades was led to East's King, and at trick 2 the Knave of Hearts was finessed.

As the diagram shows, the best East can do is to take seven tricks; in fact, before a spellbound gallery, she proceeded to make ten. For no good reason the Knave of Hearts was allowed to win, and so was the King at the next trick; East came to hand with a Diamond and led another Heart. The Spade return came too late.

On these three hands alone our team lost 2,720 points, amounting to 22 I.M.P.

CROSSWORD No. 1386

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1386, COUNTRY LIFE, 2/10, Tavistock street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, September 5, 1956***



Name.....
(MR., MRS., ETC.)

Address.....

.....

ACROSS

1. Nightingale in a city? (8)
5. Must be allowed to a man told to get out (6)
9. Engineer in a part not just passive (8)
10. Not the Isis age in photography (6)
11. Plant to give an ailing ox (8)
13. A snub over colour? (6)
14 and 16. Does it take the place of wit in Temperance circles? (3, 6)
19. Wise men call 50 short (7)
20 and 21. It is not normally worn at cricket, however (6, 3)
26. "And as things have been they ——"
—*A. W. Clough* (6)
27. Peach-like (8)
28. Vinegary (6)
29. Quite a long time in which to speak, however propitious (4, 4)
30. An ornament that depends on the material (6)
31. Characteristic of some popes? (8)

DOWN

1. The cap given to old sweats? (6)
2. The speaker aims at alternatives first and last (6)
3. It limits the succession (6)
4. Frank has the ability to act and acted (6)
6. Showing appreciation of fat gruel (8)
7. He must have the will to act (8)
8. For a short time it looked like becoming a university town (8)
12. "As lords that are certainly expected and yet there is a silent joy at their ——"
—*Coleridge* (7)
15 and 16. Did this clergyman put a ban on one breakfast dish? (6)
17. Roving sailor adrift (8)
18. The birds nature made web-footed (8)
19. This man's remedies are 19 across (8)
22. Not a pleasant rhyme to 16 across (6)
23. Was it considered to be almost Arcadia in the New World? (6)
24. The fool I followed was a painter (6)
25. A bird so ascends with its victim (6)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1385. *The winner of this Crossword, the clues of which appeared in the issue of August 23, will be announced next week.*

ACROSS.—1, Continent; 6, Tight; 9, Bombshell; 10, Fleet; 11, Respire; 12, Elevate; 13, Pas; 14, Earnest; 17, Tsarina; 19, Attempt; 22, Saffron; 24, Asp; 25, Gradual; 26, Helicon; 29, Latin; 30, Narrative; 31, Cider; 32, Secretary. DOWN.—1, Caber; 2, Names; 3, Inspire; 4, Exempt; 5, Tallest; 6, Taffeta; 7, Grenadier; 8, Tithe barn; 14, Evangelic; 15, Retracted; 16, Sap; 18, Spa; 20, Mourner; 21, Talents; 22, Spheric; 23, Foliate; 27, China; 28, Needy.

The winner of Crossword No. 1384 is

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Follifoot, Harrogate,
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FARMING NOTES

OATS AND BEEF

SCOTTISH farmers feel that they have not had a fair deal over the Government deficiency payments on oats. In reckoning cereal payments due to growers to make up the standard prices the Government lump the market prices for the whole of the United Kingdom into a common figure on which to strike whatever deficiency may be due. In the case of oats the United Kingdom average has meant that on the 1955 crop there has been a payment of only 8d. per cwt., which reckoned on the acreage basis is 11s. 6d. per acre. The Scottish grievance is that growers in England and Wales when they have sold oats have realised almost 23s. per cwt., whereas, growers in Scotland have made only 21s. In Northern Ireland, where the acreage grown is much less, market prices have averaged 24s. 7d. per cwt. If Scottish growers were paid on the difference between Scotland's average price and the season's standard price of 23s. 3d. per cwt. growers north of the Border would be getting payment of 2s. 2d. per cwt., which for many of those who grow large acreages would mean quite a respectable amount.

This is not a new point. It has been discussed many times between the Government and the three National Farmers' Unions, but the Scottish N.F.U. have been reluctant to press it because if the principle of separate calculations were applied to beef, Scotland would lose there. Scottish beef averages about 12s. per live cwt. more than the United Kingdom average and on this count Scotland scores. It is perfectly true that the quality of Scottish beef, judged on Smithfield values, is better than the ordinary run of English and Welsh beef and that the Scots are fully entitled to this extra return. I am not sure why oats in Scotland make a lower market price than in England. Maybe in the south home-grown oats have a scarcity value.

Beef Prices

NOW that the fatstock guarantee payment on home-killed beef has risen to 19s. 6d. per live cwt., farmers begin to see more clearly how the 52-week rolling average calculation of the guarantee works out. It has a delayed effect and it will not be until several more weeks have passed with an average market price of about 120s. per cwt. that the full amount of the deficiency, that is 31s. to make up the standard price of 151s., will be produced by this calculation. It is forecast that the fatstock guarantee on beef animals will amount to as much as £15 on a 10-cwt. beast by the end of this year, and this may well happen. Ministers do not seem to mind the cost to the Exchequer of allowing unrestricted imports of chilled beef from Argentina, which are the cause of the fall in the market price of fat beasts since the New Year. The important consideration with them seems to be the price of beef, which still stays high in the butchers' shops. If British farmers continue to produce more beef cattle, as the June returns show they are doing, and Argentina increases her shipments still further the day must surely come when butchers will reduce their prices so that the public can notice.

Security of Tenure

IN the *Country Landowner*, there is an interesting reference to the meetings which the Country Landowners' Association continues to have with the Ministry of Agriculture on the problems of security of tenure. The C.L.A. has never agreed about the security of tenure provisions in the Agriculture Act, and in recent months we have seen an impressive attack on Part II of the Act that contains the provisions for enforcing good husbandry and good estate management, notably arising from the case of Lady Garbett. Most farmers and landowners see the need for some sort of disciplinary action to enforce standards, though they find dispossession repugnant. In the prevailing climate of public opinion this part of the Act may well become a dead letter, as no Minister will wish to court unpopularity by evoking it. The C.L.A. view is that something must be found to fill the disciplinary vacuum if the State is to maintain its financial support to the agricultural industry. Perhaps Part II could be continued in some amended form. Certainly it should be made easier for the owner to take a farm in hand, if he wants to do so, and for the queue of able young farmers wanting land to start moving.

Dairy Heifers

DOES it pay best to buy down-calving heifers to maintain the milking herd rather than rear them on the farm? The answer fortunately is not a straightforward one. If it were proved that every dairy farmer should for the sake of his pocket buy down-calving heifers and rear none himself we should soon find the prices rocketing. As it is, the cost of rearing a heifer is about £62, according to the Agricultural Economics Department of Manchester University. In a report (price 3s.) the conclusion reached is that at recent prices the financial advantage tends to lie with the policy of purchasing replacements, but costs vary a good deal and there is no clear economic reason for discontinuing the practice which many farmers prefer. They rear their own herd replacements to avoid introducing disease and fortunately a good many are also interested in breeding to improve the quality of their herds.

Grazing Pigs

WHEN pigs are allowed free-range grazing, they will select the young leafy leguminous growth which is most nutritious, and this will save meal in their rations. An account of experiments carried out with Wessex and Large White-cross-Wessex pigs by Mr. D. E. Eyles and Mr. F. E. Alder, of the Grassland Research Institute, is given in *Proceedings of the British Society of Animal Production* (Oliver and Boyd, 15s.). In swards grazed by pigs grasses were more persistent than legumes and white clover more persistent than lucerne. Close folding killed half the lucerne in the first season. The recommendation is that pigs should be given free range and rotated round a number of paddocks. The last year of a general-purpose grazing ley with a good deal of white clover is particularly suitable for pigs. It does not matter much if they destroy the sward by rooting, as ploughing is soon to follow.

Wool Marketing

BRITISH wool has been in good demand over the past year and the 6th annual report of the British Wool Marketing Board tells a cheerful story of the better reputation which our clip has earned. Sheep farmers are taking more trouble to avoid marking by tar and dip stains. But the weight of the 1955 clip was 7·3 per cent. less than the 1954 clip because of the poor grazing conditions in the early part of last year. The amount in the special account resulting from the surplus funds realised on the 1950 clip at the time of the Korean war boom is now exhausted and the Board is naturally anxious about Government intentions with regard to future guarantees. There may have to be price support from Treasury funds for the first time since wool received a guaranteed price.

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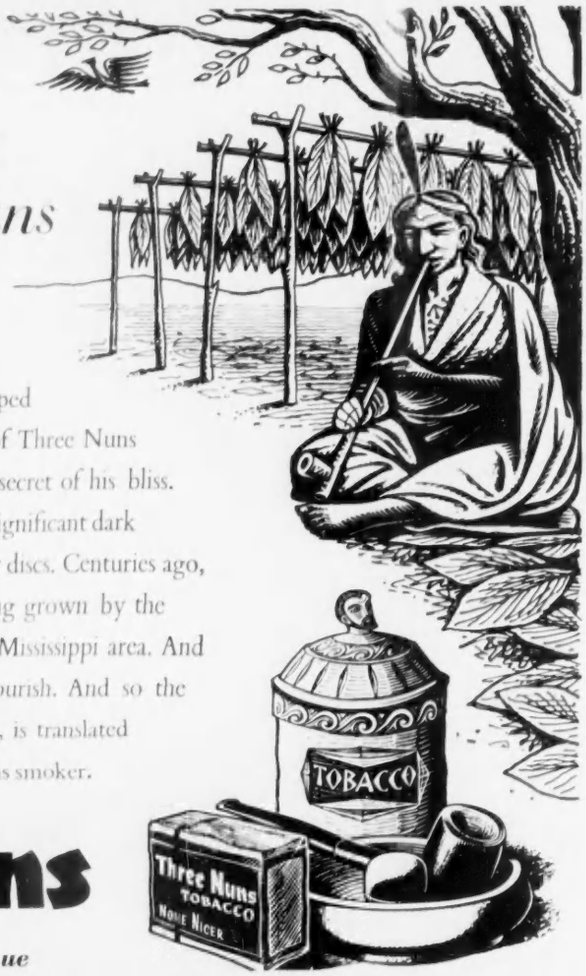

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BUILDING A HOUSE

"WHAT a perfect place to build a house," remarked an American friend with whom we were having a picnic in Sussex, not far from Glyndebourne. It was within a mile or two of the main London-Eastbourne road, but there was only one building in sight, and the field in which we sat was surrounded at a little distance by open undulating woodland, with a hint of downs beyond. "Perfect," I agreed, "but I don't suppose for a moment that you'd get permission to build here."

"Permission? Do you mean to say that if I persuaded the farmer to sell this field I wouldn't be allowed to build on it?"

FOUR MAIN STAGES

THIS conversation led to a discussion on the problems of building a country house. I explained that there are four main stages before the first sod is turned, which may not be for about a year. First, as the cookery books might say, find your site. This is not as easy as it sounds, for estate agents seldom carry many building sites on their books, and those that they do carry are often in built-up areas where permission to build is easily obtainable or has already been obtained, but where a prospective builder in search of privacy or countryside might not want to live. But let us assume that a satisfactory site has been found and that the owner is willing to sell it. Then one has to apply to the local authority for outline planning permission. This may easily be refused under the Town and Country Planning regulations for a variety of reasons: for example, the site may be in an area scheduled as permanent agricultural land (like, I have no doubt, the Sussex field in which we were sitting).

PLANNING COMMITTEES

IF this second hurdle is safely negotiated, one presumably consults an architect about the design of the proposed house—if one has not done so already. When the designs are prepared they have to be submitted to the local authority for the necessary approvals. Not only have the planning committee to see that the plans conform to the building by-laws, but they consider also the æsthetic side. One sometimes hears criticism of planning committees—which are not committees of architects—that they are old-fashioned in outlook, but they have an unenviable task in which they have to reconcile several conflicting interests. If one's designs are turned down, one has the right of appeal to the Minister, which may prove expensive and will also cause about three months' delay. It is not by any means unknown for the Minister to reverse a planning committee's decision. But one has always to bear in mind that either outline planning permission or building permission may be refused, and it is advisable when the contract for the purchase of one's site is being drawn up to have a clause inserted to the effect that one need not complete the purchase if these two permissions are not obtained.

ARCHITECT AND BUILDER

IT will be seen, therefore, that there are three considerable obstacles in one's way before one reaches the fourth stage, when the architect prepares his working drawings and specification, tenders go out to builders, materials and fittings are chosen, and the exciting moment comes when work on the foundations begins and the walls start to rise. This fourth stage raises a host of problems of its own, which are outside the scope of these notes.

A MODERN HOUSE

ONE may wonder in conclusion whether it is all worth the bother. I put this point of view to a friend of mine who is building a house and he replied: "We wanted a house with about eight bedrooms within 40 or 50 miles of London, and we couldn't find anything of the architectural standard we required—which was, admittedly, pretty high—that didn't need a mint of money spent on it to make it habitable, and most houses of that size had far more in the way of stables, outbuildings and garden than we needed. We decided to go to the other extreme and to build something completely modern and labour-saving, all on one floor and designed to be as easy to run as possible, for we take the view that servants will be non-existent in a few years' time. It will have a flat roof, plenty of built-in cupboards and furniture and oil central-heating, and the garden will be mainly orchard. We think it will be worth it in the long run."

I asked him about costs, and he replied that the price of his site, builder's bills and architect's fees work out at little more than the average price of the kind of house that he had previously had in mind, assuming that one had to spend about £2,000 on doing it up, and he added: "Of course, maintenance and upkeep are very much less on a new house, even if the initial cost is higher."

FAMOUS DEER FOREST SOLD

THE estate of Glenquoich, Invergarry, Inverness-shire, has been sold by Messrs. C. W. Ingram and Sons acting on behalf of the late Mr. Charles Williams, M.P. The property consists for the most part of the celebrated Glenquoich Forest, which covers 17,800 acres and where the late owner shot about 60 stags each year to his own rifle. The Forest has been acquired by a buyer from Perthshire who intends to work the ground for sheep as well as stalking, and the low ground farm of Invergarry has been sold to Mr. Cameron, of Drumnadrochit, Inverness-shire.

LORD KILLEARN TO SELL

LORD KILLEARN has bought a farm in Sussex, and in consequence has decided to sell Kennington House, his Queen Anne home near Ashford, Kent. Kennington is not a large house, but it has high rooms, ideal for exhibiting pictures, some excellent panelling and a fine contemporary staircase. Other features of the property, which covers 10 acres, are a circular, walled kitchen garden and some fine trees, including Turkey oaks, tulip trees, cedars and copper beeches. Messrs. Bernard Thorpe and Partners are the agents.

An important sale of agricultural investments is to be held to-morrow at Yeovil, when Messrs. Jackson-Stops and Staff will go to auction with six farms forming part of the East Coker estate. The farms, which lie between three and four miles to the south of Yeovil, range from 107 acres to 260 acres and cover a total area of 1,175 acres. The rent roll from the property is £2,763 a year.

TOWER TO BE LET

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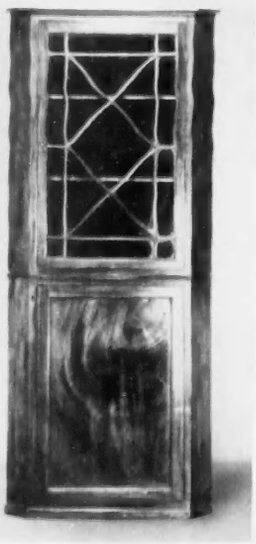

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NEW BOOKS

THE WORLD OF SHAKESPEARE

Reviews by HOWARD SPRING

SHAKESPEARE, like Dickens, did not live to be sixty. Such fame as each was to have had been built by the mid-fifties. Dickens did not know this. He died in full cry, with a book half-finished. But Shakespeare, one imagines, knew that all his cards were now on the table, win or lose. There is a ring of conscious valediction about the last lines of his last play. He was an actor and knew how to make an exit. And after all, the men of his time did not expect long life. Plague and pestilence, a bare bodkin or a poisoned pickled herring, to say nothing of an early morning appointment on Tower Hill, were among the accepted hazards. Long life was possible. Old Lord Howard of Effingham was able in his nineties to think back to his sortie from Plymouth Sound so long ago to scatter the floating threat from Spain, but his case was not at all usual.

Short life and sudden death, then, were among the things Shakespeare had to reckon with as he lived through the miraculous half-century that was the golden link between the evening of the Middle Ages and the dawn of "democratic" times. For those times were already to be glimpsed in his day, which outlived the Elizabethan and, under James, heard the first mutterings of the people against the Crown's conception of absolutism and divine right.

What else would, as we now say, condition his living? What books was he likely to read, what music hear, what paintings look upon? What public broils and private contentions would come his way; and, above all, what happened in the passage from the old miracle plays and moralities of the Middle Ages to the theatre as he helped to make it in his time?

PROSE INTO POETRY

These are the sort of questions Mr. F. E. Halliday asks in *Shakespeare in His Age* (Duckworth, 30s.), and the answers he gives place us more deeply in debt than ever to an investigator whose enthusiasm for Shakespeare and his times, combining scholarship with readability, has already thrown much light on this same subject. What books Shakespeare read may here and there be certainly known, for he could take a shout from one of them and send it back as a transfigured echo. There was North's *Plutarch*, which contains the phrase: "As the dolphin shows his back above the water, so Antony always rose superior to the pleasures in which he lived," and the words come back thus in Shakespeare:

> *his delights*
> *Were dolphin-like, they showed his back above*
> *The element they lived in.*

There is room almost for a book on these borrowings of poets from prose and from other poets. Yeats did not disdain to lift almost verbatim from Ronsard, whose

> *Quand vous serez bien veille, au soir à la chandelle,*
> *Assise auprès du feu,*

reaches us as

> *When you are old and grey and full of sleep*
> *And nodding by the fire,*

and who can doubt that when Keats wrote of

> *Spiced dainties, every one,*
> *From silken Samarcand to cedar'd Lebanon,*

he could hear Spenser's line

> *And dainties spices fetched from farthest Ynd?*

When we think of the richness of Elizabethan drama and of the competing theatres of Shakespeare's time, it is a prod to our understanding of the suddenness with which that storm of song arose to read the calm words: "When Shakespeare was born there were no public theatres, for the very good reason that there were no plays, in the modern sense of the word, to perform in them." To me, the most exciting part of this always admirable book is that in which Mr. Halliday traces the development of drama from the old miracles and moralities, and the development of the buildings in which plays were performed from the "rounds"—the remains of some of them survive in Cornwall—in which mediaeval performances took place.

Innumerable fascinating and instructive points crop up. There is occasional speculation about Othello. Is it right to play him as a black man? He is called a Moor and a Moor is not a Negro. But apparently in Shakespeare's time a Moor *was* played as a black man. Mr. Halliday tells us that at Longleat there is a drawing, attributed to a contemporary of Shakespeare, illustrating a scene from *Titus Andronicus*: "by far the earliest illustration to Shakespeare, and important in showing that the Moor Aaron, and presumably therefore Othello, was conceived as a coal-black Negro, and that, while minor parts were played in 'modern dress' there was some attempt at historical accuracy in the costumes of the princely characters."

THE EARLY PLAYS AT STAKE

An appalling thought is that we came near to losing much of Shakespeare's finest work. Printing of plays was haphazard, and often piratical. The theatre proprietors, fearful lest their rivals might steal a play, were reluctant to allow more than one copy to exist—the manuscript in the hands of the prompter. The Globe Theatre caught fire. "In little less than an hour nothing was left but smouldering

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REVIEWS by HOWARD SPRING—*continued*

timbers . . . Somehow, the play-books escaped destruction. Half of Shakespeare's plays had never been published, and, if the manuscript prompt copies had been lost, *Twelfth Night, Macbeth, Antony and Cleopatra, The Tempest* and a dozen others might be no more than names to us to-day." Perhaps it would not have been as bad as that. Shakespeare had a few more years to live, and it is difficult to believe that he would not have re-written some of the plays; but clearly there was an alarming moment when more was at stake than, one imagines, those concerned realised.

This is a book to be wholeheartedly commended. It enlarges our conception not only of Shakespeare, but of all the quarrelling young stormcocks whose voices combined in the Elizabethan dawn-song. It didn't last long. How could such a tempo be maintained? Fifty years saw the beginning and the end of it, but during that half-century, as Joe Gargery used to say to Pip, "What larks!" What larks, indeed, in more senses than one.

SOHO TO-DAY

Eighteenth-century Soho, as Dickens portrays it in *A Tale of Two Cities*, was Arcadian. "Country air circulated in Soho with vigorous freedom . . . and there was many a good south wall, not far off, on which the peaches ripened in their season." Dr. Manette's house was in "a cool spot, staid but cheerful, a wonderful place for echoes." But what is Soho now? This is how Mr. Arthur Tietjen sees it in *Soho: London's Vicious Circle* (Wingate, 13s. 6d.): "For there, behind the 'Hub of the World' dominated by Eros, lies that haunt of the race gangs, prostitutes, homosexuals, dope pedlars, lesbians, white slavers and racketeers of every description. It is the Mecca of Crime and the domain of the Gangster Kings."

Even in Dr. Manette's time our contemporary reputation of Soho was being prefigured by the famous or notorious Mrs. Cornelys, who ran a voluptuous establishment that caused her to be indicted as the keeper of "a common disorderly house." She landed in gaol, and died there. Queer coves of one sort and another have made Soho their headquarters from that day to this; and recent events have not caused Soho to be looked upon as headed for reformation. Mr. Tietjen, who is a newspaper crime reporter, has well chosen his moment to make our flesh creep. Nothing seems to happen in Soho without his knowledge, and certainly what he has to set before us leaves little room for complacence. It is a horrible story, based on this quarter but ranging far and wide in its consequences.

He is best when he is plainest. "It was, he reflected, the sort of house that the estate agents' advertisements would tacitly describe as a 'gentleman's residence.'" Tacitly? "'Times are changing, m'sieur,' he lamented, pouring water over the lump of sugar poised on a fork above the glass of Pernod, for he is a Frenchman although he speaks pure Cockney." Such pure Cockney as "Times are changing, m'sieur"?

A CHILD'S ORDEAL

Morning is a first novel by Julian Fane (John Murray, 12s. 6d.) and an admirable start it is. It is the story of a couple of years in the life of a small boy—years which ended with the outbreak of the second World War and with the boy's shedding the familiar cloak of home and going away to school.

Vere lived a sort of life that is becoming increasingly rare: a large country house full of indoor and outdoor servants, with a hunting and shooting father of exceptional fatuity as a person, and a mother who breakfasts always in bed and is encountered only as an occasional angelic presence. The servants make the backbone of Vere's life, and one of the triumphs of Mr. Fane's book is the reality, the true living substance, of this relationship. It is in the little cottage of Flora, the housemaid now married, that Vere finds the strength to meet the going-away ordeal.

Ordeal is not too strong a word; for, small though this boy is, we are made aware of him as a character, and an unusual one at that. He is an artist in embryo, aware of beauty and aware, too, by intuition rather than reason, of his difference from his commonplace brother and his hardly even commonplace father. His sympathy for all living things and all manifestations of the world's beauty and wonder are suggested in a hundred subtle ways that convince. We feel that young Vere has a rough passage before him, but that he has the artist's ruthlessness to get him through in the long run.

Mr. Fane has kept beautifully clear of all contemporary tricks. The story goes forward in a deceptively simple fashion that is, in fact, masterly; and the author realises, what is now too often forgotten, that the main thing a novelist must concern himself with is simply the living of life.

EXPLORING IN THE HIMALAYAS

IN the early months of 1954 Sir Edmund Hillary led an expedition, consisting mostly of New Zealanders, to explore the Barun valley, which lies to the south-east of Mount Everest. Hillary and George Lowe tell the story of this expedition in *East of Everest* (Hodder and Stoughton, 21s.). In addition to exploring the valleys, Hillary wanted to climb any or all of the great peaks Makalu, Baruntse and Chamlang. Unfortunately, on the glacier at the foot of Makalu McFarlane, one of the New Zealanders, fell into a crevasse and was seriously frost-bitten. Hillary broke several ribs while rescuing him, and had to give up the thought of climbing any of the big peaks himself. However, George Lowe and three others reached the top of Baruntse, and altogether the expedition accounted for 23 peaks, 19 of them over 20,000 feet.

This is a short book, with only 70 pages of text—a good deal shorter than most books by mountaineers, but with few words wasted. The rescue of McFarlane is dramatically told. Hillary is a master of understatement. "He [McFarlane] had taken his gloves off his hands and they were cold and stiff. It gave him a good deal of pain in the back to be moved and he was obviously suffering from concussion. This was bad news." McFarlane was carried down the mountain by stretcher, and his night's exposure cost him two fingers, a part of each foot and nearly a year in hospital. But the Barun Valley with its "blazing acres of flowering red azaleas" and Baruntse itself, "a tall, graceful spire of fluted snow or ice," made the expedition worth while.

The book is illustrated with nearly 50 pages of fine photographs of mountains, climbers and Sherpas and their villages.

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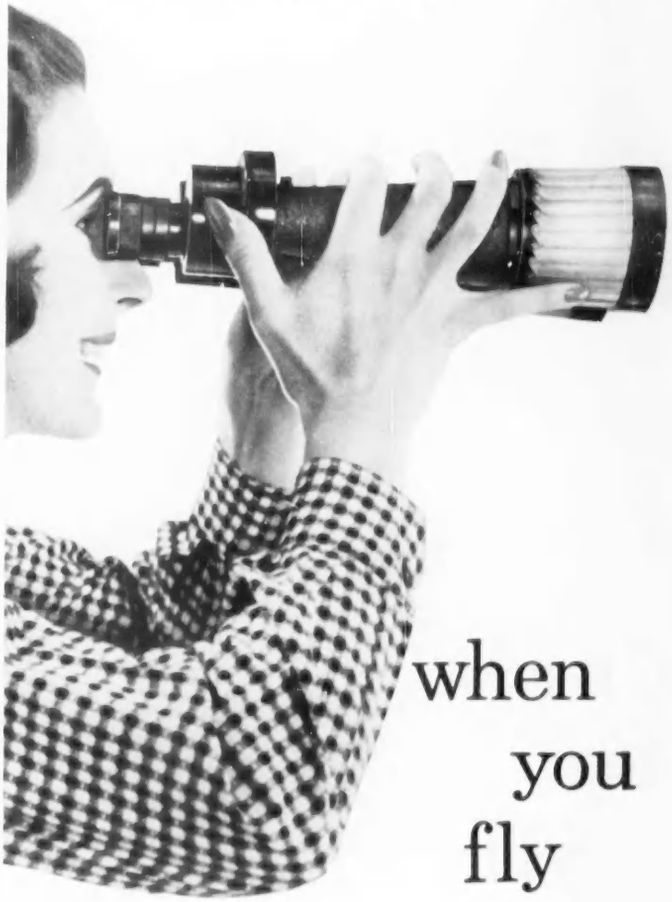

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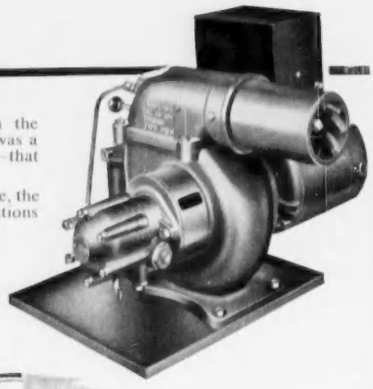

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Triumph of the Short Evening Dress

A watered silk in pale sea green is woven with pure spun gold, patterned with trails of small green leaves and cream blossoms. The brief folded bodice folds over in two wings (Worth)

The short evening dress on the right in warp-printed taffeta in tones of rose and lilac repeats these colours on the swathed velvet bodice and stole. The bell skirt is supported by stiffened petticoats (Norman Hartnell)

THE short evening dresses with their gorgeous covering coats formed the most dramatic items in the recent showings of the London couturiers. Each house included a group of long dresses as well, but it was the short-skirted dresses that stole the shows. The silks from which they were made were magnificent: brocades that shimmered like a dragonfly's wings, shot taffetas, silks and velvets with a deep corded rib and failles embossed with velvet and satin and re-embroidered with gold or silver threads. The monotone silks, embossed silks and spot-proof velvets came in vivid pinks, garnet and rose reds, bronze or ivory white.

Sometimes the dresses matched the coats, as in Hardy Amies's black faille that is embossed with red velvet petals and leaves. This coat, as full as a cape, flared out over the simple princess dress with moulded camisole-topped bodice and flared skirt. Ronald Paterson's ivory white silk was another that matched the full-skirted ball dress that was worn underneath; so did his burgundy velvet coat over a sophisticated sheath dress draped to one side and strapless.

The reds were as vivid as possible, all the glowing carnation tints and the jewel tones, and the dresses underneath were frequently in a lightweight flowered silk in mixed pinks or a shot organza in two other pinks, or pink with gold. Most of the dresses in taffeta, organza or satin have retained the wide hemline. Velvets and brocades take this silhouette and also the sheath line that is broken by a cascade of drapery on one side. These are some of the most sophisticated dresses shown in London for next winter, more stylish than the long-skirted ones, though each illustrates its own particular brand of chic. Some of the pale brocades shimmer like a mother-of-pearl with many translucent shades, and the coats are bordered with narrow strands of either sapphire or royal pastel mink.

Fabrics, colour and styles all conspire to flatter. Belts are absent from the dresses, and the waists are moulded by gores. The pliant lines extend over the hips, when the hemlines are wide, to the hems on the short sheath dresses. Coats always just cover the dresses and flow out from narrow shoulders. They usually fasten high up at the base of the throat and are lined with a stiff taffeta or satin.

John Cavanagh puts a geranium pink brocade coat lined with black fox over a white duchesse satin strapless dress that is embroidered in panels of silver. Another coat of red satin was shown over a dress of sapphire blue velvet. Victor Stiebel's olive green satin coat has deep cuffs of red fox and is worn over a blonde-coloured dress. Worth have made an elegant gold and green brocade that was fastened diagonally across the front from the throat to the flaring hem with braided frog fastenings.

Short evening dresses that were without

these silk coats appeared with wide stoles that streamed to the hems and folded round bare shoulders, for décolletages were low. Victor Stiebel showed stoles with everything—wide gold lace stoles, organza stoles, satin stoles, golden-threaded stoles like saris and fur stoles. Norman Hartnell picks up the faint tones of his flowered taffeta dress in the wide velvet stole that matches the swathed bodice. Worth's wide taffeta stoles take the predominant shade of the lamé or brocade of the short dress. John Cavanagh's stoles, on the other hand, are very long and very narrow and are shown with his long-skirted formal dresses.

WITH many of the silk coats and short dresses the mannequins wore tiny close caps or chignon hats well back on the head. These scraps of caps were often brilliant with jewelled embroidery and were made from the same silk as the coat. Some were shaped like a Dutch bonnet, others latticed like a Juliet cap or formed of leaves of different shapes and sizes sewn together to cover the crown of the head. Madame Vernier's leaf caps are delightful, gaily embroidered and most becoming with their irregular outlines. Rudolph folds a large butterfly bow of velvet or brocade over the hair from ear to ear and shows them in turquoise and white. Simone Mirman makes minute coifs of satin, lamé or jewelled bands, but she also shows Merry Widow cartwheels for evening made from melusine.

The long formal evening dresses came in brilliant colours and were mostly made from brocade, satin, silk jersey or heavy re-embroidered lace, with an occasional fluffy tulle. Victor Stiebel's "prow" line looked very new. A white lace bodice with long pointed basque was embroidered all over with sparkling pink and green paillettes. The vast white tulle skirt billowed out from this close-fitting basque and fanned out on to the ground at the back. A long scarlet velvet skirt, full and gathered, with a tailored white satin shirt is an amusing idea for a dinner dress. Hardy Amies chose cerise English faille in pure silk, orange satin, garnet red satin and sugar pink tulle for his long dresses with their graceful backward-flowing skirts.

Worth's golden satin and gold and aquamarine brocade were cut on stately lines, slender pillars of dresses with drapery drawn to one side and bodices moulded up to a high waistline. Even narrower were the draped jersey dresses of John Cavanagh and Ronald Paterson. But they also showed dresses with wider skirts in the strong pinks that have led the colour ranges in these collections. Cavanagh mixes rose pink duchesse satin with velvet, Ronald Paterson, silk jersey in sugar pink with heavy lace. The lace appears as a wide overskirt that wafts out at the back over the closely pleated underskirt of jersey in the same colour. This dress is cut up to a high square neckline at the back and is low in front.

This theatre coat is in vivid geranium pink spot-proof velvet. It is worn over a satin evening dress printed with a floral design (Digby Morton)

(*Left*) Garnet red velvet makes a dress and jacket with geranium pink satin bow and lining to the collar. The satin also bands the bodice of the strapless princess dress (John Cavanagh)

Many of the long formal dresses are strapless; some of the draped sheaths continue the drapery over one shoulder and leave the other bare. Either the wide-skirted dresses are strapless, or the moulded bodices are cut out to a low oval so that bare shoulders are framed by a narrow fichu. Belts are absent and the bodices and hips moulded by gores.

The evening stoles in mink shown by Bradleys featured some interesting innovations. A wide white mink had an armhole surrounded by a narrow cuff of the fur so that it could be held firmly in position. Another in blonde mink was also given this single armhole. A civet cat stole, wide, soft-looking and very stylish, looked dramatic over a plain black sheath dress. A sapphire mink bolero with a huge collar fitted snugly into the waist; so did a ranch mink that had big cuffs. Full caped backs pouched over the neat waistlines of the dresses.

Make-up intensifies the bright pink silks. The latest Elizabeth Arden lipstick called Rose Aurora is a vivid rose pink, containing a considerable amount of blue. Coty's Tulip Pink is a yellower tone, a strong azalea pink. It has a reputation for lasting.

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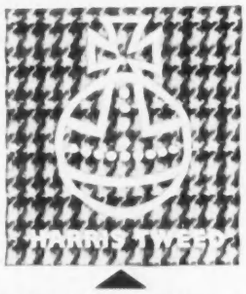

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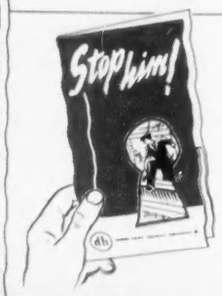

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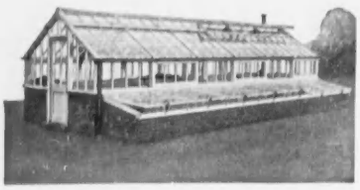

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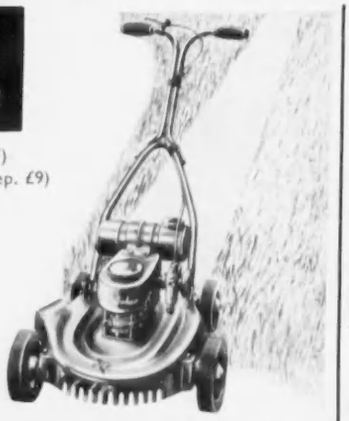

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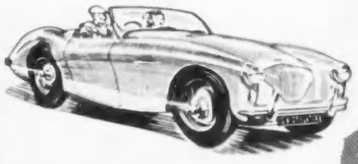

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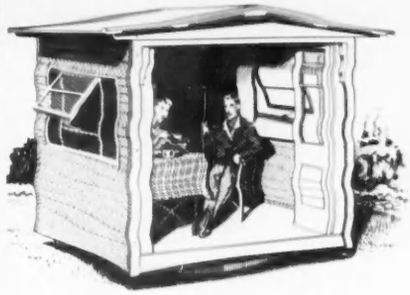

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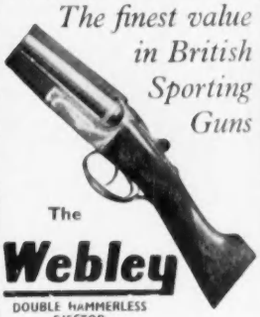

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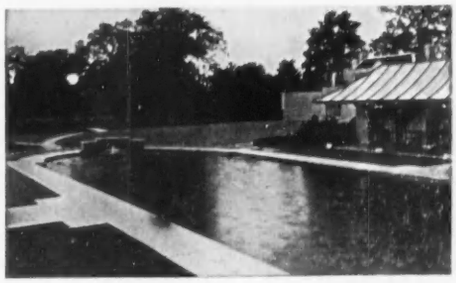

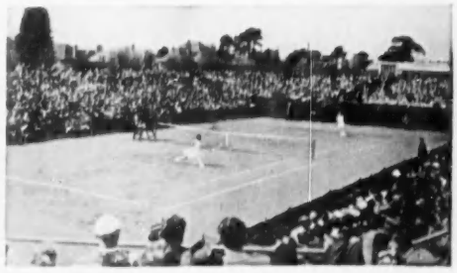

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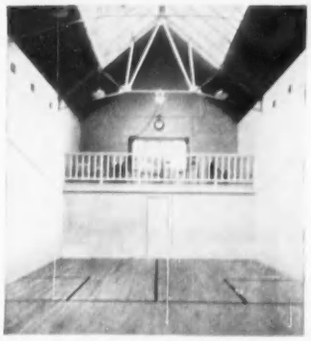

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